

# I've Got You Under My Skin

Cole Porter  
arr. Brendan Champion

$\text{♩} = 160$

Trombone 1  
*p* *ff* *sf* *mf*

Trombone 2  
*p* *ff* *sf*

Bass Guitar  
 $\text{♩} = 160$   
*ff* *sf*

Drum Set  
Hats only  
Bones  
*p* *ff*

5

*mf*  
Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup>

*mf*  
Time

4

*mf*

12

Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

8 12 Time

20 21

*sf* *p* *f* *sf* *p* *f*

C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> F<sup>ø</sup>7 B<sup>b</sup>7

*p* 4

*p*

27

Chords: Ebmaj7, Dm7, G7, Cmaj7, Fm7

Dynamics: fp

34

Chords: Bb7, Ebmaj7, Fm7, Bb7sus4, Ebmaj7, C7b9, Fm7

Dynamics: p, grad. cresc.

42

Chords: Bb7sus4, Ebmaj7, Eb7, Eb6, G7b9, Cm7, Fm7, Bb7, Ebmaj7, Cm7, Fm7

Dynamics: p, ff, Swing hard!

50

Chords: Bb7, Ebmaj7, Bbm7, Eb7, Abmaj7, Db7, Ebmaj7, C7, Fm7

Dynamics: mf, f, p

58

*p* *grad. cresc.* *ff*

Bb7 Ebmaj7

66

*p* *ff* *Swing hard!*

G7b9 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7

74

*mf* *ff* *p*

Bb7 Ebmaj7 Bbm7 Eb7 Abmaj7 Db7 Ebmaj7 C7 Fm7

82

*p*

Bb7 Ebmaj7 Fm7 Bb7

87

*sf* *pp* *ff*

*sf* *pp* *ff*

*sf* *pp* *ff*

*sf* *pp* *ff*

Ebmaj7 Fm7 Bb7 Ebmaj7

Trombone 1  
Trombone 2

# I've Got You Under My Skin

Cole Porter  
arr. Brendan Champion

♩=160

*p* *ff* *sf* *mf*

5 *mf*

10

15

20 -3 **21** *sf* *sf*

25 *p* *f* -3 -3 -3 *f* *sf*

30 -1

*fp* <

35

*p* *grad. cresc.*

40 Swing hard!

*p* *ff* Swing hard!

45

50

*mf* *mf*

55

*f* *p* *p*

61

Musical score for measures 61-65. The music is in bass clef with a key signature of two flats. It features a steady eighth-note pattern in the upper staff and a more complex eighth-note pattern in the lower staff. Both parts include triplets and are marked with a dynamic of *p* and a *grad. cresc.* instruction.

66

Musical score for measures 66-70. The music continues with eighth-note patterns. Measures 66-68 feature triplets in both staves, marked *p*. Measures 69-70 are marked *ff* and include the instruction "Swing hard!".

71

Musical score for measures 71-75. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

76

Musical score for measures 76-80. The music includes a variety of dynamics: *mf*, *ff*, and *p*. It features a triplet in measure 78 and a *b)2* marking in measure 76.

81

Musical score for measures 81-86. The music features a mix of eighth and sixteenth notes with various articulations and slurs. Dynamics include *p*.

87

Musical score for measures 87-90. The music features a mix of eighth and sixteenth notes with various articulations and slurs. Dynamics include *sff*, *pp*, and *ff*.

Trombone 1

# I've Got You Under My Skin

Cole Porter  
arr. Brendan Champion

♩=160

*p* *ff* *sf* *mf*

5

11

16

21

21

*sf* *p* *f*

27

33

*fp* *p* *grad. cresc.*

39

44

Swing hard!

*ff*

50



Trombone 1

55 *f* *p* *p*

61 *grad. cresc.*

66 *p* *ff* *Swing hard!*

72 *mf*

78 *ff* *p*

84 *p* *fff*

89 *pp* *ff*

Trombone 2

# I've Got You Under My Skin

Cole Porter  
arr. Brendan Champion

♩=160

*p* ————— *ff* *sf*

5

*mf*

10

16

21 21

*sf* *p*  $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$

26

*f*  $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$

31

*fp* *p*

37

*grad. cresc.* *p*

44 **Swing hard!**

*ff*

49

*mf*  $\underbrace{\quad\quad\quad}_3$

Trombone 2

55

Musical staff 55: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. There are dynamic markings *f* and *p*. A fermata is placed over the final G1 note.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamic markings include *p* and *grad. cresc.*

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a sequence of notes including triplets of eighth notes. Dynamic markings include *p* and *ff*. The instruction "Swing hard!" is written above the staff.

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations. A dynamic marking of *mf* is present at the end of the staff.

77

Musical staff 77: Bass clef, key signature of two flats. The staff contains a sequence of notes with a triplet of eighth notes. Dynamic markings include *ff* and *p*.

82

Musical staff 82: Bass clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *p*.

88

Musical staff 88: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf*, *pp*, and *ff*.

Bass Guitar

# I've Got You Under My Skin

Cole Porter  
arr. Brendan Champion

♩=160

2

5 Fm7 Bb7 Ebmaj7 C7 Fm7 Bb7

11 Ebmaj7 Fm7 Bb7 Ebmaj7

16 C7 Fm7 Ebmaj7 C7

21 Fm7 Bb7 Ebmaj7 C7 Fø7 Bb7

27 Ebmaj7 Dm7 G7 Cmaj7

33 Fm7 Bb7 Ebmaj7 Fm7 Bb7sus4

39 Ebmaj7 C7b9 Fm7 Bb7sus4 p Ebmaj7 Eb7 grad. cresc. Eb6 G7b9 Swing hard!

45 Cm7 Fm7 Bb7 Ebmaj7 Cm7 p Fm7 Bb7 ff

51 Ebmaj7 Bbm7 Eb7 Abmaj7 Db7 Ebmaj7

Bass Guitar

56 C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup>

*p*

61

*p* *grad. cresc.*

67 G<sup>7b9</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

Swing hard!

*p* *ff*

73 Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>b7</sup>

*mf* *ff*

79 E<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup>

*p* *p*

85 Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup>

*sf*

89 Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup>

*pp* *ff*

Drum Set

# I've Got You Under My Skin

Cole Porter  
arr. Brendan Champion

♩=160

Bones

*ff*

5 Time

*mf*

14

12

Time

*p*

21

21

4

*p*

28

*p*

34

*p* *grad. cresc.*

40

Swing hard!

*p* *ff*

46

*f*

52

*mf* *f* *p*

57

*f*

Drum Set

61

*p* *grad. cresc.*

67

*p* *ff*

72

*mf*

78

*ff*

*p*

84

*p*

88

*sff*

*pp*

*ff*