

# Fake It Until You Make It

Brendan Champion

$\text{♩} = 95$

5 Flute

1st Alto Saxophone + Flute  
2nd Alto Saxophone  
1st Tenor Saxophone  
2nd Tenor Saxophone  
Baritone Saxophone

1st Trumpet in B♭  
2nd Trumpet in B♭  
3rd Trumpet in B♭  
4th Trumpet in B♭  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone

Electric Guitar  
Piano/Synth  
Bass

Drum Set

*mp legato*  
*mp legato*  
*mp legato*  
*mp legato*

*p*  
*p*  
*p*

Light cymbals

2<sup>4</sup> 2 2<sup>8</sup> 2  
2<sup>4</sup> 2 2<sup>8</sup> 2  
2<sup>4</sup> 2 2<sup>8</sup> 2

4 8

*p*

The score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Baritone) and flute parts are marked with *mp legato*. The brass section (Trumpets and Trombones) is currently silent. The guitar, piano, and bass parts are marked with *p* and feature a rhythmic pattern of eighth notes. The drum set part includes light cymbals, with dynamic markings of 2<sup>4</sup>, 2, 2<sup>8</sup>, and 2. The tempo is set at 95 beats per minute.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. Harmon mute  
*mp* Harmon mute

Tpt. Harmon mute  
*mp* Harmon mute

Tpt. Harmon mute  
*mp* Harmon mute

Tbn. Cup Mute  
*mp* Cup Mute

Tbn. Cup Mute  
*mp* Cup Mute

Tbn. Cup Mute  
*mp* Cup Mute

B. Tbn. Cup Mute  
*mp* Cup Mute

E. Gtr.  $\frac{2}{4}$  12 Fast Delay on. *E♭maj9* *mf* *Appoggiate* etc. *padd2* *Appoggiate* etc.

Pno.  $\frac{2}{4}$  12 *E♭maj9* *mf* *padd2* 3 7

E. Bass  $\frac{2}{4}$  12 *E♭maj9* *mp* *padd2*

Dr. 12 16 21 3 7 *mp* B.D.

28

Alto Sax. *mp* *cresc.* *mf*

Alto Sax. *mp* *cresc.* *mf*

Ten. Sax. *mp* *cresc.* *mf*

Ten. Sax. *mp* *cresc.* *mf*

Bari. Sax. *mp* *cresc.* *mf*

Tpt. *Open* *p* *Open* *mf* *fp*

Tpt. *p* *Open* *mf* *fp*

Tpt. *p* *Open* *mf* *fp*

Tpt. *p* *Open* *mf* *fp*

Tbn. *Open* *p* *Open* *mf* *fp*

Tbn. *p* *Open* *mf* *fp*

Tbn. *p* *Open* *mf* *fp*

B. Tbn. *p* *Open* *mf* *fp*

E. Gtr. *Delay off.* *p* *2<sup>4</sup>* *2* *2<sup>8</sup>* *2* *2<sup>12</sup>* *mf* *f*

Pno. *p* *2<sup>4</sup>* *2* *2<sup>8</sup>* *2* *2<sup>12</sup>* *mf* *f*

E. Bass *F* *p* *2* *2* *Fill* *Bb* *C* *F* *f*

Dr. *28* *HiHat Only* *p* *4* *8* *mf* *B.D.* *12* *f*

44

To Alto Sax.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* w/ bass *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

E. Gtr. Dist on w/ bass Dist off *f*

Pno. *f*

E. Bass *f*  $B\flat maj7$   $Am7$   $Gm7$   $B\flat maj7$   $Am7$   $Gm7$   $B\flat maj7$   $Am7$   $Gm7$   $G7/B$   $B\flat maj7$   $CSus4$

Dr. Fill 44 2 2 2<sup>8</sup> 2<sup>10</sup> 2<sup>12</sup> Fill

Alto Saxophone

60 64

Alto Sax. *p* *cresc.* *mf* *f*

Alto Sax. *p* *cresc.* *mf* *f*

Ten. Sax. *p* *cresc.* *mf* *f*

Ten. Sax. *p* *cresc.* *mf* *f*

Bari. Sax. *p* *cresc.* *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

E. Gtr. O/Drive on *p* *cresc.* *mf* *f*  
 Bb5 Palm mute w/ O/Drive  
 C5  
 Bb5 Open up  
 C5 Open

Pno. *ff* Solo 8va

E. Bass *p* *cresc.*

Bbmaj7 Csus4 Bbmaj7 Csus4

Dr. 60 64 *p* *cresc.* Fill

Alto Sax. *ff* *fp*

Alto Sax. *ff* *fp*

Ten. Sax. *ff* *fp*

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *fp*

Tpt. *ff* *fp* *fp*

Tpt. *ff* *fp* *fp*

Tpt. *ff* *fp* *fp*

Tpt. *ff* *fp* *fp*

Tbn. *ff* *fp* *fp*

Tbn. *ff* *fp* *fp*

Tbn. *ff* *fp* *fp*

B. Tbn. *ff* *fp* *fp*

E. Gtr. *ff* Solo Sva (quasi ebow) Solo Sva To Piano Piano

Pno. *ff* Solo Sva To Piano Piano

E. Bass *ff*

Dr. Ensemble Fill

F/A Bb F/C F/A Bb F/C F/A Bb F/C G7/D Bb Bb/C F/A Bb F/C F/A Bb F/C F/A Bb F/C G7/D Bb Bb/C

Alto Sax. 88 96

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *p* *f* Cup mute

Tpt. *p* *f* Cup mute

Tpt. *p* *f* Cup mute

Tpt. *p* *f* Cup mute

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

E. Gtr. *p* F Clean w/ Delay Gm7/F F Fm F

Pno. *f* F Gm7/F F Fm F

E. Bass *f* F Gm7/F F Fm F

Dr. 88 *f* *p* *p* 96 *p* Hi Hpt

B.D. *p*

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

E. Bass

Dr.



112

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *ff*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn. *ff*

E. Gtr. *ff*  
Delay off. Drive on

Pno. *ff*

E. Bass *ff*

Dr. *f*

Choke  
-3

120

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *f* *Soli*

Tbn. *f* *Soli*

Tbn. *f* *Soli*

B. Tbn. *f*

E. Gtr.

Pno.

E. Bass

Dr. *f* *Soli* *Fill*

120

128

Alto Sax. -3

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax. *ff*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

E. Gtr.

Pno.

E. Bass

Dr. Fill

128

136 142

Alto Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *ff* *mp*

Tpt. *opt*

Tpt.

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *ff* *mp*

E. Gtr. Drive off. Delay on (The Edge rip-off) *sub mp* 2

Pno. *sub mp*

E. Bass

Dr. 136 Ensemble 142 *ff*

146

Alto Sax. *mf* *sostenuto* *cresc.*

Alto Sax. *dim.* *f*

Ten. Sax. *dim.* *f*

Ten. Sax. *dim.* *f*

Bari. Sax. *mf* *sostenuto* *cresc.*

Tpt. *mf* *legato* *cresc.*

Tpt. *mf* *legato* *cresc.*

Tpt. *mf* *legato* *cresc.*

Tpt. *mf* *legato* *cresc.*

Tbn. *dim.*

Tbn. *dim.*

B. Tbn. *mf* *sostenuto* *cresc.*

E. Gtr. *mf* 2 2

Pno. *mf* F Gm F/A Bb

E. Bass *mf* F Gm F/A Bb *cresc.*

Dr. *mf* *cresc.*

146

154

Alto Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *f sostenuto* *cresc.*

Tpt. *f* *cresc.*

Tpt. *f* *cresc.*

Tpt. *f* *cresc.*

Tpt. *f* *cresc.*

Tbn. *f sostenuto* *cresc.*

B. Tbn. *f sostenuto* *cresc.*

E. Gtr. *f* Delay off. Drive + Dist on *cresc.*

Pno. *f* *cresc.*

E. Bass *f* *cresc.*

Dr. *cresc.*

Gm F/A Bb

154

162

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

E. Gtr. *ff*

Pno. *ff*

E. Bass *ff*

Dr. *ff* Open Hats Fill

F Gm F/A Bb F Gm F/A Bb

F Gm F/A Bb F Gm F/A Bb

F Gm F/A Bb

170

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr. *ff*   
 F/A B♭ F/A B♭ G♭/B♭ C♭ F/A B♭ B♭/C F  
 Drum solo

Pno. *ff*   
 F/A B♭ F/A B♭ G♭/B♭ C♭ F/A B♭ B♭/C F  
 F/A B♭ F/A B♭ G♭/B♭ C♭ F/A B♭ B♭/C F

E. Bass *ff*

Dr.   
 Solo Solo Solo Fill



# Fake It Until You Make It

1st Alto Saxophone + Flute

Brendan Champion

$\text{♩} = 95$

4

5 Flute

*mp legato*

9

14

18

21

21 7 28

*mp*

32 *cresc.*

36 *mf*

39

44 *mf* *mf*

To Alto Sax.

51

8

Alto Saxophone

1st Alto Saxophone + Flute

60 **60** **64** *p*

66 *cresc.* *mf*

70 *f* **72** *ff* **1**

76

80 **1**

85 *fp*

**88** **96** *mp*

88 **8**

**104**

101

106 **-4**

**112** *f*

**120** *f* **-3**

118

Detailed description: This is a page of a musical score for Alto Saxophone and 1st Alto Saxophone + Flute. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 60, 66, 70, 76, 80, 85, 88, 101, 106, 112, and 118. Boxed measure numbers are placed above the staves: 60, 64, 72, 88, 96, 104, 112, and 120. Dynamic markings include *p*, *cresc.*, *mf*, *f*, *ff*, *mp*, and *fp*. Performance instructions include slurs, accents, and breath marks (1, -3, -4). A repeat sign with a first ending bracket is present in measures 72-73. The score ends with a fermata in measure 120.

128

Musical staff 125-130. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 125 is marked with the number 125 below the staff.

Musical staff 131-135. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 131 is marked with the number 131 below the staff. A triplet of eighth notes is marked with a '-3' above it in measure 135.

136

Musical staff 136-141. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 136 is marked with the number 136 below the staff. A dynamic marking of *f* (forte) is placed above the staff in measure 136. The staff ends with a whole rest in measure 141, marked with a '1' above it.

142

Musical staff 142-145. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 142 is marked with the number 142 below the staff. A dynamic marking of *mp* (mezzo-piano) is placed above the staff in measure 142.

146

Musical staff 146-153. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 146 is marked with the number 146 below the staff. A dynamic marking of *f* (forte) is placed below the staff in measure 153. A five-measure rest is marked with a '5' above it in measure 150.

154

Musical staff 154-157. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 154 is marked with the number 154 below the staff.

Musical staff 158-161. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 158 is marked with the number 158 below the staff. A dynamic marking of *cresc.* (crescendo) is placed below the staff in measure 158.

162

Musical staff 162-165. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 162 is marked with the number 162 below the staff. A dynamic marking of *ff* (fortissimo) is placed below the staff in measure 162.

Musical staff 166-169. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 166 is marked with the number 166 below the staff.

170

Musical staff 170-173. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 170 is marked with the number 170 below the staff. The staff ends with a whole rest in measure 173, marked with a '1' above it.

Musical staff 174-177. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Measure 174 is marked with the number 174 below the staff. The staff ends with a whole rest in measure 177, marked with a '1' above it.

# Fake It Until You Make It

2nd Alto Saxophone

Brendan Champion

$\text{♩} = 95$

**4**

**5**

*mp legato*

9

14

17

**21**

**7**

**28**

21

*mp*

31

*cresc.*

36

*mf*

39

**44**

44

*mf* *mf* *mf* *mf*

53

**4**

2nd Alto Saxophone

60 60 64

60 *p*

66 *cresc.* *mf*

70 72

70 *f* *ff*

76

80

85 *fp*

88 88 96 8

88 *mp*

101 104

101 *mp*

106

112 112

112 *f*

118 120 -3

118 *f*



# Fake It Until You Make It

1st Tenor Saxophone

Brendan Champion

$\text{♩} = 95$

**4**

**5**

*mp legato*

9

14

18

**21** **7** **28**

21

*mp*

32

*cresc.*

36

*mf*

40

**44**

*mf* *mf*

53

**4**

1st Tenor Saxophone

60 60 64

66 *cresc.* *mf*

70 *f* 72 *ff*

76

80

85 *fp*

88 88 8 96

88 *mp*

101 104

106 -4

112 *f* 120

118 *f*



1st Tenor Saxophone

125 128

131

136 136

142 *f* 142

142 *mp*

146 146

146 *dim.*

153 154 *f*

157 *cresc.*

161 162 *ff*

165

169 170

174

# Fake It Until You Make It

2nd Tenor Saxophone

Brendan Champion

$\text{♩} = 95$

4

5

*mp legato*

9

14

18

21

28

7

*mp*

32

*cresc.*

36

*mf*

40

44

*mf* *mf* *mf*

53

4

2nd Tenor Saxophone

60 60 64

66 *cresc.* *mf*

70 *f* 72 *ff*

76

80

85 *fp*

88 88 8 96

88 *mp*

101 104

106 -4

112 112 *f*

118 -3 120 *f*

128

125

131

136

136

*f*

142

142

*mp*

146

146

*dim.*

*f*

154

154

158

*cresc.*

162

162

*ff*

166

170

170

174

# Baritone Saxophone Fake It Until You Make It

Brendan Champion

$\text{♩} = 95$

4 5 16 21 7

28 8 *mf*

40

44 *mf* w/ bass *mf*

51 *mf* 4

60 64 *p* *cresc.*

68 *mf* *f*

72 *ff*

78

82

Baritone Saxophone

84

88 8 96 8 104 *fp* 8

88

112 *ff* 120 2

117 2

123 2

128 *ff* 136 2 142

133 *ff* 146 *mp*

140 146 *mf sostenuto* *cresc.*

145 154 *f sostenuto* *cresc.*

153 162 *ff*

Detailed description: This page contains the musical score for the Baritone Saxophone part, measures 84 through 162. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and half notes, often with slurs and accents. Dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions include *sostenuto* and *cresc.* (crescendo). Measure numbers are indicated in boxes above the staff lines. There are also some numerical markings (8, 2) that likely refer to fingerings or breath marks. The score ends with a double bar line and a fermata-like symbol at measure 162.

Baritone Saxophone

170

Musical staff 169: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure has a dotted quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4. There are rests in the second, third, fourth, and fifth measures. A double bar line is under the first two measures. A fermata is placed over the final note.

Musical staff 174: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure has a dotted quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter note on A4. There are rests in the second, third, fourth, and fifth measures. A fermata is placed over the final note.

# Fake It Until You Make It

1st Trumpet in B $\flat$

Brendan Champion

$\text{♩} = 95$

4 5 16 21 Harmon mute *mp*

28 8 Open *p* *mf*

42 *fp* *mf*

49

54 *f*

60 60 64 5 *mf* *f*

72 *ff*

78 *fp*

85 88 3 Cup mute *fp* *p* *f*

96 8



1st Trumpet in B $\flat$

104 8 112 8 120 8

128 6 Open

136

140 142 4

146 *mf* legato

150 *cresc.*

154 *f*

158 *cresc.*

162 *ff*

170 166

170

1st Trumpet in B $\flat$

3

Musical score for 1st Trumpet in B $\flat$ , measures 174-176. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of three measures. Measure 174 begins with a whole note chord of B $\flat$ 4 and D5. Measure 175 contains a whole note chord of B $\flat$ 4 and D5. Measure 176 contains a quarter note B $\flat$ 4, a quarter note D5, and a quarter rest. The piece concludes with a double bar line.

174

# Fake It Until You Make It

2nd Trumpet in B $\flat$

Brendan Champion

♩ = 95

4 5 16 21 Harmon mute

*mp*

28 8 Open

26 *p* *mf*

44

42 *fp* *mf*

49

54 *f*

60 64 5

60 *mf* *f*

72

72 *ff*

78 *fp*

85 88 3 Cup mute

*fp* *p* *f*

96 8

93

2nd Trumpet in B $\flat$

104 8 112 8 120 8

128 6 Open

136

140 142 4

146 *mf* *legato*

150 *cresc.*

154 *f*

158 *cresc.*

162 *ff*

166

170

2nd Trumpet in B♭

Musical score for 2nd Trumpet in B♭, measures 174-176. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of three measures. Measure 174 starts with a quarter note G4 (G) with an accent (>) and a fermata, followed by a quarter rest. Measure 175 starts with a quarter note F#4 (F#) with an accent (>) and a fermata, followed by a quarter note E4 (E) with an accent (>) and a fermata, then a quarter rest. Measure 176 starts with a quarter note D4 (D) with an accent (>) and a fermata, followed by a quarter note C4 (C) with an accent (>) and a fermata, then a quarter note B3 (B) with an accent (>) and a fermata, and finally a quarter note A3 (A) with an accent (>) and a fermata. The piece ends with a double bar line.

174

# Fake It Until You Make It

3rd Trumpet in B $\flat$

Brendan Champion

$\text{♩} = 95$

4 5 16 21 Harmon mute

28 8 Open

26 *p* *mf*

42 *fp* *mf*

49

54 *f*

60 60 64 4 4 *mf* *f*

71 72 *ff*

77 *fp*

83 *fp*

88 3

3rd Trumpet in B $\flat$

Cup mute

91 *p* *f*

96 104 112 8 8 8

120 128 6 Open

136

140 142 4

146 *mf* legato

150 *cresc.*

154 *f*

158 *cresc.*

162 *ff*

166





# Fake It Until You Make It

4th Trumpet in B $\flat$

Brendan Champion

$\text{♩} = 95$

4 5 16 21 Harmon mute

28 8 Open

26

42 *fp* *mf*

49

54 *f*

60 60 64 4 4 *mf* *f*

71 72 *ff*

77 *fp*

83 *fp*

88 3

88

4th Trumpet in B $\flat$

Cup mute

91

*p* *f*

96 104 112

8 8 8

96

120 128

8 6

Open

120

136

136

142 4

140

146

146 *mf* *legato*

150 *cresc.*

154

154 *f*

158 *cresc.*

162

162 *ff*

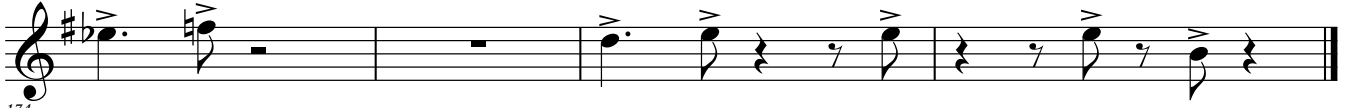
166

4th Trumpet in B $\flat$

170



170



174

# Fake It Until You Make It

1st Trombone

Brendan Champion

$\text{♩} = 95$

5 21

4 16 Cap Mute

*mp*

28 8 Open

26 *p* *mf*

44

42 *fp* *mf* *mf*

51 *mf* *f*

60 64 4 4

60 *mf* 72

70 *f* *ff*

75 *fp*

82 *fp*

88 4

88 *f*

96 8

96

1st Trombone

Musical staff 1: Bass clef, key signature of one flat, measures 104-110. Includes dynamic marking *mp* and various note values.

Musical staff 2: Bass clef, key signature of one flat, measures 110-115. Includes dynamic marking *mp*, measure numbers 112, 120, and a *Soli* marking.

Musical staff 3: Bass clef, key signature of one flat, measures 115-128. Includes dynamic marking *f* and various note values.

Musical staff 4: Bass clef, key signature of one flat, measures 128-132. Includes dynamic marking *f* and various note values.

Musical staff 5: Bass clef, key signature of one flat, measures 132-136. Includes dynamic markings *sff* and *f*.

Musical staff 6: Bass clef, key signature of one flat, measures 136-141. Includes dynamic marking *mp* and measure number 142.

Musical staff 7: Bass clef, key signature of one flat, measures 141-145. Includes dynamic marking *mp* and measure number 146.

Musical staff 8: Bass clef, key signature of one flat, measures 145-154. Includes dynamic marking *ff* and measure number 154.

Musical staff 9: Bass clef, key signature of one flat, measures 154-167. Includes dynamic marking *ff* and various note values.

Musical staff 10: Bass clef, key signature of one flat, measures 167-170. Includes measure number 170.

Musical staff 11: Bass clef, key signature of one flat, measures 170-174. Includes various note values.

# Fake It Until You Make It

2nd Trombone

Brendan Champion

$\text{♩} = 95$

4 5 16 21 Cup Mute *mp*

28 8 Open *p* *mf*

42 *fp* *mf*

51 *mf* *f*

60 4 64 4 *mf*

70 *f* *ff* 72

75 *fp*

82 *fp*

88 *f* 4

96 8

2nd Trombone

104

*mp*

112 -4 8 120 7

110

128

128

132

136

136

142

141

146 mp 5

145

154 dim. 162

154

*ff*

167

170

170

174

3rd Trombone

# Fake It Until You Make It

Brendan Champion

$\text{♩} = 95$

4 5 16 21 Cup Mute *mp*

28 8 Open *p* *mf*

26

42 *fp* *mf* *mf*

51 *mf* *f*

60 64 4 4 *mf*

70 *f* *ff* 72

75 *fp*

82 *fp*

88 *f* 4

96 8

96



3rd Trombone

104

104 *mp*

112 -4 8 120 7 *Soli*

110

128

128

132

136

136

142

141

146

145

*dim.* 4

148

154 8 162

154

*ff*

167

170

170



Bass Trombone

# Fake It Until You Make It

Brendan Champion

$\text{♩} = 95$

4 5 16 21 Cup Mute

*mp*

28 8 Open

26 *p* *mf*

44

42 *fp* *mf* *mf*

51 *mf* *f*

60 64 4

60 *p* *cresc.* *mf*

72

70 *f* *ff*

76 *fp*

82 *fp*

88 4

88 *f*

96 104 8 8

112

Musical staff 112-116. Bass clef, key signature of one flat. Starts with a *ff* dynamic. Includes a fermata over measures 115-116.

120

Musical staff 117-120. Includes a fermata over measures 119-120.

Musical staff 121-127. Includes a fermata over measures 126-127.

128

Musical staff 128-135. Starts with a *ff* dynamic. Includes a fermata over measures 134-135.

136

Musical staff 136-141. Starts with a *ff* dynamic. Includes a fermata over measures 140-141.

142

Musical staff 142-145. Ends with a *mp* dynamic.

146

Musical staff 146-153. Includes a *mf* dynamic and a *sostenuto* marking.

154

Musical staff 154-161. Includes a *f* dynamic, *sostenuto*, and *cresc.* markings.

162

Musical staff 162-168. Starts with a *ff* dynamic.

170

Musical staff 169-173.

Musical staff 174.

# Fake It Until You Make It

Electric Guitar

Brendan Champion

$\text{♩} = 95$

*p*

5

2<sup>4</sup> 2 2<sup>8</sup>

13 *E<sub>b</sub>maj9* *Fadd2* Fast Delay on.

21 *mf* Arpeggiate etc. Arpeggiate etc.

26 *p* 28 Delay off. 2<sup>4</sup>

32 *mf* 2 2<sup>8</sup> 2 2<sup>12</sup>

41 *f* 44 2 Dist on w/ bass

48 Dist off 4

56 *f* 60 O/Drive on 4

60

Palm mute w/ O/Drive

Musical staff 64-67: Treble clef, B-flat major key signature. Staff 64-67 shows a rhythmic pattern of palm-muted eighth notes. Above the staff, 'x' marks indicate muted notes, and 'v' marks indicate notes with natural attack. A **Bb<sup>5</sup>** chord symbol is placed below the staff at measure 64. A *cresc.* marking is placed above the staff at measure 67.

64

Open up

*cresc.*

Open

Musical staff 68-71: Treble clef, B-flat major key signature. Staff 68-71 shows a rhythmic pattern of palm-muted eighth notes. Chord symbols **F/A Bb**, **F/C**, **F/A Bb**, **F/C**, **F/A Bb**, **F/C**, and **G<sup>7</sup>/D** are placed below the staff. A **72** box is placed above the staff at measure 72.

72

Solo 8va (quasi ebow)

Musical staff 72-77: Treble clef, B-flat major key signature. Staff 72-77 shows a melodic line with a 'Solo 8va (quasi ebow)' marking above the staff. Chord symbols **Bb**, **Bb/C**, **F/A Bb**, **F/C**, **F/A Bb**, and **F/C** are placed below the staff.

72

Musical staff 78-83: Treble clef, B-flat major key signature. Staff 78-83 shows a melodic line with a 'Solo 8va' marking above the staff. Chord symbols **F/A**, **Bb**, **F/C**, **G<sup>7</sup>/D**, **Bb**, and **Bb/C** are placed below the staff.

78

Musical staff 84-87: Treble clef, B-flat major key signature. Staff 84-87 shows a melodic line. Chord symbols **F**, **Gm<sup>7</sup>/F**, **F**, and **Fm** are placed below the staff.

84

88

96

Clean w/ Delay

Musical staff 88-95: Treble clef, B-flat major key signature. Staff 88-95 shows a melodic line with a 'Clean w/ Delay' marking above the staff. Chord symbols **F**, **Gm<sup>7</sup>/F**, **F**, and **Fm** are placed below the staff. A **8** box is placed above the staff at measure 88.

88

104

Musical staff 102-111: Treble clef, B-flat major key signature. Staff 102-111 shows a melodic line with a *mp cresc.* marking above the staff. Chord symbols **F** and **Fm** are placed below the staff.

102

112

Delay off. Drive on

Musical staff 109-114: Treble clef, B-flat major key signature. Staff 109-114 shows a melodic line with a *ff* marking above the staff. Chord symbols **F** and **Fm** are placed below the staff.

109

Musical staff 115-119: Treble clef, B-flat major key signature. Staff 115-119 shows a melodic line with a **2** box above the staff at measure 119.

115

120

Musical staff 120-127: Treble clef, B-flat major key signature. Staff 120-127 shows a melodic line.

120

128

Musical staff 125-129: Treble clef, B-flat major key signature. Staff 125-129 shows a melodic line with a **2** box above the staff at measure 128.

125

131

136

142 Drive off. Delay on (The Edge rip-off)

141

*sub mp*

146

146

*mf*

154 Delay off. Drive + Dist on

152

*f*

F Gm F/A Bb

F Gm F/A Bb c<sup>tr</sup>esc. Gm

162

161

*ff*

167

F/A Bb

F/A Bb

Drum solo

170

*ff*

174

G<sup>b</sup>/B<sup>b</sup> C<sup>b</sup> F/A B<sup>b</sup> B<sup>b</sup>/C F

# Fake It Until You Make It

Piano/Synth

Brendan Champion

$\text{♩} = 95$

Musical notation for measures 1-4. Treble clef, key signature of one flat (Bb), common time. The right hand plays a rhythmic pattern of eighth notes with dotted accents. The left hand has rests. Dynamics include *p*.

Musical notation for measures 5-8. Treble clef, key signature of one flat (Bb), common time. Measure 5 starts with a boxed measure number '5'. Measures 6-8 contain repeat signs with fingerings  $2^4$ ,  $2$ , and  $2^8$  above them. The right hand continues the eighth-note pattern. The left hand has rests.

Musical notation for measures 9-12. Treble clef, key signature of one flat (Bb), common time. Measures 9-10 contain repeat signs with fingerings  $2$  and  $2^{12}$  above them. Measures 11-12 continue the eighth-note pattern. The right hand continues the eighth-note pattern. The left hand has rests.

Musical notation for measures 13-20. Treble clef, key signature of one flat (Bb), common time. Measure 13 starts with a boxed measure number '13'. Measure 21 is indicated by a boxed measure number '21' above the staff. Chord  $E_b \text{maj}9$  is written above measure 21. Measures 13-15 contain repeat signs with fingerings  $2$  and  $2^{12}$  above them. Measures 16-20 continue the eighth-note pattern. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *mf*.

Musical notation for measures 21-27. Treble clef, key signature of one flat (Bb), common time. Measure 24 starts with a boxed measure number '24'. Chord  $F \text{add}2$  is written above measure 24. Measures 21-23 contain repeat signs with fingerings  $2$  and  $2^{12}$  above them. Measures 24-27 continue the eighth-note pattern. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *mf*.

Musical notation for measures 28-31. Treble clef, key signature of one flat (Bb), common time. Measure 28 starts with a boxed measure number '28'. Measures 28-30 continue the eighth-note pattern. Measures 31 contains a repeat sign with fingering  $2^8$  above it. The right hand continues the eighth-note pattern. The left hand has rests. Dynamics include *p*.



Musical notation for measures 36-43. Measure 36 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. A double bar line with a repeat sign is present. Measure 37 has a dynamic marking of  $2^{12}$ . Measures 38-43 feature a complex rhythmic pattern in the treble clef, with a dynamic marking of *f* and a hairpin crescendo.

Musical notation for measures 44-59. Measure 44 is marked with a box containing the number 44. Measures 45-59 feature a complex rhythmic pattern in the treble clef, with a dynamic marking of *f* and a hairpin crescendo. The bass clef has rests.

Musical notation for measures 60-65. Measure 60 is marked with a box containing the number 60. Measure 61 has a dynamic marking of *ff*. Measure 62 is marked with a box containing the number 64 and the text "To synth (glide lead)". Measure 63 is marked with a box containing the number 7. Measure 64 is marked with a box containing the number 7. Measure 65 is marked with a box containing the number 7 and the text "Solo 8va".

Musical notation for measures 72-77. Measure 72 is marked with a box containing the number 72. Measure 73 has a dynamic marking of *f*. Measure 74 is marked with a box containing the number 7. Measure 75 is marked with a box containing the number 7 and the text "w/ guitar". Measure 76 is marked with a box containing the number 5. Measure 77 is marked with a box containing the number 5.

Musical notation for measures 81-87. Measure 81 is marked with a box containing the number 81. Measure 82 is marked with a box containing the number 82 and the text "Solo 8va". Measure 83 is marked with a box containing the number 83. Measure 84 is marked with a box containing the number 84. Measure 85 is marked with a box containing the number 85 and the text "To Piano Piano". Measure 86 is marked with a box containing the number 86 and the text "Bb". Measure 87 is marked with a box containing the number 87 and the text "Bb/C".

Musical notation for measures 88-93. Measure 88 is marked with a box containing the number 88. Measure 89 is marked with a box containing the number 89. Measure 90 is marked with a box containing the number 90. Measure 91 is marked with a box containing the number 91. Measure 92 is marked with a box containing the number 92. Measure 93 is marked with a box containing the number 93 and a double bar line with a repeat sign.

96 **F** **Gm<sup>7</sup>/F**

**F** **Fm** **F**

**F** **Gm<sup>7</sup>/F**

104 **F**

104 *mp cresc.*

**F** **Fm** **F**

108

112

112 *ff*

116

2

2

120

Musical notation for measures 120-124. The right hand has whole rests. The left hand plays a sequence of chords: F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C).

128

Musical notation for measures 125-129. The right hand has whole rests. The left hand plays: F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C). Measures 128 and 129 have thick black bars over the notes, indicating a double bar line.

2

Musical notation for measures 131-135. The right hand has whole rests. The left hand plays: F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C). Measures 134 and 135 have thick black bars over the notes, indicating a double bar line.

2

136

Musical notation for measures 136-141. The right hand has whole rests. The left hand plays: F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C), F major (F, A, C).

142

Musical notation for measures 142-145. The right hand plays a melodic line: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line: F3, A2, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic marking is *sub mp*.

146

Musical notation for measures 146-149. The right hand plays a melodic line: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line: F3, A2, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic marking is *mf*. Chord symbols F and Gm are present below the bass line.

Musical score system 1 (measures 149-152). The right hand plays a continuous eighth-note pattern. The left hand has a bass line with chords F/A and Bb. Dynamics include *v* and *mf*.

154

Musical score system 2 (measures 153-156). The right hand continues the eighth-note pattern. The left hand has a bass line with chords F and Gm. Dynamics include *f* and *mf*.

Musical score system 3 (measures 157-160). The right hand continues the eighth-note pattern. The left hand has a bass line with chords F/A and Bb. Dynamics include *cresc.* and *mf*.

162

Musical score system 4 (measures 161-164). The right hand continues the eighth-note pattern. The left hand has a bass line with chords Gm, F/A, and Bb. Dynamics include *ff* and *mf*.

Musical score system 5 (measures 165-168). The right hand continues the eighth-note pattern. The left hand has a bass line with chords F, Gm, and F/A. Dynamics include *mf* and *ff*.

170

Musical score system 6 (measures 169-172). The right hand has a block chord pattern. The left hand has a bass line with chords Bb, F/A, Am, Bb, F/A, and Bb. Dynamics include *ff*.

Musical score for Piano/Synth, measures 174-177. The score is written in bass clef with a key signature of one flat (Bb). The treble clef staff contains whole rests for all four measures. The bass clef staff contains the following notes and chords:

- Measure 174: Gb (with accent), Bb (with accent), Cb (with accent), followed by a whole rest.
- Measure 175: F/A (with accent), Bb (with accent), followed by a whole rest.
- Measure 176: Bb/C (with accent), followed by a whole rest.
- Measure 177: F (with accent), followed by a whole rest.

Chord symbols are placed above the bass clef staff: Gb/Bb Cb, F/A Bb, Bb/C, and F.



Bbmaj7

Bass

CSus4

60

64

4



60 64 65 cresc. 66

Bbmaj7

*p*

CSus4



67 F/A Bb F/C 68 F/A Bb F/C 70 F/A Bb F/C G7/D

72



72 ff Bb Bb/C 73 74 F/A Bb F/C 75 F/A Bb F/C 76 F/A Bb F/C 77



78 79 80 81 82

F/A Bb F/C G7/D Bb Bb/C



83 F 84 85 86 87

88



88 f 89 F 90 91 Gm7/F 93

96

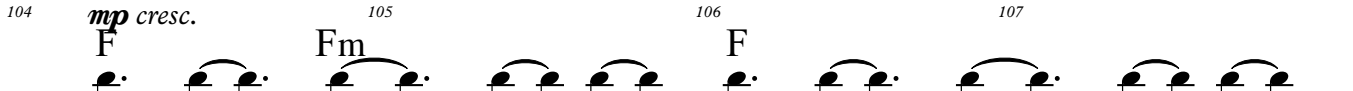


94 95 96 p Fm 97 F 98

104



99 F 100 Gm7/F 101 102 103



104 mp cresc. F Fm 105 F 106 107

108 109 110 111

112



112 ff 113 114 115 116

120

117 118 120 121 122

123 124 125 126

128

128 129 130 131 132

136

133 134 136 137 138

139 140 141

142

142 146 147 148 149 151 152

154

146 *mf* 147 Gm 148 149 *F/A cresc.* 151 152 Bb

154 *f* 155 156 F 157 Gm 158 159 F/A 160 Bb

162

161 162 *ff* 163 164

F Gm F/A Bb

170

165 F/A Bb 166 167 F/A Bb 168 169

Drum solo

170

170 *ff* 171 172 173

Gb/Bb Cb F/A Bb Bb/C F

174 175 176 177



# Fake It Until You Make It

## Drum Set

Brendan Champion

$\text{♩} = 95$   
4

5 Light cymbals

4

*p*

8

10

12

16

16 B.D.

21

21 *mp*

3

28 HiHat Only

4

26 *p*

8

32 B.D.

*mf*

12

38

44

Fill

43 *mf*

2

2

2<sup>8</sup>

2<sup>10</sup>

2<sup>12</sup>

50

56

Fill

This version 21 Feb 2016

Drum Set

60 60 64

4

60 *p* *cresc.*

68 *Fill*

72 72 Ensemble Fill

72 *ff*

78 *Ensemble Fill*

83 *Fill*

88 88 cymbals only

88 *f* *p* *p*

94 96 Hi Hat

94 *B.D.* *p*

99

104 104

104 *mp cresc.*

108

112 112

112

Drum Set

Choke <sup>3</sup>  
-3

116 **120**

120

124 **128** Fill

128

132 **136** Fill

136

Ensemble **142** 4

140 *ff*

Drum Set

146

146 *mf*

150

150 *cresc.*

154

154 *f*

158

158 *cresc.*

162 Open Hats

162 *ff*

166

166 *Fill*

170

170 *ff* Solo

174

174 Solo *Fill*