

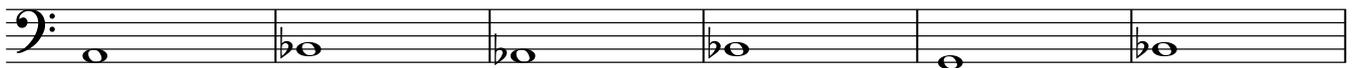
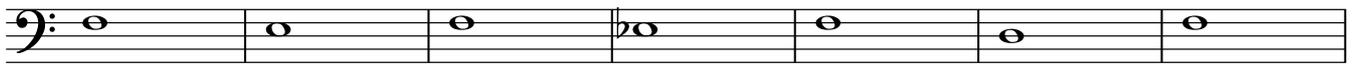
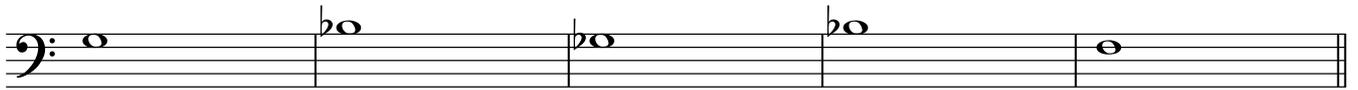
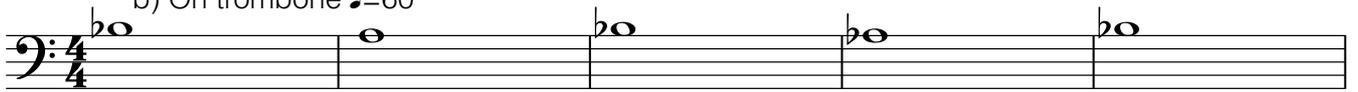
Daily Routine

From Remington

Trombone

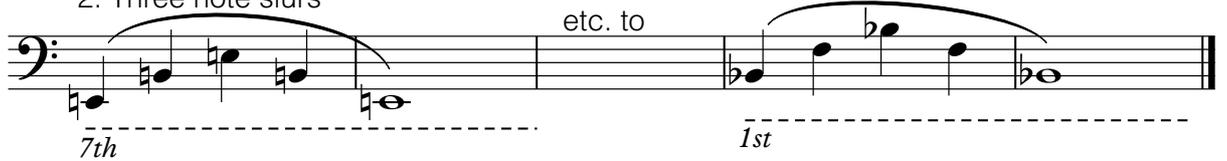
1. a) Buzz on mouthpiece first. ♩=60

b) On trombone ♩=60



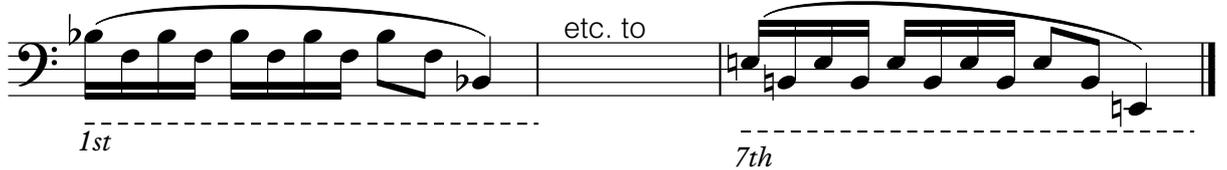
2. Three note slurs

etc. to

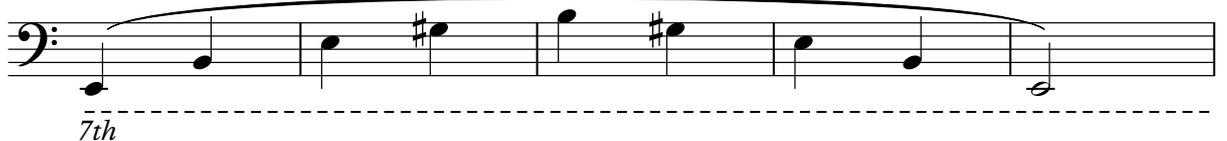


3. Flexibility

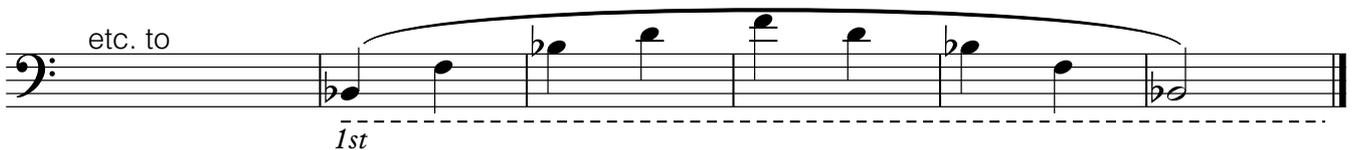
etc. to



4. Five note slurs



etc. to



8. Hymn Study
- phrase by phrase
- mouthpiece, then trombone
- no tongue
- new key every day

Three staves of musical notation for a hymn study exercise. The notation is in bass clef, 3/4 time, and B-flat major. The first staff contains 12 measures with three phrases of four notes each, each phrase starting on a half note and followed by two quarter notes. The second staff contains 12 measures with three phrases of four notes each, each phrase starting on a half note and followed by two quarter notes. The third staff contains 12 measures with three phrases of four notes each, each phrase starting on a half note and followed by two quarter notes.

9. All twelve major scales:

B \flat E \flat A \flat D \flat

G \flat B E A

D G C F

9. Flexibility

etc. to

10. Security in high register

etc. to

11. Tonguing - play both legato ("dOH") and marcato ("tOH")

etc. to