

# Safety of Distance

Lior Attar  
arr. Brendan Champion

*J=110*

1st Trumpet in B

2nd Trumpet in B

Horn in F

Trombone

Tuba

*p*

mp

p

9

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*mp*

*p*

*mp*

Solo

18

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*mp*

*p*

V.S.

V.S.

26

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

This section shows five staves for brass instruments. The first two staves (Tpt.) have rests. The third staff (Hn.) has a sustained note with a fermata. The fourth staff (Tbn.) has eighth-note patterns. The fifth staff (Tba.) has eighth-note patterns. Measure 33 concludes with a fermata over the bassoon staff.

34

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

The second trumpet part begins with *mf* dynamics. The bassoon staff has a sustained note with a fermata. The fourth staff (Tbn.) has eighth-note patterns. The fifth staff (Tba.) has eighth-note patterns. Measure 41 concludes with a fermata over the bassoon staff.

42

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

The bassoon part has sustained notes with fermatas. The fourth staff (Tbn.) has eighth-note patterns. The fifth staff (Tba.) has eighth-note patterns. A 'Solo' marking appears above the bassoon staff in measure 48, followed by *mf* dynamics.

**50 Più mosso**

Tpt. *p*

Tpt. *p*

Hn. *mf*

Tbn.

Tba. *mf*

**56 Meno mosso**

Tpt. *sp*

Tpt. *fp*

Hn. *sp*

Tbn. *f*

Tba. *sp* *mf*

Tpt. *fp*

Tbn. *fp*

Tba. *f*

**66**

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

V.S.

74

Tpt.

Tpt.

Hn.

Tbn.

Tba.

82

Solo rubato

Tpt.

Tpt.

Hn.

Tbn.

Tba.

88 rit.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

## 1st Trumpet in Bb

## Safety of Distance

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*J=110*

15

Solo

*mp*

18 [18]

26

33 [34]

*mf*

3

42

50 **Più mosso**

*p*

56 **Meno mosso**

*sp*

2

1st Trumpet in Bb

Musical score for the 1st Trumpet in Bb, featuring four staves of music:

- Measure 63:** Dynamics *fp* followed by *f*. Measure number 66 is indicated in a box above the staff.
- Measure 72:** Dynamics *ff* indicated below the staff.
- Measure 82:** Dynamics *p* followed by two slurs. Measure number 82 is indicated in a box above the staff. The instruction "Solo rubato" is written above the staff.
- Measure 88:** Dynamics *rit.* (ritardando) indicated below the staff.

2nd Trumpet in Bb

# Safety of Distance

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**110**

**16** **18** **15**

Measure 16: Single long note.

Measures 17-18: Chords of Bb major (Bb, D, G) and A major (A, C#), followed by a single note.

Measure 19: Single note, then descending eighth-note scale (Bb, A, G, F#).

**34**

**Solo**

Measure 34: Solo section, eighth-note chords in Bb major and A major, dynamic 'mf'.

**42**

Measure 42: Eighth-note chords in Bb major and A major, dynamic 'mf'.

**50** **Più mosso**

**p**

Measure 50: Più mosso, dynamic 'p'.

**56** **Meno mosso**

**sp** < > **fp**

Measure 56: Meno mosso, slurs, dynamics 'sp' (<), '>', and 'fp'.

**65** **66**

**f**

Measure 65: Dynamic 'f'.

**73**

< **ff** //

Measure 73: Slurs and dynamic '< ff'.

**82**

**p**

Measure 82: Dynamic 'p'.

**rit.**

Measure 88: rit.

# Safety of Distance

Horn in F

Lior Attar  
arr. Brendan Champion

$\text{♩} = 110$

9

18      15      34

40

50 **Più mosso**

56 **Meno mosso**

64      66

73

82

88 **rit.**

Detailed description: The musical score is for Horn in F. It features ten staves of music. Staff 1 starts at measure 1 with a dynamic of *mp*. Staff 2 starts at measure 9 with a dynamic of *p*. Staff 3 starts at measure 18 with measures 18 and 15 grouped together, followed by measure 34. Staff 4 starts at measure 40. Staff 5 starts at measure 50 with the instruction **Più mosso**. Staff 6 starts at measure 56 with the instruction **Meno mosso**. Staff 7 starts at measure 64 with measure 66 above it. Staff 8 starts at measure 73 with a dynamic of *ff*. Staff 9 starts at measure 82. Staff 10 starts at measure 88 with the instruction **rit.**.

## Trombone

## Safety of Distance

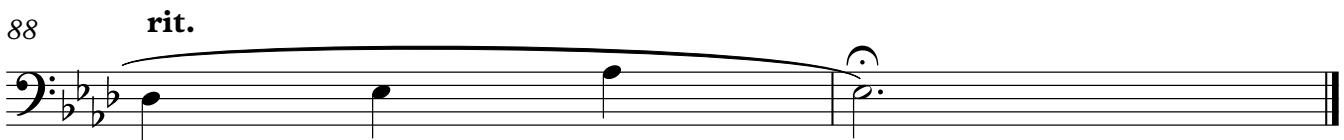
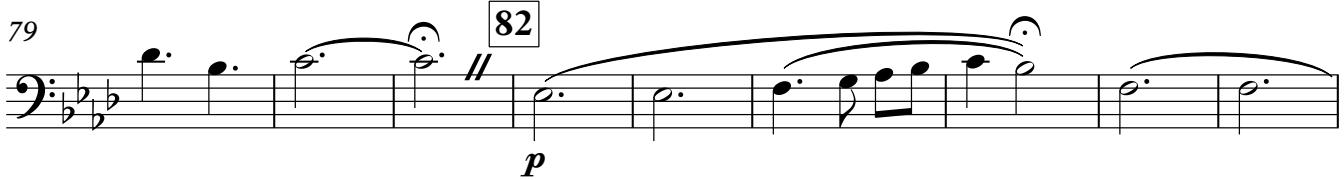
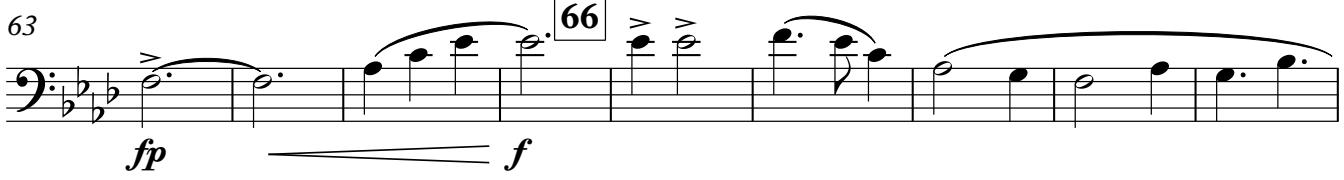
Lior Attar  
arr. Brendan Champion

**1** = 110

The musical score consists of six staves of music for Trombone. Staff 1 (measures 1-9) starts with a dynamic **p**. Staff 2 (measures 10-17) starts with a dynamic **mp**. Staff 3 (measures 18-25) starts with a dynamic **p**. Staff 4 (measures 32-39) starts with a dynamic **mf**. Staff 5 (measures 41-48) starts with a dynamic **p**. Staff 6 (measures 49-56) starts with a dynamic **mf**, includes a **Solo** instruction, and has a tempo marking of **5**. Performance instructions include slurs, grace notes, and dynamic markings like **f**.

2

Trombone



# Safety of Distance

Tuba

Lior Attar  
arr. Brendan Champion

$\text{♩} = 110$

1 2 3 4 5 6 7 8

9

9

18

**18**

18

26

26

34

**34**

**3**

34

43

43

50

**Più mosso**

50

56

**Meno mosso**

**6**

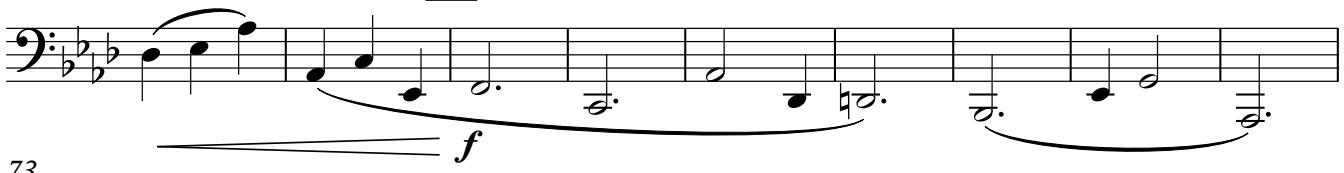
56

2

Tuba

64

66



73

Musical staff for Tuba, measures 73-82. The key signature changes to one flat. Measure 73 starts with a eighth note followed by sixteenth notes. Measures 74-82 show a pattern of eighth notes and sixteenth notes. Measure 82 includes a dynamic marking *ff*. Measures 83-88 show a continuation of the pattern.

82

82

Musical staff for Tuba, measures 83-88. The key signature changes back to three flats. Measure 83 starts with a eighth note followed by sixteenth notes. Measures 84-88 show a continuation of the pattern. Measure 88 includes a dynamic marking *p* and a ritardando instruction (*rit.*).

88

*rit.*

Musical staff for Tuba, measure 89. The key signature changes back to three flats. The music consists of eighth notes and sixteenth notes, ending with a final dynamic marking *p*.