

The Search

9 Feb 2013

Brendan Champion

♩ = 200 Straight 8s w/ backbeat

Alto 1

Alto 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Guitar

Bass Guitar

Drums

9 9

Alto 1

Alto 2

Ten. Sax. *Solo w/ Tbn*
mf *l*gato

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *Solo w/ T Sax*
mf *l*gato

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

9 8

Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Eb/G Absus⁴

Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ solo fill Eb/G Absus⁴

Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Eb/G Absus⁴

Bass Solo

40

Alto 1

Alto 2

Ten. Sax. *p* 2nd X Only

Ten. Sax. *p* 2nd X Only

Bari. Sax.

Tpt. 1 *p* 2nd X Only

Tpt. 2 *p* 2nd X Only

Tpt. 3 *p* 2nd X Only

Tpt. 4 *p* 2nd X Only

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *p* Db Ab B Gb

J. Gtr. *p* Db Ab B Gb

Bass *p* Db Ab B Gb

Dr. *p* Bass Solo 40

48

2nd X Only

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

sff

fp

sff

fp

sff

fp

sff

fp

sff

fp

sff

fp

sff

Db Ab B Gb

Db Ab B Gb

Db Ab B Gb

2nd time set up

sff

56 56 2nd X Only

Alto 1 *p*

Alto 2 *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *f*

Tpt. 1

Tpt. 2 *f* Db Trumpet solo (give it some mustard) Ab B Gb Db

Tpt. 3

Tpt. 4

Tbn. 1 *mf* 2nd X Only

Tbn. 2 *mf* 2nd X Only

Tbn. 3 *mf* 2nd X Only

B. Tbn. *mf* 2nd X Only

Pno. Db End bass solo Ab B Gb Db

J. Gtr. *f* Db Comp 1st Time, Riff 2nd Time Ab B Gb Db

Bass *f* Db End bass solo Ab B Gb Db

Dr. 56 A bit harder *f*

65

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

1. 2.

3

3

3

2nd X Only

Ab B Gb

End solo

2nd X Only

2nd X Only

Ab B Gb Ebm7 Eo7

Ab B Gb Ebm7 Eo7

Ab B Gb Ebm7 Eo7

Set up Fill

1. 16 2.

f

96

Alto 1 *f* *3* -4+

Alto 2 *f* *3* -4+

Ten. Sax. *f* *3* -4+

Ten. Sax. *f* *3* -4+

Bari. Sax. *f* *3* -4+

Tpt. 1 *p* -4+

Tpt. 2 *p* -4+

Tpt. 3 *p* -4+

Tpt. 4 *p* -4+

Tbn. 1 *sp* -4+

Tbn. 2 *sp* -4+

Tbn. 3 *sp* -4+

B. Tbn. *sp* -4+

Pno. *Fmin⁷* *Eb/G* *Absus⁴* *Ab* -4+ *Cmin⁷* *p*

J. Gtr. *Fmin⁷* *Eb/G* *Absus⁴* *Ab* -4+ *Cmin⁷* *p*

Bass *Fmin⁷* *Eb/G* *Absus⁴* *Ab* -4+ *Cmin⁷* *p*

Dr. Choke -4+ *p*

Bone YOLO

104

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Fm⁷ Cm⁷ Ebm⁷ Db Fm⁷ Cm⁷ Ebm⁷ Db Fm⁷ Eb/G Absus⁴

Pno.

J. Gtr.

Bass

Dr.

Bone YOLO

104

123

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

Cm⁷ Ebm⁷ Db Fm⁷ Eb/G Absus⁴ Ab Cm⁷

Cmin⁷ Ebmin⁷ Db Fmin⁷ Eb/G Absus⁴ Ab Cmin⁷

Cmin⁷ Ebmin⁷ Db Fmin⁷ Eb/G Absus⁴ Ab Cmin⁷

132 **132**

Alto 1 *ff* *sub p*

Alto 2 *ff* *sub p*

Ten. Sax. *ff* *sub p*

Ten. Sax. *ff* *sub p*

Bari. Sax. *ff* *ff*

Tpt. 1 *sub p*

Tpt. 2 *sub p*

Tpt. 3 *sub p*

Tpt. 4 *sub p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *Fm⁷ Cm⁷ Eb^{m7} Db Fm⁷ Cm⁷ Eb^{m7} Db*

B. Tbn. *Yes.* *ff*

Pno. *Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷ Ebmin⁷ Db* *sf*

J. Gtr. *Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷ Ebmin⁷ Db* *sf*

Bass *Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷ Ebmin⁷ Db* *sf*

Dr. **132** *8 8* *Let ring* *sf*

141

144

1st x only

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

Fill

Solo w/ drums

Solo w/ bone

151 4 times

Alto 1

Alto 2

Ten. Sax. 2nd X only *ff*

Ten. Sax. 2nd X only *ff*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 2nd X only *ff*

Tbn. 2 2nd X only *ff*

Tbn. 3

B. Tbn. *ff*

Pno. 8vb *ff*

J. Gtr. *ff* Db⁵

Bass *ff*

Dr. 4 times *ff*

160 **160** Drum Solo

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

Solo end

ff

ff

ff

160
Solo end. Build til finish

8

168

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

Tenor solo

176

Alto 1

Alto 2

Ten. Sax. *Db* *Ab* *B* *Gb*

Ten. Sax.

Bari. Sax. *ff*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *ff*

Pno.

J. Gtr.

Bass

Dr. *Tenor solo* *176*

184

Alto 1

Alto 2

Ten. Sax. Db Ab B Gb

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *ff*

Pno.

J. Gtr.

Bass

Dr.

192 **192**

Alto 1 *f*

Alto 2 *f*

Ten. Sax. Db Ab B Gb

Ten. Sax. *f*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *ff*

Pno.

J. Gtr.

Bass

192

Dr. *ff*

200

Alto 1 *ff*

Alto 2 *ff*

Ten. Sax. Db Ab B end

Ten. Sax. *ff*

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno.

J. Gtr. Gb Gb/Db Ebm⁷ E^{o7}

Bass

Dr.

208 **208**

Alto 1 *mf* *cresc.*

Alto 2 *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno. *Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷/G Ebmin⁷*

J. Gtr. *Fmin⁷ Cmin⁷ Ebmin⁷ Fill (wail) Db Fmin⁷ Cmin⁷/G Ebmin⁷*

Bass *Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷/G Ebmin⁷*

Dr. **208** *ff* *sff* V.S.

223 **223**

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷/G Ebmin⁷ Db*

J. Gtr. *Fmin⁷ Cmin⁷ Ebmin⁷ Fill Db Fmin⁷ Cmin⁷/G Ebmin⁷ Db*

Bass *Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷/G Ebmin⁷ Db*

Dr. **223** *mf* 8

237 **237**

Alto 1

Alto 2

Ten. Sax. *Legato*
mf

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *Legato*
mf

Tbn. 3

B. Tbn.

Pno.
mp
Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷ Ebmin⁷ Db

J. Gtr.
mp
Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷ Ebmin⁷ Db

Bass
mp
Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷ Ebmin⁷ Db

Dr.
237
Snare March
mf

245

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

decresc.

Drums keep playing

The Search

Alto 1

9 Feb 2013

Brendan Champion

♩ = 200 Straight 8s w/ backbeat

8 15

24 8 -1 4

Bass Solo

40 8 2nd X Only

52 *ff*

56 2nd X Only *p*

64 *f*

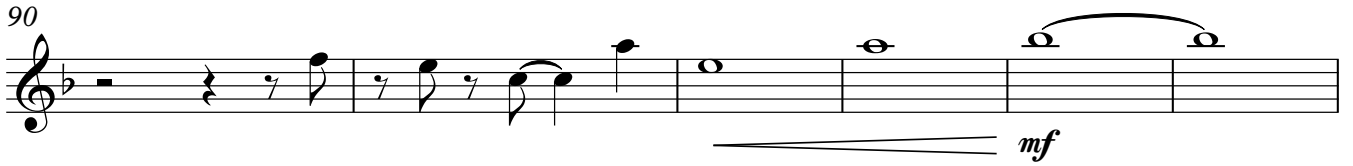
69 1. 2. 3

73 73

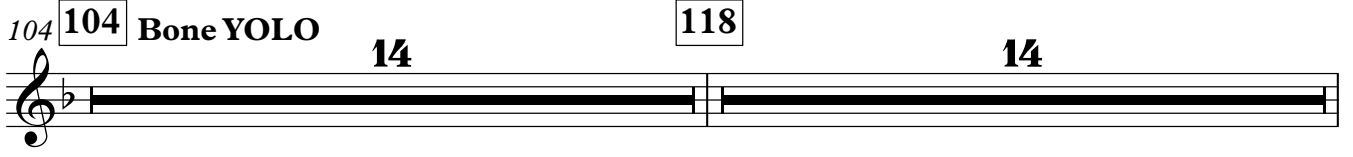
80 3

88 88 2

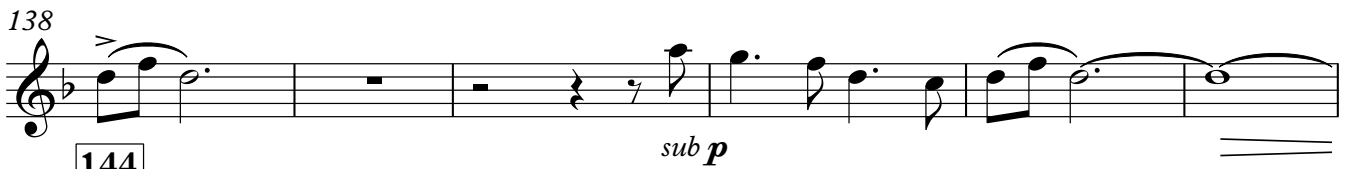
Alto 1

90  *mf*

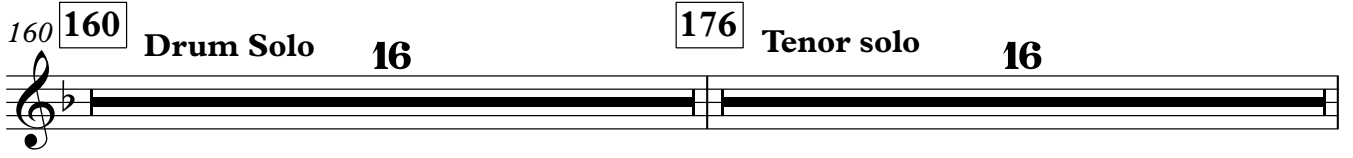
96  *f*

104 **104** Bone YOLO **118**  **14** **14**

132 **132**  *ff*

138  *sub p*

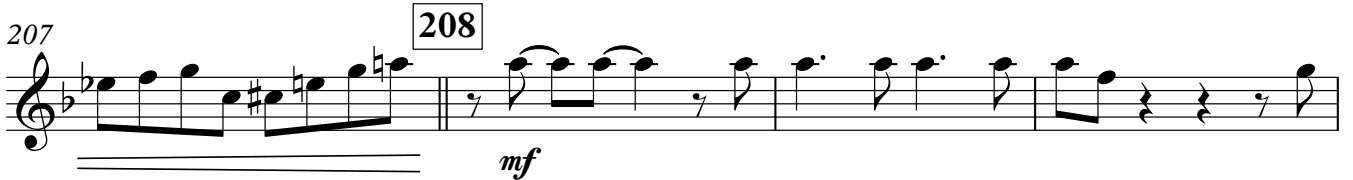
144 **144** 1st x only **6** 4 times **8** 

160 **160** Drum Solo **16** **176** Tenor solo **16** 

192 **192**  *f*

197  *ff*

202 

207 **208**  *mf*

211

cresc.

216

3

223

223
2
mf *f*

231

3

234

237
16

The Search

Alto 2

9 Feb 2013

Brendan Champion

♩ = 200 Straight 8s w/ backbeat

8 9 15

24 24 8 -1 4

Bass Solo

40 40 8 2nd X Only

52

56 56 *ff* 2nd X Only

64

69 1. 2. 3

73 73

80 3

88 88 2

90

mf

Detailed description: Musical staff starting at measure 90. It contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4, quarter rest, eighth note F4, eighth rest. The third measure has eighth notes E4, D4, C4, B3. The fourth measure has a whole note B3. The fifth measure has a whole note A3. The sixth measure has a half note G3 tied to the next measure.

96

f

3

-4+

4

Detailed description: Musical staff starting at measure 96. It contains eight measures. Measures 96-97 have quarter notes G4, F4, E4, D4. Measure 98 has quarter notes C4, B3, A3, G3. Measure 99 has eighth notes F4, E4, D4, C4, B3, A3, G3, F4. Measure 100 has eighth notes E4, D4, C4, B3, A3, G3, F4, E4. Measure 101 has a whole note G3. Measure 102 has a whole rest. Measure 103 has a whole note G3.

104 **104** Bone YOLO **118**

14 14

Detailed description: Musical staff with two measures of whole rests. The first measure is labeled '104' and '14'. The second measure is labeled '118' and '14'.

132 **132**

ff

Detailed description: Musical staff starting at measure 132. It contains six measures. Measures 132-133 have quarter notes G4, F4, E4, D4. Measure 134 has quarter notes C4, B3, A3, G3. Measure 135 has quarter notes F4, E4, D4, C4. Measure 136 has quarter notes B3, A3, G3, F4. Measure 137 has quarter notes E4, D4, C4, B3.

138

sub p

Detailed description: Musical staff starting at measure 138. It contains six measures. Measures 138-139 have quarter notes G4, F4, E4, D4. Measure 140 has quarter notes C4, B3, A3, G3. Measure 141 has quarter notes F4, E4, D4, C4. Measure 142 has quarter notes B3, A3, G3, F4. Measure 143 has quarter notes E4, D4, C4, B3.

144 **144**

1st x only 6 4 times 8

Detailed description: Musical staff starting at measure 144. It contains six measures. Measures 144-145 are marked with a repeat sign and labeled '1st x only' and '6'. Measures 146-147 are marked with a repeat sign and labeled '4 times' and '8'. Measures 148-149 are marked with a repeat sign and labeled '6'. Measures 150-151 are marked with a repeat sign and labeled '8'.

160 **160** Drum Solo **176** Tenor solo **16**

Detailed description: Musical staff with two measures of whole rests. The first measure is labeled '160' and '16'. The second measure is labeled '176' and '16'.

192 **192**

f

Detailed description: Musical staff starting at measure 192. It contains five measures. Measures 192-193 have quarter notes G4, F4, E4, D4. Measure 194 has quarter notes C4, B3, A3, G3. Measure 195 has quarter notes F4, E4, D4, C4. Measure 196 has quarter notes B3, A3, G3, F4.

197

ff

Detailed description: Musical staff starting at measure 197. It contains five measures. Measures 197-198 have quarter notes G4, F4, E4, D4. Measure 199 has quarter notes C4, B3, A3, G3. Measure 200 has quarter notes F4, E4, D4, C4. Measure 201 has quarter notes B3, A3, G3, F4.

202

Detailed description: Musical staff starting at measure 202. It contains six measures. Measures 202-203 have quarter notes G4, F4, E4, D4. Measure 204 has quarter notes C4, B3, A3, G3. Measure 205 has quarter notes F4, E4, D4, C4. Measure 206 has quarter notes B3, A3, G3, F4. Measure 207 has quarter notes E4, D4, C4, B3.

207 **208**

mf

Detailed description: Musical staff starting at measure 207. It contains six measures. Measures 207-208 have quarter notes G4, F4, E4, D4. Measure 209 has quarter notes C4, B3, A3, G3. Measure 210 has quarter notes F4, E4, D4, C4. Measure 211 has quarter notes B3, A3, G3, F4. Measure 212 has quarter notes E4, D4, C4, B3.

211

cresc.

216

3

223 **223**

2
mf

230

f
3

234 **237**

16

Tenor Saxophone 1

The Search

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Brendan Champion

♩ = 200 Straight 8s w/ backbeat

8

9 Solo w/ Tbn

mf *l* *gato*

13

18

24 **24**

mf

30

40 Bass Solo
2nd X Only

p

44 **4**

ff

54 **56**
2nd X Only

p

60

68 **1.**

Tenor Saxophone 1

72 73

78

83

88 88

95

104 104 Bone YOLO 118

132 132

138

144 144

157 160 Drum Solo 16 176 Tenor solo Eb Bb

Tenor Saxophone 1

179 C# Ab Eb

185 Bb C# Ab

191 Eb 192 Bb C#

197 Ab Eb

202 Bb C# end 2

208 208 mf cresc.

214

218 mf

223 223

230 f 3

Tenor Saxophone 1

237

Legato

234

Musical staff for measures 234-237. The staff is in treble clef with a key signature of one flat (Bb). Measure 234 starts with a quarter rest followed by eighth notes. Measure 235 features a half note with an accent (>) and a slur. Measure 236 begins with a double bar line, followed by eighth notes and a quarter note. Measure 237 ends with a quarter note. Dynamics include *mf* and hairpins. A slur is present over the first two measures.

240

Musical staff for measures 240-243. The staff is in treble clef with a key signature of one flat (Bb). Measure 240 starts with a quarter note, followed by a quarter rest. Measure 241 has a quarter rest. Measure 242 contains eighth notes. Measure 243 ends with a quarter note. A fermata is placed over the final measure, with the number 8 written above it.

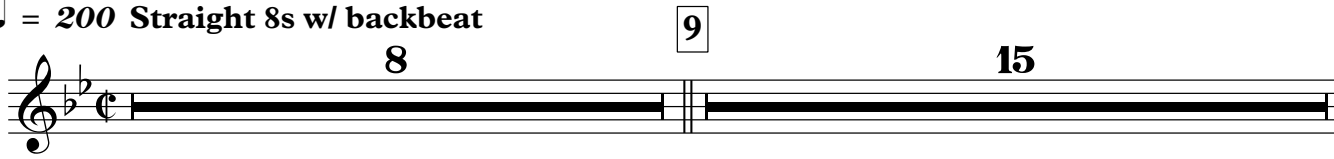
The Search

9 Feb 2013

Brendan Champion

♩ = 200 Straight 8s w/ backbeat

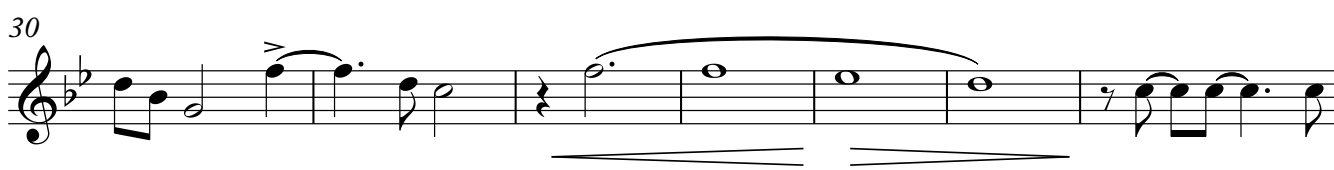
8 9 15



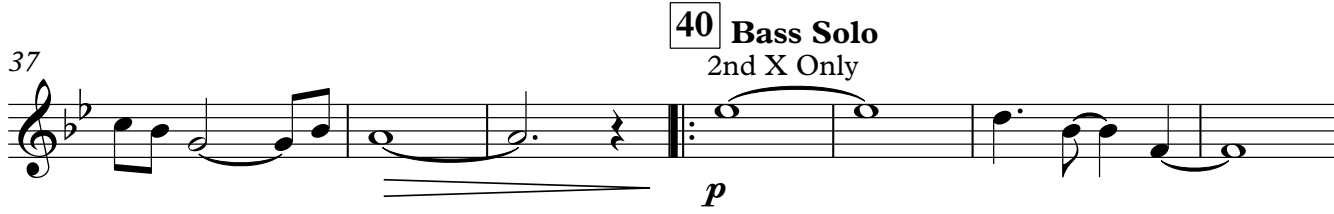
24 **24**



30



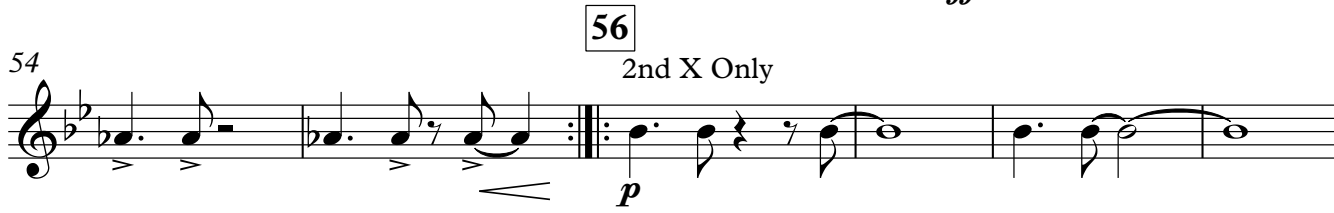
37 **40 Bass Solo**
2nd X Only




44 **4**



54 **56**
2nd X Only



60



68 **f**

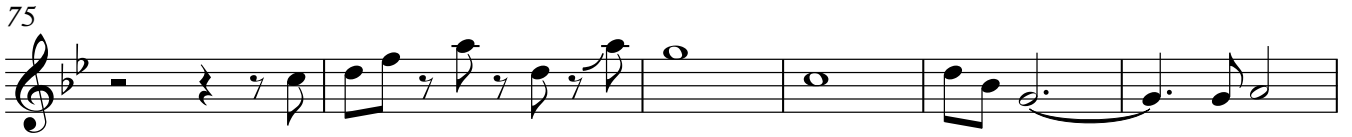


71 1. 2. **73**



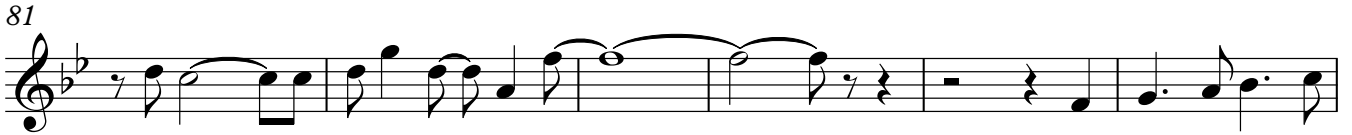
Tenor Saxophone 2

75



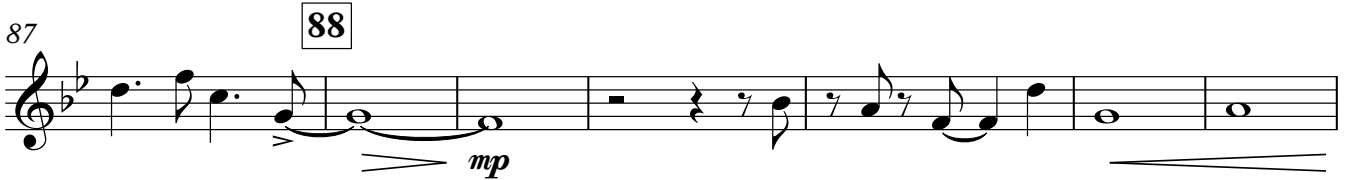
Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80 contain eighth and quarter notes with rests.

81



Musical staff 81-86: Treble clef, key signature of two flats. Measures 81-86 contain eighth and quarter notes with rests.

87 88



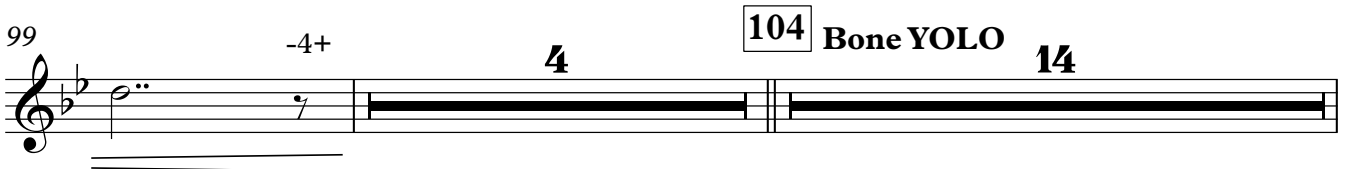
Musical staff 87-93: Treble clef, key signature of two flats. Measure 87 has a dynamic marking of *mp*. Measures 88-93 contain eighth and quarter notes with rests.

94



Musical staff 94-98: Treble clef, key signature of two flats. Measure 94 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*. Measure 97 has a triplet of eighth notes. Measures 94-98 contain eighth and quarter notes with rests.

99 -4+ 4 104 **Bone YOLO** 14



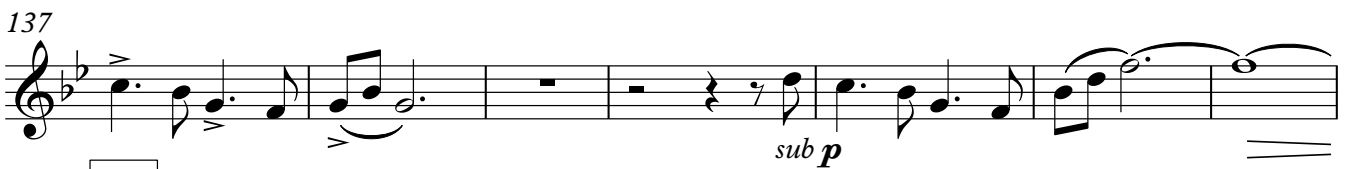
Musical staff 99-117: Treble clef, key signature of two flats. Measure 99 has a dynamic marking of *mf*. Measures 100-117 are mostly rests with some eighth notes in measure 117.

118 118 14 132



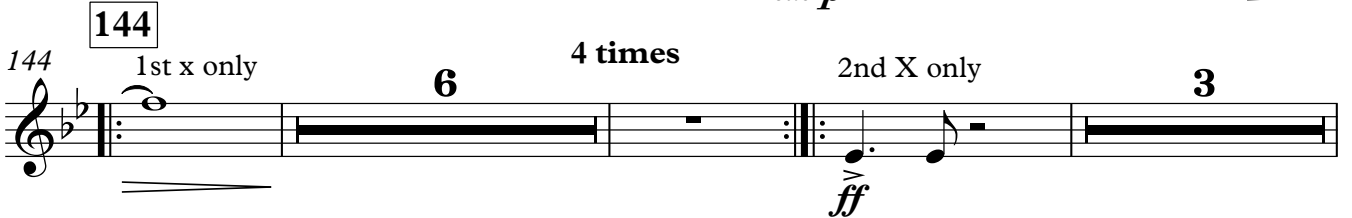
Musical staff 118-136: Treble clef, key signature of two flats. Measures 118-136 contain eighth and quarter notes with rests. Measure 118 has a dynamic marking of *ff*.

137



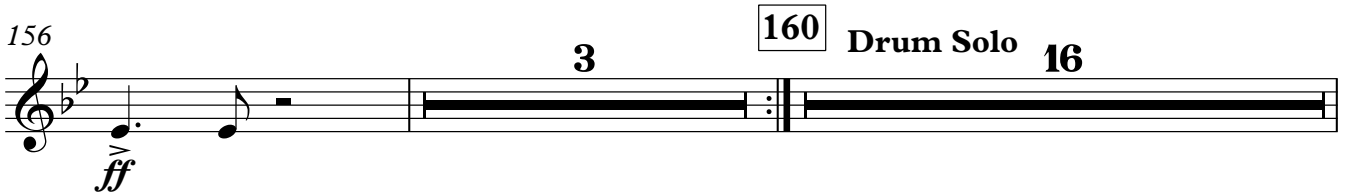
Musical staff 137-143: Treble clef, key signature of two flats. Measures 137-143 contain eighth and quarter notes with rests. Measure 143 has a dynamic marking of *sub p*.

144 144 1st x only 6 4 times 2nd X only 3



Musical staff 144-155: Treble clef, key signature of two flats. Measures 144-155 contain eighth and quarter notes with rests. Measure 144 has a dynamic marking of *ff*.

156 160 **Drum Solo** 16



Musical staff 156-175: Treble clef, key signature of two flats. Measures 156-175 contain eighth and quarter notes with rests. Measure 156 has a dynamic marking of *ff*.

176 176 **Tenor solo** 16 192



Musical staff 176-191: Treble clef, key signature of two flats. Measures 176-191 contain eighth and quarter notes with rests. Measure 176 has a dynamic marking of *f*.

196

ff

Musical staff 196-200: Treble clef, key signature of two flats. Measures 196-200. Measure 196 starts with a dotted quarter note, followed by eighth notes. Measure 197 has a whole rest. Measure 198 has eighth notes. Measure 199 has eighth notes. Measure 200 has eighth notes. Dynamics: *ff* at the end.

201

Musical staff 201-205: Treble clef, key signature of two flats. Measures 201-205. Measure 201 has eighth notes. Measure 202 has eighth notes. Measure 203 has eighth notes with accents. Measure 204 has eighth notes. Measure 205 has eighth notes.

206

208

mf

Musical staff 206-210: Treble clef, key signature of two flats. Measures 206-210. Measure 206 has eighth notes. Measure 207 has eighth notes. Measure 208 has eighth notes. Measure 209 has eighth notes. Measure 210 has eighth notes. Dynamics: *mf* at the end.

210

cresc.

Musical staff 210-215: Treble clef, key signature of two flats. Measures 210-215. Measure 210 has eighth notes. Measure 211 has eighth notes. Measure 212 has eighth notes. Measure 213 has a whole note. Measure 214 has a whole note. Measure 215 has eighth notes. Dynamics: *cresc.* at the end.

216

mf

Musical staff 216-221: Treble clef, key signature of two flats. Measures 216-221. Measure 216 has eighth notes. Measure 217 has eighth notes. Measure 218 has eighth notes. Measure 219 has eighth notes. Measure 220 has eighth notes. Measure 221 has eighth notes. Dynamics: *mf* at the end.

222

223

Musical staff 222-228: Treble clef, key signature of two flats. Measures 222-228. Measure 222 has eighth notes. Measure 223 has eighth notes. Measure 224 has eighth notes. Measure 225 has eighth notes. Measure 226 has eighth notes. Measure 227 has eighth notes. Measure 228 has eighth notes.

229

f

Musical staff 229-232: Treble clef, key signature of two flats. Measures 229-232. Measure 229 has eighth notes. Measure 230 has eighth notes. Measure 231 has eighth notes. Measure 232 has eighth notes with a triplet. Dynamics: *f* at the end.

233

Musical staff 233-236: Treble clef, key signature of two flats. Measures 233-236. Measure 233 has eighth notes. Measure 234 has eighth notes. Measure 235 has eighth notes. Measure 236 has eighth notes.

237

237

16

Musical staff 237-241: Treble clef, key signature of two flats. Measures 237-241. Measure 237 has a whole rest. Measure 238 has a whole rest. Measure 239 has a whole rest. Measure 240 has a whole rest. Measure 241 has a whole rest. Dynamics: *16* at the end.

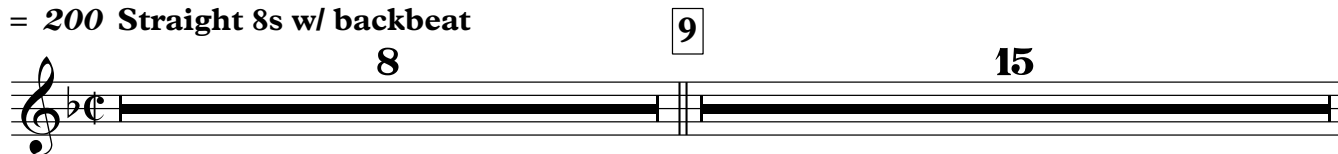
The Search

9 Feb 2013

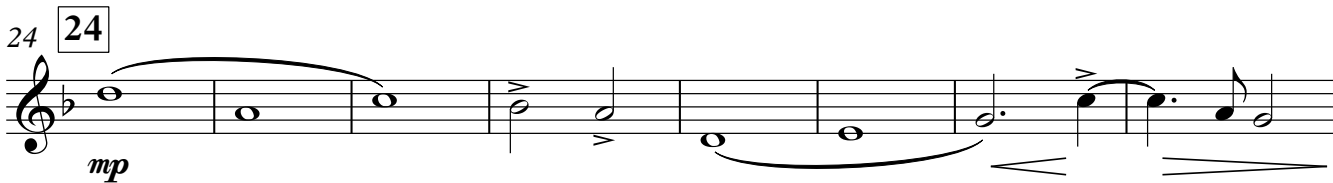
Brendan Champion

♩ = 200 Straight 8s w/ backbeat

8 9 15



24 24

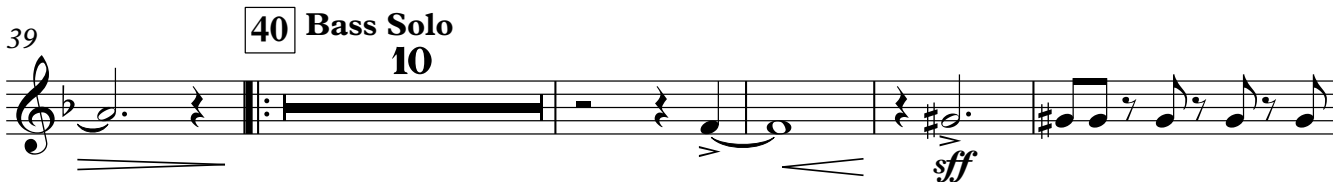


mp

32



39 40 Bass Solo 10



ff

54 56



f

59



65



71 1. 2. 73



mf

78



sfz

83



Baritone Saxophone

88 **88**

mp mf

Musical staff 88-94: Treble clef, key signature of one flat. Starts with a half note G4, followed by a quarter rest, then eighth notes G4, F4, E4, D4, C4. Dynamics: mp, mf.

95

f

Musical staff 95-98: Treble clef, key signature of one flat. Eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: f.

99 -4+ **104** Bone YOLO **14**

Musical staff 99-103: Treble clef, key signature of one flat. Measure 99: quarter note G4. Measure 100-103: whole rest. Dynamics: -4+, f.

118 **118** **132** **14** **ff**

Musical staff 118-135: Treble clef, key signature of one flat. Measure 118-131: whole rest. Measure 132-135: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: ff.

136 **sff**

Musical staff 136-143: Treble clef, key signature of one flat. Measure 136-143: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: sff.

144 **144** 1st x only **6** 4 times **3** **ff**

Musical staff 144-156: Treble clef, key signature of one flat. Measure 144-156: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: ff.

157 **3** **160** Drum Solo **16** **176** Tenor solo **ff**

Musical staff 157-175: Treble clef, key signature of one flat. Measure 157-175: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: ff.

180

Musical staff 180-185: Treble clef, key signature of one flat. Eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: ff.

186

Musical staff 186-191: Treble clef, key signature of one flat. Eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: ff.

192 **192** **ff**

Musical staff 192-198: Treble clef, key signature of one flat. Eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: ff.

197



202



208 **208**



215



222

223



230



234

237

16



The Search

Trumpet 1

9 Feb 2013

Brendan Champion

♩ = 200 Straight 8s w/ backbeat

8 9 15

Musical staff with rests for measures 8, 9, and 15. Measure 9 is boxed.

24 24

Musical staff starting at measure 24. Measure 24 is boxed. Dynamic: *mf*.

30 -1

Musical staff starting at measure 30. Includes a slur and a -1 marking at the end.

36 40 Bass Solo 2nd X Only 4 4 p

Musical staff starting at measure 36. Includes a 4-measure rest, the text "Bass Solo", a 4-measure rest, and the text "2nd X Only". Dynamic: *p*.

48 4 sff

Musical staff starting at measure 48. Includes a 4-measure rest and dynamic: *sff*.

56 56 12 2nd X Only 1. 2.

Musical staff starting at measure 56. Includes a 12-measure rest, the text "2nd X Only", and first and second endings.

73 -73 mf

Musical staff starting at measure 73. Measure 73 is boxed. Dynamic: *mf*.

79 sfz 2

Musical staff starting at measure 79. Dynamic: *sfz*. Includes a 2-measure rest.

87 88 mp

Musical staff starting at measure 87. Measure 88 is boxed. Dynamic: *mp*.

93 -4+

Musical staff starting at measure 93. Includes a -4+ marking.

Trumpet 1

101 *p*

104 **104 Bone YOLO** **11** *f*

118 **118** **2** **3**

128 **132** **2**

136 **3** *sub p*

144 **144** 1st x only **6** **4 times** **8**

160 **160 Drum Solo** **16** **Tenor solo** **176** **16**

192 **192** *f*

200 *ff*

207 **208** *ff*

213 *sfz*

Trumpet 1

220 **2** **223** *mf*

228 *ff*

234 *ff* **237** **15**

The Search

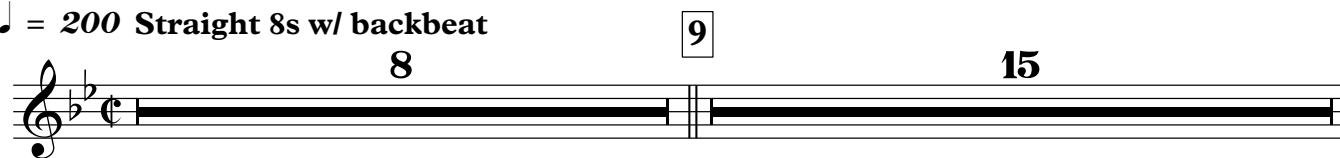
Trumpet 2

9 Feb 2013

Brendan Champion

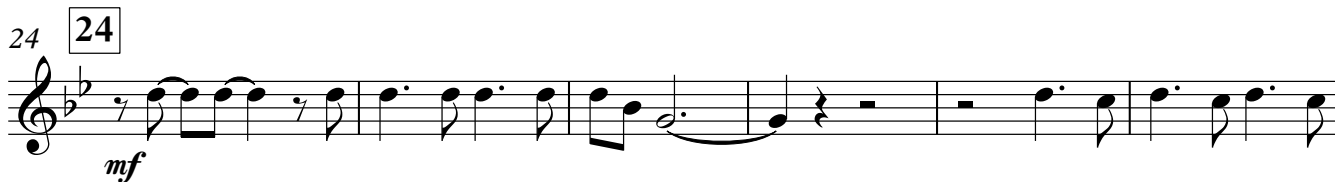
♩ = 200 Straight 8s w/ backbeat

8 9 15




24 24

mf



30 -1 4



40 Bass Solo 4 2nd X Only 2

p



50


fp *sf*



56 Eb 56 Bb C#

Trumpet solo (give it some mustard)

f



62 Ab Eb Bb

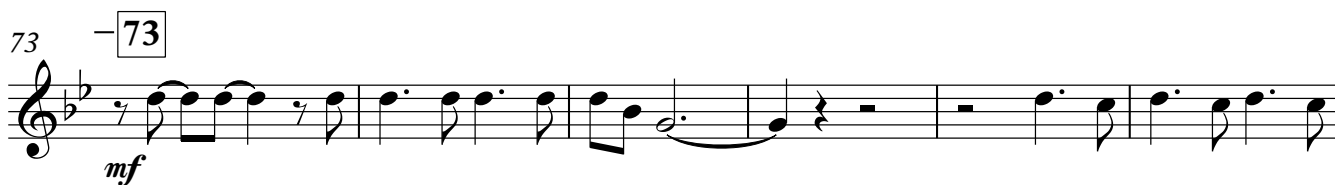


68 C# Ab 1. 2. End solo



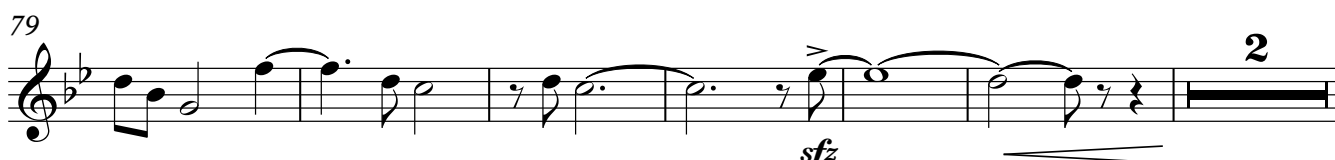
73 -73

mf



79 2

sfz



Trumpet 2

87 88

mp

94 -4+

p

102 104 **Bone YOLO** **11**

f *f*

118 118

2 **3**

128 132

2

136 144 *sub p*

3

144 *1st x only* **6** **4 times** **8**

160 160 **Drum Solo** 176 **Tenor solo**

16 *mf*

181

189 192

f

197

ff

Trumpet 2

205

208

Musical staff 205-211. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes with accents and slurs. A dynamic marking of *ff* is present below the staff. A box containing the number 208 is positioned above the staff. The staff ends with a double bar line.

212

Musical staff 212-218. The staff continues with notes and slurs. Dynamic markings *ff*, *fp*, and *sfz* are placed below the staff. The staff ends with a double bar line.

219

223

Musical staff 219-226. The staff features a measure with a fermata and a dynamic marking of *mf* below it. A box containing the number 223 is above the staff. The staff ends with a double bar line.

227

Musical staff 227-233. The staff contains notes with slurs and a dynamic marking of *ff* at the end. The staff ends with a double bar line.

234

237

14

Musical staff 234-240. The staff begins with a dynamic marking of *sf* and contains notes with accents and slurs. A box containing the number 237 is above the staff. The staff ends with a double bar line.

Trumpet 3

87 88

mp

94

99 ⁻⁴⁺

p

104 104 Bone YOLO 11

f

118 118

128 132

136

sub p

144 144 1st x only 6 4 times 8

160 160 Drum Solo 176 Tenor solo 16

mf

181

189 192

f

Trumpet 3

197

Musical staff starting at measure 197. The key signature has two flats (B-flat and E-flat). The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is placed below the staff.

205

Musical staff starting at measure 205. It features a melodic line with accents (>) above several notes. A boxed measure number **208** is centered above the staff. A double bar line is present in measure 208.

212

Musical staff starting at measure 212. It contains a melodic line with dynamic markings *ff*, *fp*, and *sfz* placed below the staff.

219

Musical staff starting at measure 219. It includes a melodic line with a fermata over measure 223. A boxed measure number **223** is centered above the staff. A dynamic marking of *mf* is placed below the staff.

227

Musical staff starting at measure 227. It contains a melodic line with a dynamic marking of *ff* placed below the staff.

234

Musical staff starting at measure 234. It features a melodic line with accents (>) above notes. A dynamic marking of *sff* is placed below the staff. A boxed measure number **237** is centered above the staff. A double bar line is present in measure 241, with the number **14** written below it.

The Search

Trumpet 4

9 Feb 2013

Brendan Champion

♩ = 200 Straight 8s w/ backbeat

8 9 15

A musical staff in G major with a common time signature. It contains three measures of whole rests. The first measure is labeled '8', the second '9', and the third '15'. There are repeat signs at the beginning and end of the staff.

24 24

mf

Musical staff starting at measure 24. It contains a sequence of eighth notes and quarter notes. The first measure is marked with a box containing '24'. The dynamic marking *mf* is present below the staff.

30 -1 4

Musical staff starting at measure 30. It features a melodic line with a slur over several notes. The dynamic marking *p* is present below the staff. A '-1' and a '4' are written above the staff.

Bass Solo

40 40

4 2nd X Only 2

p

Musical staff for the Bass Solo section starting at measure 40. It contains a sequence of notes with a slur. The dynamic marking *p* is present below the staff. The number '4' is written above the first measure, and '2nd X Only' and '2' are written above subsequent measures.

50

fp *sf*

Musical staff starting at measure 50. It contains a sequence of notes with a slur. The dynamic markings *fp* and *sf* are present below the staff.

56 56

12 2nd X Only 1. 2.

Musical staff starting at measure 56. It contains a sequence of notes with a slur. The dynamic marking *sf* is present below the staff. The number '12' is written above the first measure, and '2nd X Only', '1.', and '2.' are written above subsequent measures.

73 -73

mf

Musical staff starting at measure 73. It contains a sequence of notes with a slur. The dynamic marking *mf* is present below the staff. A '-73' is written above the first measure.

79

sf

Musical staff starting at measure 79. It contains a sequence of notes with a slur. The dynamic marking *sf* is present below the staff. The number '2' is written above the final measure.

Trumpet 4

87 88

Musical staff 87-93. Starts with a measure of rest, followed by a quarter note G4, a quarter note F4, and a half note E4. A dynamic marking *mp* is placed below the staff. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

94

Musical staff 94-98. Starts with a quarter note G4, a quarter note F4, and a half note E4. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

99 -4+

Musical staff 99-103. Starts with a quarter note G4, a quarter note F4, and a half note E4. A dynamic marking *p* is placed below the staff. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

104 104 Bone YOLO 11

Musical staff 104-117. Starts with a quarter note G4, a quarter note F4, and a half note E4. A dynamic marking *f* is placed below the staff. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

118 118 2 3

Musical staff 118-127. Starts with a quarter note G4, a quarter note F4, and a half note E4. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

128 132 2

Musical staff 128-135. Starts with a quarter note G4, a quarter note F4, and a half note E4. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

136 3 *sub p*

Musical staff 136-143. Starts with a quarter note G4, a quarter note F4, and a half note E4. A dynamic marking *sub p* is placed below the staff. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

144 144 1st x only 6 4 times 8

Musical staff 144-159. Starts with a quarter note G4, a quarter note F4, and a half note E4. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

160 160 Drum Solo 176 Tenor solo 16 *mf*

Musical staff 160-180. Starts with a quarter note G4, a quarter note F4, and a half note E4. A dynamic marking *mf* is placed below the staff. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

181

Musical staff 181-185. Starts with a quarter note G4, a quarter note F4, and a half note E4. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

186

Musical staff 186-190. Starts with a quarter note G4, a quarter note F4, and a half note E4. The staff continues with a quarter note D4, a quarter note C4, and a half note B3. The staff concludes with a quarter note A3, a quarter note G3, and a half note F3.

192 **192**

f

Musical staff 192-199: Treble clef, key signature of two flats. Measures 192-199. Dynamics: *f*.

200

ff

Musical staff 200-206: Treble clef, key signature of two flats. Measures 200-206. Dynamics: *ff*.

207 **208**

ff

Musical staff 207-212: Treble clef, key signature of two flats. Measures 207-212. Dynamics: *ff*.

213

fp *sfz*

Musical staff 213-222: Treble clef, key signature of two flats. Measures 213-222. Dynamics: *fp*, *sfz*.

220 **223**

mf

Musical staff 220-227: Treble clef, key signature of two flats. Measures 220-227. Dynamics: *mf*.

228

ff

Musical staff 228-233: Treble clef, key signature of two flats. Measures 228-233. Dynamics: *ff*.

234 **237** **14**

sff

Musical staff 234-241: Treble clef, key signature of two flats. Measures 234-241. Dynamics: *sff*. Ends with a double bar line and repeat sign.

The Search

Trombone 1

9 Feb 2013

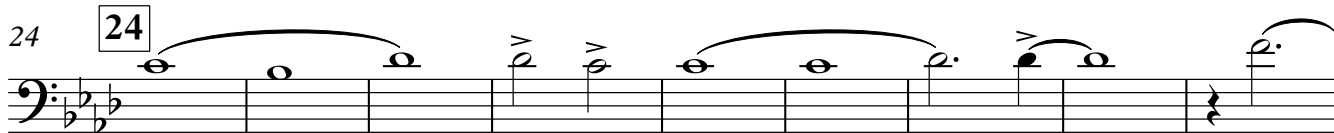
Brendan Champion

♩ = 200 Straight 8s w/ backbeat

8

9

15



mp



Bass Solo

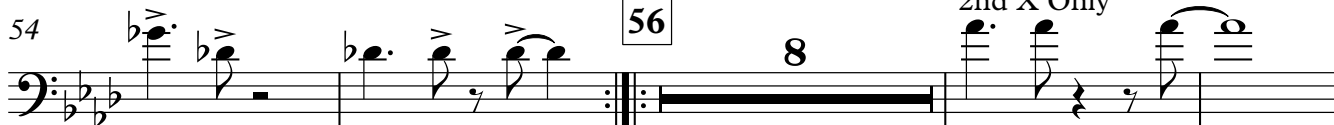


2nd X Only

9

fp

sfz

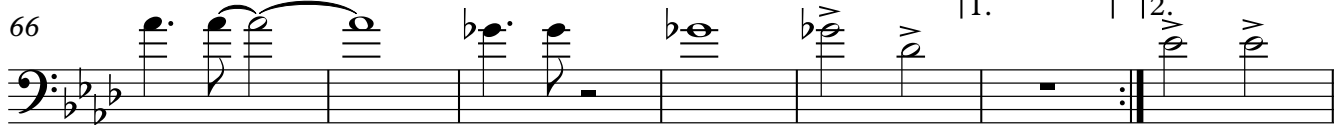


56

8

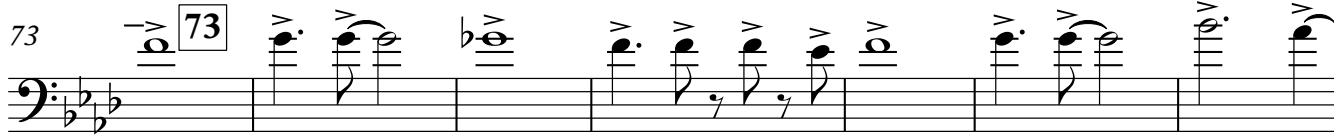
2nd X Only

mf

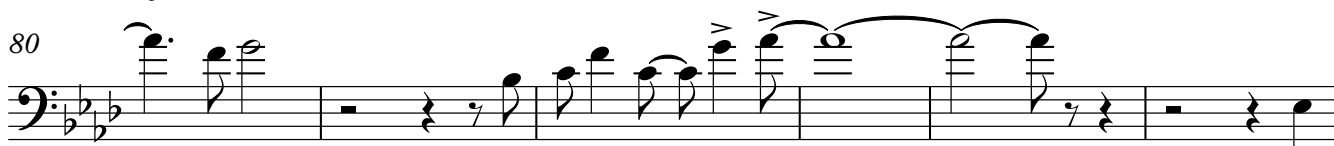


1.

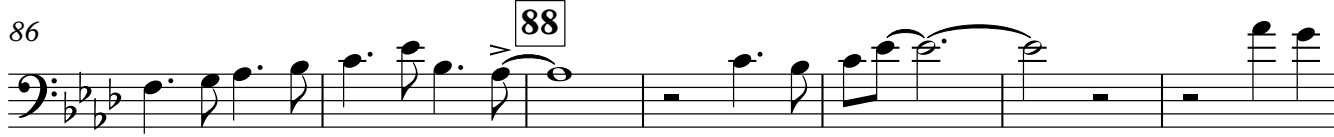
2.



mf

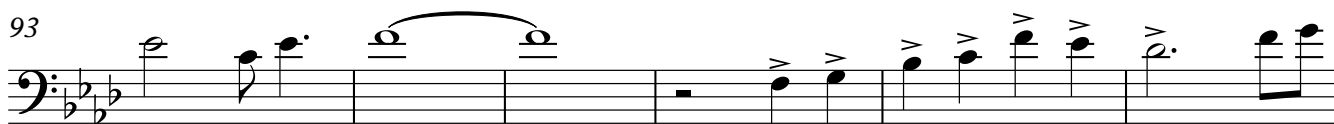


sfz



88

mp



Trombone 1

99 *-4+*
sp

104 **104 Bone YOLO**
f **11** *f*

118 **118** **2** **3**

128 **132** **2**

135 **3** *ff*

144 **144** 1st x only **6** 4 times **3** 2nd X only *ff* *ff*

157 **3** **160 Drum Solo 16** **176 Tenor solo 8** *f*

186

192 **192** *f*

200 *ff*

Trombone 1

208 **208**

215

221 **223**

228

234 **237** 15

The Search

Trombone 2

9 Feb 2013

Brendan Champion

♩ = 200
Straight 8s w/ backbeat

8 9 Solo w/T Sax
mf *l* *gato*

13

18

24 24
mp

33

40 40 Bass Solo 10 2nd X Only
fp *sff*

55 56 8 2nd X Only
mf

67 1.

Trombone 2

72 2. 73

79 *sfz*

83

88 88 *mp*

95 -4+

102 104 **Bone VOLO** *sp* 9

117 118 2 *f*

123 3

132 132 2 3

140 144 1st x only 6

151 *sff* 4 times 2nd X only 3 3 *ff* *ff*

Drum Solo

Trombone 2

160 **160** 8

174 **176** Tenor solo

182

190 **192**

198

206 **208**

213

218

223 **223**

230

237 **237** Legato

mf

4

Trombone 2

241

Musical notation for Trombone 2, measures 241-248. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). Measure 241 starts with a whole rest. The melody begins in measure 242 with a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. Measure 243 continues with a dotted quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, and A0. Measure 244 has a dotted quarter note G0, followed by eighth notes F0, E0, D0, C0, B-1, and A-1. Measure 245 features a dotted quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, and A-2. Measure 246 has a dotted quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-3, and A-3. Measure 247 contains a dotted half note G-3. Measure 248 is a whole rest, indicated by a thick black bar across the staff.

8

The Search

Trombone 3

9 Feb 2013

Brendan Champion

♩ = 200 Straight 8s w/ backbeat

8

9

15



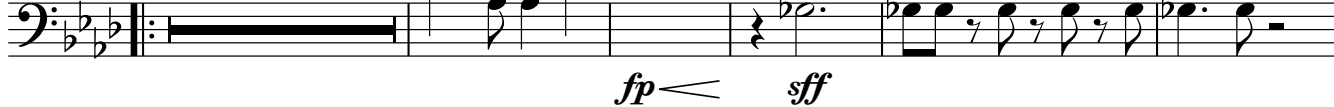
24 **24**



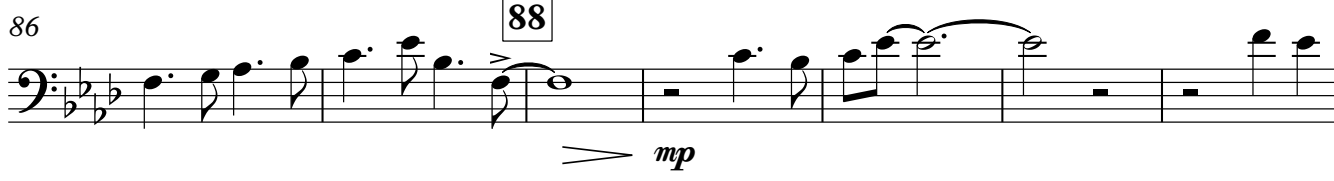
33



40 **40 Bass Solo** 2nd X Only
10



55 **56** 8 2nd X Only



Trombone 3

99 ⁻⁴⁺

Bone YOLO
sp

104 *f*

110 *f*

116

122

127

132

137

4

144 **144**
Solo w/ drums

150 **4 times**

155

160 **Drum Solo**

Trombone 3

160 Solo end

7



mf

176 **Tenor solo**

173



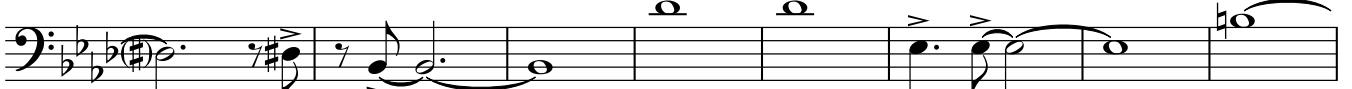
181



mf

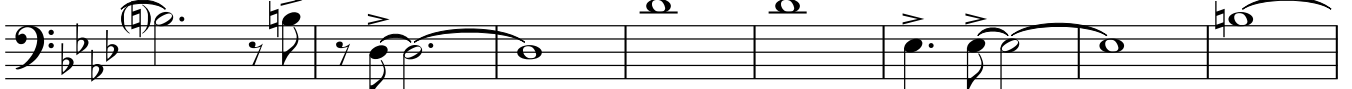
192

189



f

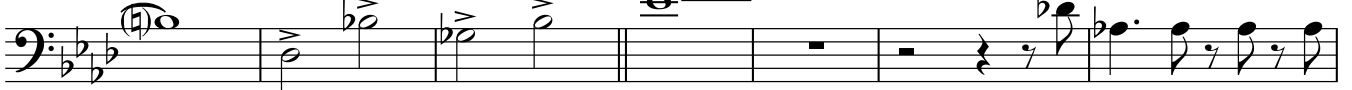
197



ff

205

208



212



ff

sfz

218



mf

223

223



230

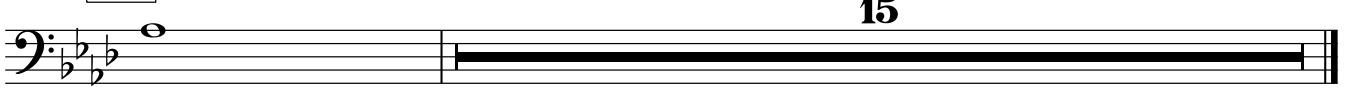


ff

fff

237

237



15

The Search

Bass Trombone

9 Feb 2013

Brendan Champion

♩ = 200 Straight 8s w/ backbeat

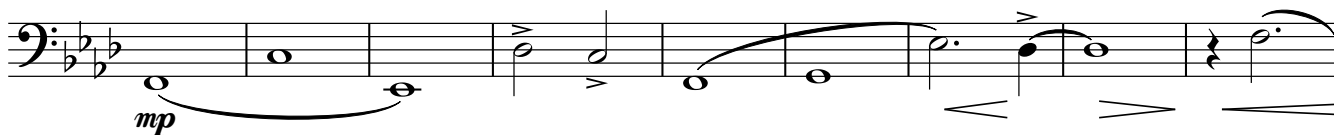
8

9

15



24 **24**



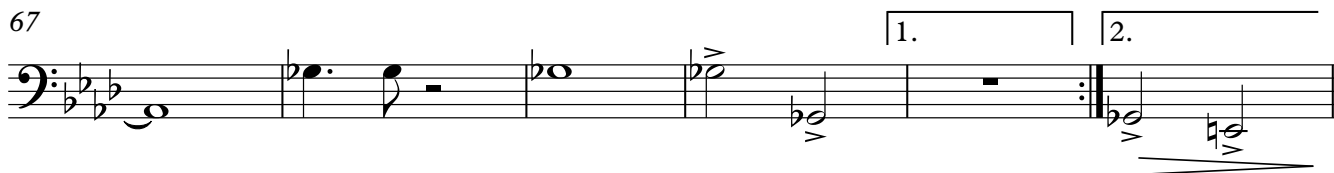
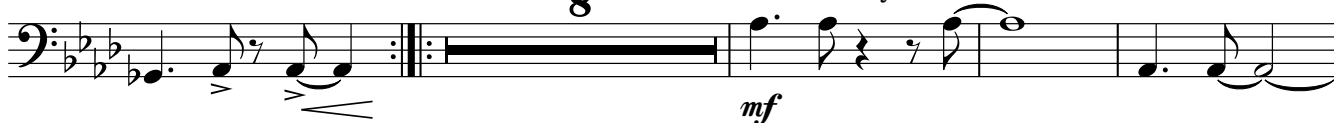
33



40 **40 Bass Solo** 2nd X Only
10



55 **56** 8 2nd X Only



73 **73**



87 **88** sfz



Bass Trombone

100

104 **104** *sp* **Bone YOLO**

118 **118** *f*

128 **132**

135 **3** Yes.

144 **144** 1st x only **6** 4 times **3** *ff*

157 **3** **160** **8** *ff* *ff*

173 **176** *mf* **Tenor solo**

180 *ff*

186

192 **192** *ff*

198

Musical staff 198-205. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various dynamics including *ff* and accents. A box containing the number 208 is positioned above the staff.

205

208

212

Musical staff 212-217. Bass clef, key signature of three flats. The staff contains a melodic line starting with a *ff* dynamic and ending with a fermata.

217

Musical staff 217-223. Bass clef, key signature of three flats. The staff contains a melodic line with a *sfz* dynamic and a fermata.

223

223

sfz

mf

Musical staff 223-231. Bass clef, key signature of three flats. The staff contains a melodic line with a fermata at the end.

231

Musical staff 231-237. Bass clef, key signature of three flats. The staff contains a melodic line with a *ff* dynamic and a *sf* dynamic.

237

237

ff

sf

15

Musical staff 237-244. Bass clef, key signature of three flats. The staff contains a melodic line with a fermata at the end.

The Search

Piano

9 Feb 2013

Brendan Champion

♩ = 200 Straight 8s w/ backbeat

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line consists of a steady eighth-note pattern. The treble clef contains rests for all six measures. The chord progression is: Fmin⁷, Cmin⁷, E♭min⁷, D♭, Fmin⁷, Cmin⁷.

Musical notation for measures 7-12. Measure 7 is marked with a circled '9'. The bass line continues with the eighth-note pattern. The treble clef contains rests for all six measures. The chord progression is: E♭min⁷, D♭, Fmin⁷, Cmin⁷, E♭min⁷, D♭.

Musical notation for measures 13-18. The bass line continues with the eighth-note pattern. The treble clef contains rests for all six measures. The chord progression is: Fmin⁷, Cmin⁷, E♭min⁷, D♭, Fmin⁷, E♭/G.

Musical notation for measures 19-23. The bass line continues with the eighth-note pattern. The treble clef contains rests for all six measures. The chord progression is: A♭sus⁴, A♭, Cmin⁷, followed by rests for the remaining three measures.

Musical notation for measures 24-29. Measure 24 is marked with a circled '24'. The bass line continues with the eighth-note pattern. The treble clef contains rests for all six measures. The chord progression is: Fmin⁷, Cmin⁷, E♭min⁷, D♭, Fmin⁷, Cmin⁷.

Musical notation for measures 30-35. The bass line continues with the eighth-note pattern. The treble clef contains rests for all six measures. The chord progression is: E♭min⁷, D♭, Fmin⁷, E♭/G, A♭sus⁴, followed by rests for the remaining two measures.

35

Ab Cmin⁷

40 **40 Bass Solo**

Db Ab B

p

46

Gb Db Ab

51

B Gb

56 **56**

Db End bass solo Ab B

f

61

Gb Db

66

Ab B Gb

71

1. 2. 73

Ebm⁷ E^{o7} Fmin⁷ Cmin⁷ Ebmin⁷ Db

mf

77

Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Eb/G

83

Absus⁴ Ab Cmin⁷

88

Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷

mp

94

Ebmin⁷ Db Fmin⁷ Eb/G Absus⁴

99

Ab -4+ Cmin⁷

p

104 **104** Bone YOLO

Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷

f

110

Ebmin⁷ Db Fmin⁷ Eb/G Absus⁴ Ab

116

118

Cmin⁷ Fmin⁷ Cmin⁷ Ebmin⁷ Db

122

Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷

127

Eb/G Absus⁴ Ab Cmin⁷

132 **132**

Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷

137

Cmin⁷ Ebmin⁷ Db

sf

2

144

144

7

4 times

3

3

7 8vb 3 8vb 3

ff *ff*

160

160 Drum Solo

ff

165

170

176 Tenor solo

175

Musical notation for measures 175-179. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The treble clef part contains whole rests for all five measures. The bass clef part contains a sequence of notes: measure 175 has a whole note chord of G2 and C3; measure 176 has quarter notes G2, A2, B2, C3; measure 177 has quarter notes B2, A2, G2, F2; measure 178 has quarter notes E2, D2, C2, B1; measure 179 has quarter notes A1, G1, F1, E1.

180

Musical notation for measures 180-184. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The treble clef part contains whole rests for all five measures. The bass clef part contains a sequence of notes: measure 180 has quarter notes G2, A2, B2, C3; measure 181 has quarter notes B2, A2, G2, F2; measure 182 has quarter notes E2, D2, C2, B1; measure 183 has quarter notes A1, G1, F1, E1; measure 184 has a whole note chord of G2 and C3.

185

Musical notation for measures 185-189. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The treble clef part contains whole rests for all five measures. The bass clef part contains a sequence of notes: measure 185 has quarter notes G2, A2, B2, C3; measure 186 has quarter notes B2, A2, G2, F2; measure 187 has quarter notes E2, D2, C2, B1; measure 188 has quarter notes A1, G1, F1, E1; measure 189 has quarter notes D2, C2, B1, A1.

190

192

Musical notation for measures 190-194. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The treble clef part contains whole rests for all five measures. The bass clef part contains a sequence of notes: measure 190 has quarter notes G2, A2, B2, C3; measure 191 has quarter notes B2, A2, G2, F2; measure 192 has quarter notes E2, D2, C2, B1; measure 193 has quarter notes A1, G1, F1, E1; measure 194 has quarter notes D2, C2, B1, A1.

196

Musical notation for measures 196-200. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The treble clef part contains whole rests for all five measures. The bass clef part contains a sequence of notes: measure 196 has quarter notes G2, A2, B2, C3; measure 197 has quarter notes B2, A2, G2, F2; measure 198 has quarter notes E2, D2, C2, B1; measure 199 has quarter notes A1, G1, F1, E1; measure 200 has quarter notes D2, C2, B1, A1.

201

Musical notation for measures 201-205. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The treble clef part contains whole rests for all five measures. The bass clef part contains a sequence of notes: measure 201 has quarter notes G2, A2, B2, C3; measure 202 has quarter notes B2, A2, G2, F2; measure 203 has quarter notes E2, D2, C2, B1; measure 204 has quarter notes A1, G1, F1, E1; measure 205 has quarter notes D2, C2, B1, A1.

206

208

Chords: Gb Gb/Db Ebm7 E^o7 Fmin⁷ Cmin⁷ Ebmin⁷ Db

212

Chords: Fmin⁷ Cmin⁷/G Ebmin⁷ Db Fmin⁷ Eb/G

218

Chords: Absus⁴ Ab Cmin⁷

223

223

Chords: Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷/G

229

Chords: Ebmin⁷ Db Fmin⁷ Eb/G Absus⁴ Ab

235

237

Chords: Cm⁷ Fmin⁷ Cmin⁷ Ebmin⁷ Db

sff *mp*

241

Musical notation for measures 241-245. The piece is in a key with three flats (B-flat major or D-flat minor). The right hand (treble clef) contains whole rests for all five measures. The left hand (bass clef) contains a rhythmic pattern of eighth notes, represented by diagonal slashes, for all five measures. Chord symbols are placed below the bass line: Fmin⁷ (measures 241-242), Cmin⁷ (measure 243), Ebmin⁷ (measure 244), Db (measure 245), and Fmin⁷ (measure 246).

246

Musical notation for measures 246-250. The piece is in a key with three flats (B-flat major or D-flat minor). The right hand (treble clef) contains whole rests for measures 246-249. In measure 250, there is a double bar line, a fermata, and a second ending bracket with the number '2' above it. The left hand (bass clef) contains a rhythmic pattern of eighth notes, represented by diagonal slashes, for all five measures. Chord symbols are placed below the bass line: Eb/G (measures 246-247), Absus⁴ (measures 248-249), and Ab (measure 250). A second ending bracket with the number '2' is also present below the bass line in measure 250.

The Search

Guitar

9 Feb 2013

Brendan Champion

♩ = 200 Straight 8s w/ backbeat

Fmin⁷ **Cmin⁷** **E♭min⁷** **D♭**
Ad Lib.

mf

5 **Fmin⁷** **Cmin⁷** **E♭min⁷** **D♭**
etc.

9 **9** **Fmin⁷** **Cmin⁷** **E♭min⁷** **D♭** **Fmin⁷** **Cmin⁷**

15 **E♭min⁷** **D♭** **Fmin⁷** **E♭/G** **A♭sus⁴**
solo fill

20 **A♭** **Cmin⁷**

24 **24** **Fmin⁷** **Cmin⁷** **E♭min⁷** **D♭** **Fmin⁷** **Cmin⁷**

30 **E♭min⁷** **D♭** **Fmin⁷** **E♭/G** **A♭sus⁴**

35 **A♭** **Cmin⁷**

40 **40** **D♭** **Bass Solo** **A♭** **B**

p

46 **G♭** **D♭** **A♭**

Guitar

51 B Gb

56 Db Comp 1st Time, Riff 2nd Time Ab B

f

61 Gb Db

66 Ab B Gb

71 Ebmin7 Eo7 Fmin7 Cmin7 Ebmin7 Db

mf

77 Fmin7 Cmin7 Ebmin7 Db Fmin7 Eb/G

83 Absus4
Fill Ab Cmin7

88 Fmin7 Cmin7 Ebmin7 Db Fmin7 Cmin7

mp

94 Ebmin7 Db Fmin7 Eb/G Absus4

99 Ab -4+ Cmin7

p

104 Bone YOLO

Guitar

104 Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷ Cmin⁷

f

110 Ebmin⁷ Db Fmin⁷ Eb/G Absus⁴ Ab

118

116 Cmin⁷ Fmin⁷ Cmin⁷ Ebmin⁷ Db

122 Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷

127 Eb/G Absus⁴ Ab Cmin⁷

132

132 Fmin⁷ Cmin⁷ Ebmin⁷ Db Fmin⁷

137 Cmin⁷ Ebmin⁷ Db

sf

2

144

144

7

4 times

Guitar

152 **Db⁵**
ff
3 **3**

160

Drum Solo

160 *ff*

165

170

176 Tenor solo

175

180

185

192

190

195

200

204

Gb Gb/Db Ebm7 Eo7

208

Fmin7 Cmin7 Ebmin7 Db Fmin7 Cmin7/G

Fill (wail!)

214

Ebmin7 Db Fmin7 Fill Eb/G Absus4

219

Ab Cmin7

223

Fmin7 Cmin7 Ebmin7 Db Fmin7 Cmin7/G

Fill

229

Ebmin7 Db Fmin7 Eb/G Absus4 Ab

237

Cm7 Fmin7 Cmin7 Ebmin7 Db

stacc p *f*

sff *mp*

241

Fmin7 Cmin7 Ebmin7 Db Fmin7

246

Eb/G Absus4 Ab

2

The Search

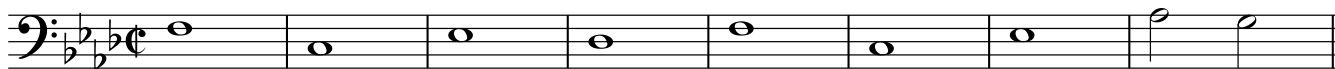
Bass Guitar

9 Feb 2013

Brendan Champion

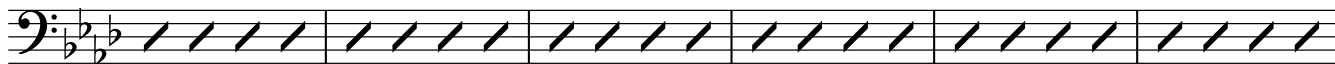
♩ = 200 **Straight 8s w/ backbeat**

Fmin⁷ Cmin⁷ Ebmin⁷ D^b Fmin⁷ Cmin⁷ Ebmin⁷ D^b



mf

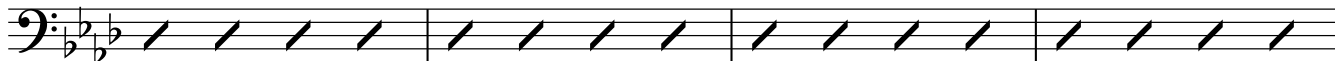
9 9 Fmin⁷ Cmin⁷ Ebmin⁷ D^b Fmin⁷ Cmin⁷



15 Ebmin⁷ D^b Fmin⁷ Eb/G Absus⁴

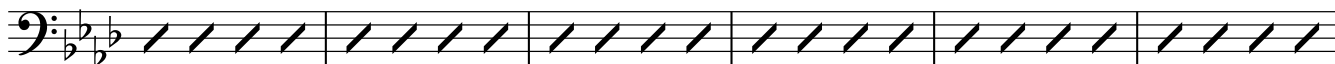


20 Ab Cmin⁷

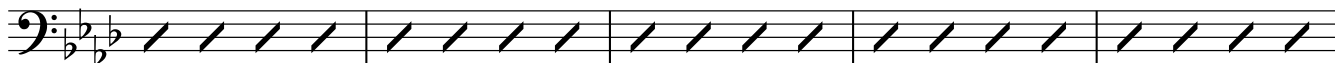


24

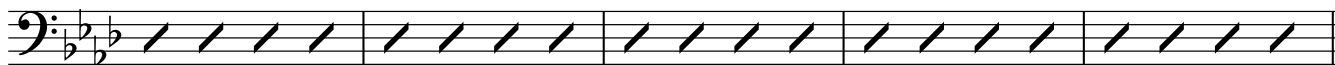
24 Fmin⁷ Cmin⁷ Ebmin⁷ D^b Fmin⁷ Cmin⁷



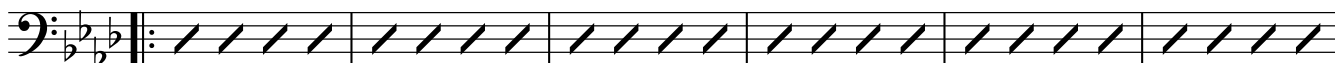
30 Ebmin⁷ D^b Fmin⁷ Eb/G Absus⁴



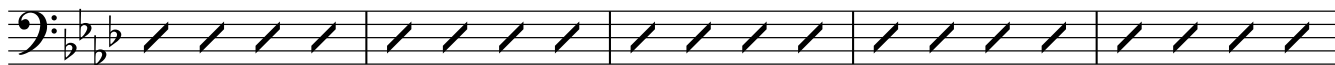
35 Ab Cmin⁷



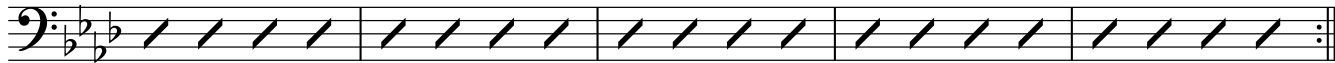
40 40 D^b **Bass Solo** Ab B



46 Gb D^b Ab



51 B Gb



Bass Guitar

56 D \flat End bass solo

A \flat

B

56 *f*

61 G \flat D \flat A \flat

61

67 B G \flat Ebm 7 E $^{\circ}7$

67

73 Fmin 7 Cmin 7 Ebmin 7 D \flat Fmin 7 Cmin 7

73 *mf*

79 Ebmin 7 D \flat Fmin 7 Eb/G Absus 4

79

84 A \flat Cmin 7

84

88 Fmin 7 Cmin 7 Ebmin 7 D \flat Fmin 7 Cmin 7

88 *mp*

94 Ebmin 7 D \flat Fmin 7 Eb/G Absus 4

94

99 A \flat -4+ Cmin 7

99

104 Fmin 7 Cmin 7 Ebmin 7 D \flat Fmin 7 Cmin 7

Bone YOLO

104 *f*

110 Ebmin 7 D \flat Fmin 7 Eb/G Absus 4 A \flat

110

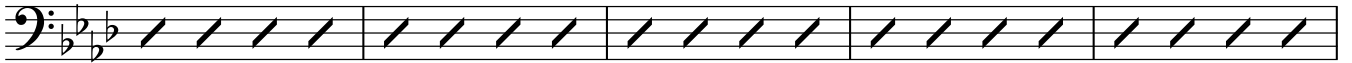
116 Cmin7 Fmin7 Cmin7 Ebmin7 Db



122 Fmin7 Cmin7 Ebmin7 Db Fmin7

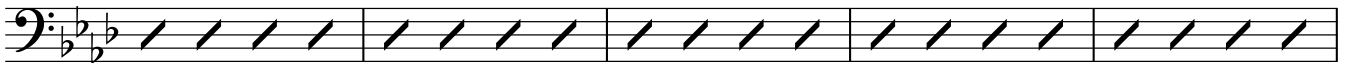


127 Eb/G Absus4 Ab Cmin7



132

132 Fmin7 Cmin7 Ebmin7 Db Fmin7



137 Cmin7 Ebmin7 Db



144 144 7 4 times



160 160 Drum Solo



165



171



176 176 Tenor solo



181



187



192

192



197

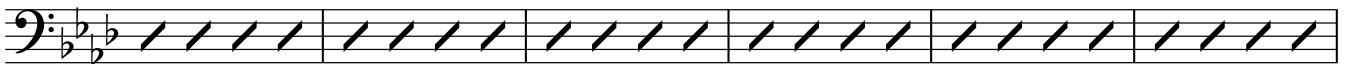


203

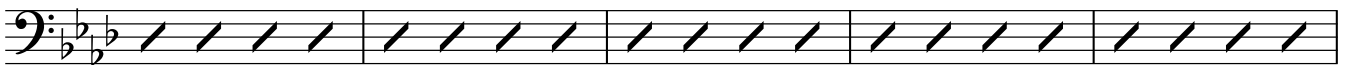


208

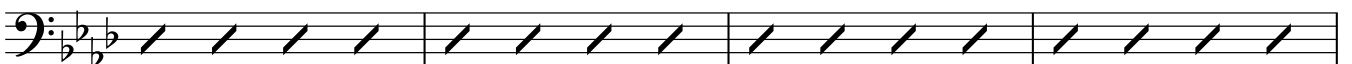
208 Fmin7 Cmin7 Ebmin7 Db Fmin7 Cmin7/G



214 Ebmin7 Db Fmin7 Eb/G Absus4

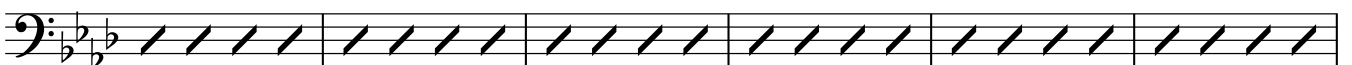


219 Ab Cmin7



223

223 Fmin7 Cmin7 Ebmin7 Db Fmin7 Cmin7/G

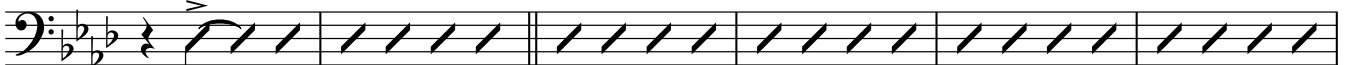


229 Ebmin7 Db Fmin7 Eb/G Absus4 Ab



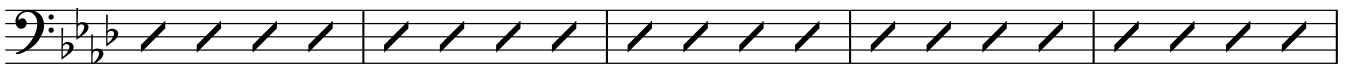
237

235 Cm7 Fmin7 Cmin7 Ebmin7 Db



sff *mp*

241 Fmin7 Cmin7 Ebmin7 Db Fmin7



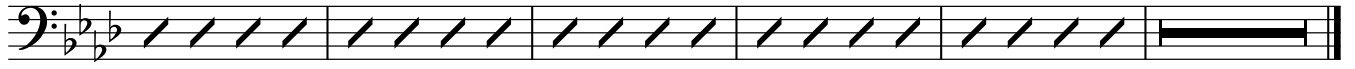
Bass Guitar

246

E \flat /G

A \flat sus⁴

A \flat



The Search

Drums

9 Feb 2013

Brendan Champion

♩ = 208 straight 8s w/ backbeat

Ride

mf

5 sim.

9 **9**

15 8

20

24 **24**

30 8

35

mf

40 **40 Bass Solo**

p

46 8

Drums

51 2nd time set up

56

A bit harder

62

8

67

Set up

Fill

1.

16

2.

73

73

Bones

79

8

Set up

84

88

88

94

99

Choke -4+

Bone YOLO

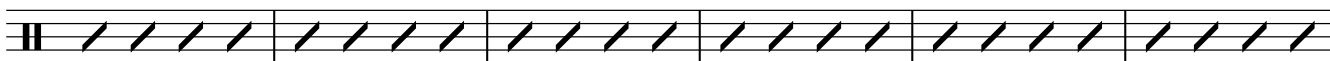
p

104

104

110

8

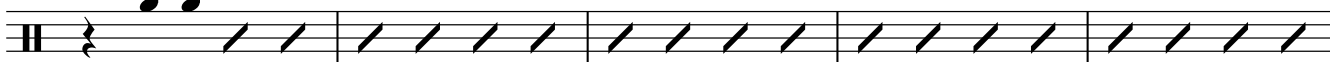


116

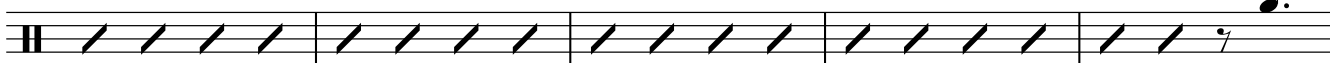
118



122

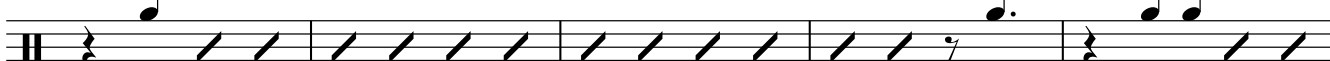


127



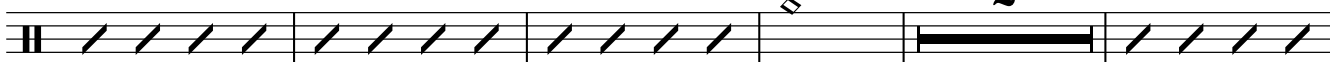
132

132



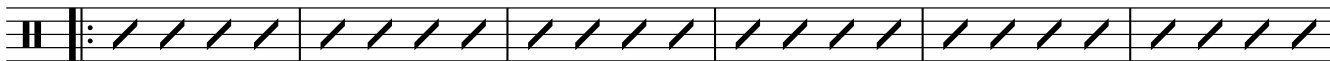
137

8 Let ring 8> 2 Fill



144

144 Solo w/ bone



150

4 times



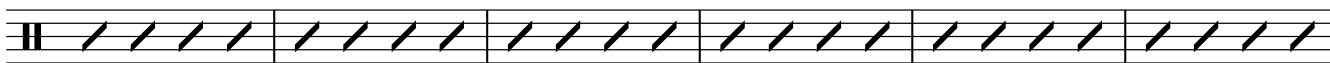
155



Drum Solo

160

160 Solo end. Build til finish

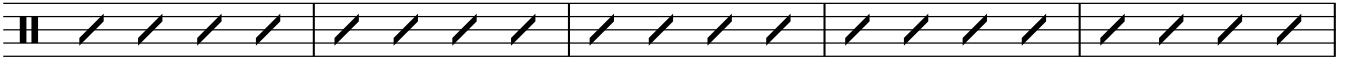


166

8

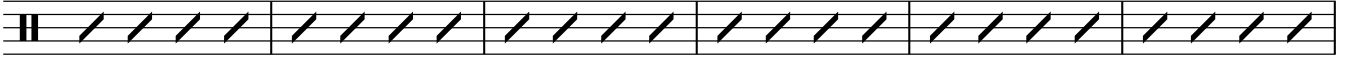


171

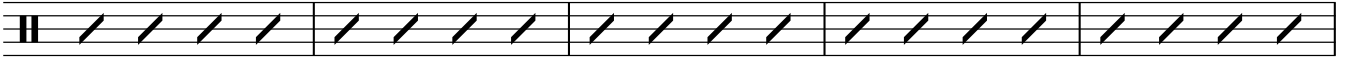


Tenor solo

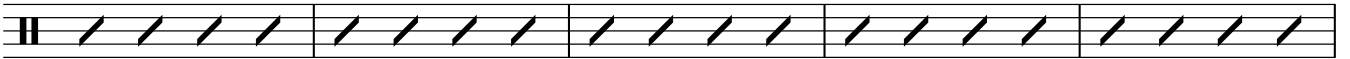
176 **176**



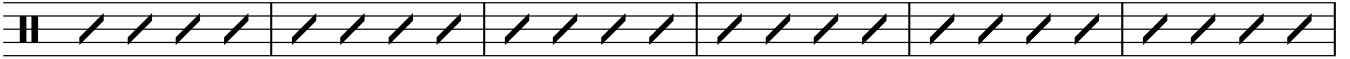
182



187

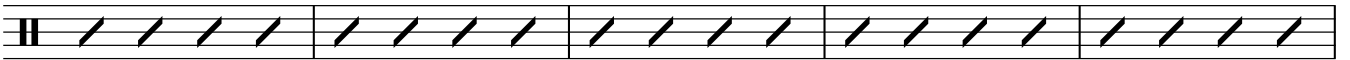


192 **192**

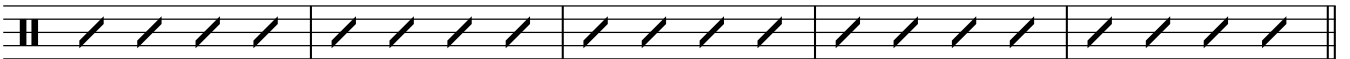


ff

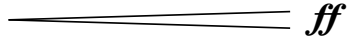
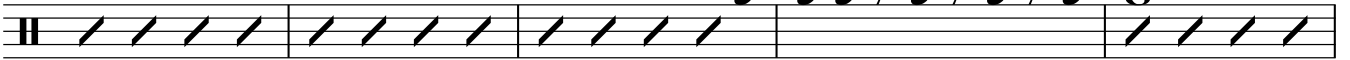
198



203



208 **208**



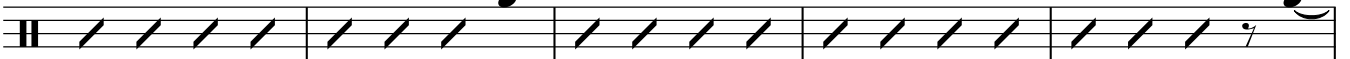
ff

213



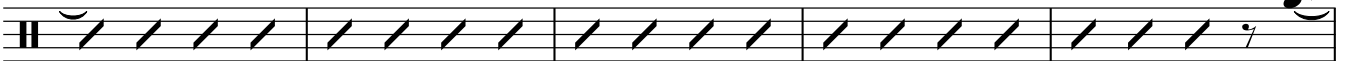
8

Set up

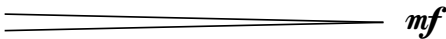
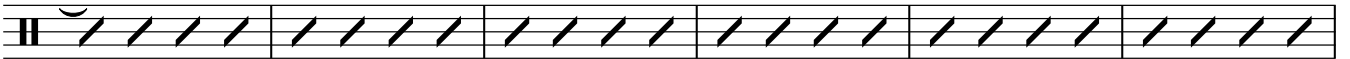


sf

218



223 **223**



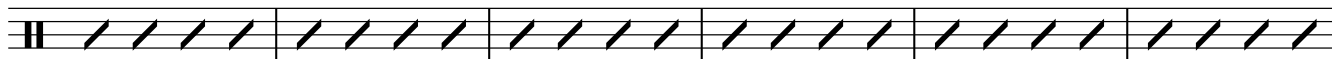
mf

Drums

229

8

Set up

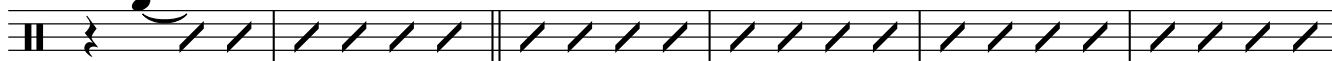


237

f

235

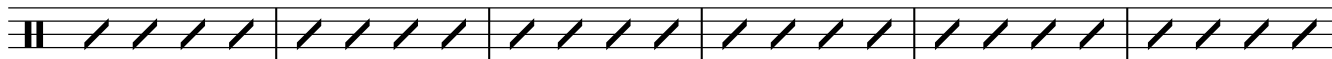
Snare March



sf

mf

241



decresc.

247

Drums keep playing

