

Trombone 1

Safety of Distance

Lior Attar
arr. Brendan Champion

Fast 3 (♩ = 110)
4th tbn

2 *mp* 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 2nd tbn

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Play 33 34 *mf* 35 36 37 38-40 41

42 *f* 43 44 45 46 *mp* 47 48

Trombone 1

2nd tbn

50

49 50 51 52

53 54 55 56

Play

57 58 59 60 61 62

p

63 64 65 66 67

fp *f*

68 69 70 71 72 73

74 75 76 77

ff *rall.*

78 79 80 81 82-84 85

ff *p*

86 87 88 89

rit.

Detailed description: This is a musical score for Trombone 1, spanning measures 49 to 89. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features several dynamic markings: *p* (piano) at measure 57, *fp* (fortissimo piano) at measure 63, *f* (forte) at measure 66, *ff* (fortissimo) at measure 76, and *p* (piano) at measure 85. Performance instructions include *rall.* (rallentando) at measure 77 and *rit.* (ritardando) at measure 88. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in measure 83. Measure numbers are indicated below the staff lines.

Trombone 2

Safety of Distance

Lior Attar
arr. Brendan Champion

Fast 3 (♩ = 110)

4th tbn

1 2 3 4 5 6 7

p

8 9 10 11 12 13 14-16

p

3

17 18 19 20

Solo

mp

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38 39 40

Solo

mf *sp*

41 42 43 44 45 46 47 48

f *mp*

Trombone 2

Solo

50

49 50 51 52 53

mf

54 55 56 57 58 59 60 61

f p

62 63 64 65 66 67

fp f

68 69 70 71 72 73

74 75 76 77

rall.

78 79 80 81

ff

Solo rubato

82 83 84 85 86 87

p

rit.

88 89

Trombone 3

Safety of Distance

Lior Attar
arr. Brendan Champion

Fast 3 (♩ = 110)

4th tbn

2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

mp

2nd tbn

18

17 18 19 20

21 22 23 24

Play

25 26 27 28 29

p

30 31 32

34

33 34 35 36 37

mf

38 39 40 41 42 43 44 45

sp *f*

2nd tbn

46 47 48 49

mp

Trombone 3

50 Play *mf*

56 *f*

58-60 **3**

66 *f*

77 *rall.*

78 *ff*

82 *p*

86 *rit.*

Detailed description: This is a musical score for Trombone 3, spanning measures 50 to 89. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems. The first system (measures 50-55) begins with a 'Play' instruction and a mezzo-forte (*mf*) dynamic. It features eighth and quarter notes with accents. The second system (measures 56-64) starts with a crescendo leading to a forte (*f*) dynamic, includes a triplet of eighth notes (measures 58-60), and ends with a decrescendo. The third system (measures 65-69) features a forte (*f*) dynamic and includes a circled measure number '66'. The fourth system (measures 70-74) continues with a forte (*f*) dynamic. The fifth system (measures 75-77) includes a 'rall.' (ritardando) instruction. The sixth system (measures 78-81) features a fortissimo (*ff*) dynamic and ends with a double bar line. The seventh system (measures 82-85) starts with a piano (*p*) dynamic and ends with a double bar line. The eighth system (measures 86-89) includes a 'rit.' (ritardando) instruction and ends with a double bar line.

Trombone 4 (Bass)

Safety of Distance

Lior Attar
arr. Brendan Champion

Fast 3 (♩ = 110)

1 *p* 2 3 4 5 6

7 8 9 10 11 12 13

2nd tbn

14 15 16 17

[18] Play

18 *mp* 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

[34]

34 *mf* 35 36 37 38-40

41 *f* 42 43 44 45

2nd tbn

46 *mp* 47 48 49

Trombone 4 (Bass)

50 Play

50 51 52 53 54 55 56

mf *f*

5

58-62 63 64 65

fp

66

66 67 68 69

f

70 71 72

rall.

73 74 75 76 77

f

78 79 80 81

ff

82 83 84 85

p

rit.

86 87 88 89

rit.