

# Tones

Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Trumpet 5 in B $\flat$  (Opt.)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Guitar

Bass

Drums

Solo drums (toms)

$f$

$v$

2 3 4

Alto Sax. <sup>5</sup>

Alto Sax.

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Kbd.

E. Gtr.

E. Bass

Dr. (saxes) *f* Open hats (rock out)

Alto Sax. <sup>15</sup> <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub>

Alto Sax. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *ff*

Ten. Sax. <sub>15</sub> <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *ff*

Ten. Sax. <sub>15</sub> <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *ff*

Bari. Sax. <sub>15</sub> <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *ff*

Tpt. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *fp* *ff*

Tpt. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *fp* *ff*

Tpt. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *fp* *ff*

Tpt. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *fp* *ff*

Tpt. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *fp* *ff*

Tbn. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *f* *fp* *ff*

Tbn. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *f* *fp* *ff*

Tbn. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *f* *fp* *ff*

B. Tbn. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *f* *fp* *ff*

Kbd. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *fp* *ff*

E. Gtr. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub>

E. Bass <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *ff*

Dr. <sub>16</sub> <sub>17</sub> <sub>18</sub> <sub>19</sub> <sub>20</sub> <sub>21</sub> *ff* *f* *f* *f*

Fast N'Orleans ♩=118

Alto Sax. // 25 26 27 28 29 30 31 32

Alto Sax. // 25 26 27 28 29 30 31 32

Ten. Sax. // 25 26 27 28 29 30 31 32

Ten. Sax. // 25 26 27 28 29 30 31 32

Bari. Sax. // 25 26 27 28 29 30 31 32

Tpt. // 25 26 27 28 29 30 31 32

Tpt. // 25 26 27 28 29 30 31 32

Tpt. // 25 26 27 28 29 30 31 32

Tpt. // 25 26 27 28 29 30 31 32

Tpt. // 25 26 27 28 29 30 31 32

Tbn. // 25 26 27 28 29 30 31 32

Tbn. // 25 26 27 28 29 30 31 32

Tbn. // 25 26 27 28 29 30 31 32

B. Tbn. // 25 26 27 28 29 30 31 32

Kbd. // 25 Piano blow  
 Ab Bass Eb Bb F Ab Eb Bb F  
 mp

E. Gtr. // 25 mp  
 Ab bass Eb Bb F Ab Eb Bb F

E. Bass // 25 mp  
 Ab Eb Bb F Ab Eb Bb F

Dr. // 25 Fast N'Orleans ♩=118  
 Tambourine on H.H.  
 New Orleans "Second Line" snare groove  
 mp

Alto Sax. 33 34 35 36 37 38 39 40 41 2nd time only 42 43 44 45 46

Alto Sax. 34 35 36 37 38 39 40 41 mp 2nd time only 42 43 44 45 46

Ten. Sax. 33 34 35 36 37 38 39 40 41 mp Solo w/ Tpt 42 43 44 45 46

Ten. Sax. 33 34 35 36 37 38 39 40 41 mp 2nd time only 42 43 44 45 46

Bari. Sax. 33 34 35 36 37 38 39 40 41 mp 2nd time only 42 43 44 45 46

Tpt. 33 34 35 36 37 38 39 40 41 Solo w/ Tenor 42 43 44 45 46

Tpt. 34 35 36 37 38 39 40 41 mp 42 43 44 45 46

Tpt. 34 35 36 37 38 39 40 41 42 43 44 45 46

Tpt. 34 35 36 37 38 39 40 41 42 43 44 45 46

Tbn. 33 34 35 36 37 38 39 40 41 mp 2nd time only 42 43 44 45 46

Tbn. 33 34 35 36 37 38 39 40 41 mp 2nd time only 42 43 44 45 46

Tbn. 33 34 35 36 37 38 39 40 41 mp 2nd time only 42 43 44 45 46

B. Tbn. 33 34 35 36 37 38 39 40 41 mp 2nd time only 42 43 44 45 46

Kbd. 33 34 35 36 37 38 39 40 41 solo continues end solo 42 43 44 45 46

E. Gtr. 33 34 35 36 37 38 39 40 41 mp 42 43 44 45 46

E. Bass 33 34 35 36 37 38 39 40 41 mp 42 43 44 45 46

Dr. 33 34 35 36 37 38 39 40 41 mp 42 43 44 45 46

Alto Sax. 48 49 50 51 52 53 54 55 56 57 58 59 60

Alto Sax. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Ten. Sax. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Ten. Sax. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Bari. Sax. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Tpt. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Tpt. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Tpt. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Tpt. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Tbn. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Tbn. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Tbn. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

B. Tbn. 48 49 50 51 52 53 54 55 56 57 58 59 60 *fp*

Kbd. 48 49 50 51 52 53 54 55 56 57 58 59 60 *p*

E. Gtr. 48 49 50 51 52 53 54 55 56 57 58 59 60 *p*

E. Bass 48 49 50 51 52 53 54 55 56 57 58 59 60 *p*

Dr. 48 49 50 51 52 53 54 55 56 57 58 59 60 *p* *f*

Alto Sax. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Alto Sax. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Ten. Sax. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Ten. Sax. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Bari. Sax. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Tpt. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Tpt. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Tpt. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Tpt. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Tpt. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Tbn. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Tbn. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Tbn. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

B. Tbn. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Kbd. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

E. Gr. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

E. Bass *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Dr. *subp* 62 63 64 65 66 67 68 69 *mp* 70 71 72 73 74

Chord Symbols:  $G_b\text{add}2$ ,  $A_b^9$ ,  $B_b$ , *Soli*,  $G_b\text{add}2$ ,  $A_b^9$ ,  $B_b$ ,  $G_b\text{add}2$ ,  $A_b^9$ ,  $B_b\text{add}2$ ,  $C^7$ ,  $G_b/D_b$ ,  $Fm^7/C$ ,  $B_b$

Tenor solo

Alto Sax. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Alto Sax. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Ten. Sax. *Bb* Solo break 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Ten. Sax. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Bari. Sax. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Tpt. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Tpt. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Tpt. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Tpt. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Tbn. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Tbn. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Tbn. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

B. Tbn. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Kbd. 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

E. Gtr. *mp* 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

E. Bass *mp* 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Dr. *Tenor solo* *F*ill 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

*mp*

2 3 4 2 3 4



Alto Sax. <sup>83</sup>

Alto Sax.

Ten. Sax. <sub>83</sub>

Ten. Sax. <sub>83</sub>

Bari. Sax. <sub>83</sub>

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn. <sub>83</sub>

Kbd.

E. Gtr. <sub>83</sub>

E. Bass <sub>83</sub>

Dr. <sub>83</sub>

Backings (bones)

Alto Sax. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Alto Sax. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Ten. Sax. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Ten. Sax. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Bari. Sax. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Tpt. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Tpt. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Tpt. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Tpt. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Tbn. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Tbn. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Tbn. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

B. Tbn. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Kbd. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

E. Gr. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

E. Bass <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Dr. <sup>109</sup> 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Chord chart for Alto Sax, Ten. Sax, Bari. Sax, Kbd., E. Gr., and E. Bass:

Measure	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	
Chord	A <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup>	F	A <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup>	F	A <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup>	F	A <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup>	F

More backings (tpts)

Alto Sax. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Alto Sax. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Ten. Sax. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Ten. Sax. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Bari. Sax. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Tpt. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Tpt. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Tpt. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Tpt. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Tbn. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Tbn. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Tbn. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

B. Tbn. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Kbd. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

E. Gr. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

E. Bass 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Dr. 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Choke

Alto Sax. *sfz* *f* *fp* *mf* *fp*

Alto Sax. *sfz* *f* *fp* *mf* *fp*

Ten. Sax. *sfz* *f* *fp* *mf* *fp*

Ten. Sax. *sfz* *f* *fp* *mf* *fp*

Bari. Sax. *sfz* *f* *fp* *mf* *fp*

Tpt. *unison* *f* *fp*

Tpt. *unison* *f* *fp*

Tpt. *unison* *f* *fp*

Tpt. *unison* *f* *fp*

Tpt. *unison* *f* *fp*

Tbn. *sfz* *mp* *fp*

Tbn. *sfz* *mp* *fp*

Tbn. *sfz* *mp* *fp*

B. Tbn. *sfz* *mp* *fp*

Kbd. *Bb* *F* *Ab* *Eb* *Bb* *F* *Ab* *Eb* *Bb* *F* *Ab* *Eb* *Bb*

E. Gr. *Bb* *F* *Ab* *Eb* *Bb* *F* *Ab* *Eb* *Bb* *F* *Ab* *Eb* *Bb*

E. Bass *sfz* *mp* *cresc.* *p*

Dr. *Set up.* *mp* *cresc.* *p* *f*

Alto Sax. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Alto Sax. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Ten. Sax. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Ten. Sax. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Bari. Sax. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Tpt. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Tpt. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Tpt. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Tpt. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Tbn. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Tbn. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Tbn. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

B. Tbn. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Kbd. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

E. Gr. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

E. Bass *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Dr. *subp* 157 158 159 160 161 162 163 164 165 *mp* 166 167 168 169 170

Chord Symbols:  $G^b\text{add}2$ ,  $A^b9$ ,  $B^b$ , *Soli*,  $G^b\text{add}2$ ,  $A^b9$ ,  $B^b$ ,  $G^b\text{add}2$ ,  $A^b9$ ,  $B^b\text{add}2$ ,  $C7$ ,  $G^b/D^b$ ,  $Fm7/C$ ,  $B^b$

Percussion breakdown

6 times horn vamp

Alto Sax. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Alto Sax. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Ten. Sax. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Ten. Sax. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Bari. Sax. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Tpt. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Tpt. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Tpt. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Tpt. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Tbn. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Tbn. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Tbn. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

B. Tbn. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Kbd. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

E. Gtr. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

E. Bass 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

Dr. 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

179 Play 5 and 6 time only

180 *ff* long scoop

181 *ff* long scoop

182 *f* long scoop

183 *f* long scoop

184 *f* long scoop

185 *f* long scoop

186 *ff* long scoop

179 Tacet 1 and 2 times

180 *mf* lead

181 *mf* lead

182 *mf* lead

183 *mf* lead

184 *mf* lead

185 *mf* lead

186 *ff* lead

179 > Play all times

180 *p grad cresc.* > Play all times

181 *p grad cresc.* > Play all times

182 *p grad cresc.* > Play all times

183 *p grad cresc.* > Play all times

184 *p grad cresc.* > Play all times

185 *p grad cresc.* > Play all times

186 *p grad cresc.* > Play all times

179 Play 5 & 6 time only

180 *mf* Play 5 & 6 time only

181 *mf* Play 5 & 6 time only

182 *mf* Play 5 & 6 time only

183 *mf* Play 5 & 6 time only

184 *mf* Play 5 & 6 time only

185 *mf* Play 5 & 6 time only

186 *mf* Play 5 & 6 time only

179 *mf* 6 times horn vamp

180 *mf* 6 times horn vamp

181 *mf* 6 times horn vamp

182 *mf* 6 times horn vamp

183 *mf* 6 times horn vamp

184 *mf* 6 times horn vamp

185 *mf* 6 times horn vamp

186 *mf* 6 times horn vamp

2 3 4 2 3 4

This page of a musical score is for a jazz ensemble, covering measures 187 to 198. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both starting with a fortissimo (*ff*) dynamic. The right staff includes a *fp* dynamic marking at measure 197.
- Ten. Sax:** Two staves, both starting with a fortissimo (*ff*) dynamic. The right staff includes a *fp* dynamic marking at measure 197.
- Bari. Sax:** One staff, starting with a fortissimo (*ff*) dynamic.
- Tpt. (Trumpet):** Four staves, all starting with a fortissimo (*ff*) dynamic. The right two staves include a *fp* dynamic marking at measure 197.
- Tbn. (Tenor Trombone):** Three staves. The top two staves start with *ff*, and the bottom staff starts with *f*. The right two staves include a *fp* dynamic marking at measure 197.
- B. Tbn. (Baritone Trombone):** One staff, starting with a fortissimo (*f*) dynamic.
- Kbd. (Keyboard):** Two staves. The top staff shows chord symbols: G $\flat$ add2, A $\flat$ 9, B $\flat$ , Soli, G $\flat$ add2, A $\flat$ 9, B $\flat$ , G $\flat$ add2, A $\flat$ 9, B $\flat$ add2, C7. The bottom staff shows the corresponding bass line.
- E. Gtr. (Electric Guitar):** One staff, starting with a fortissimo (*f*) dynamic.
- E. Bass (Electric Bass):** One staff, starting with a fortissimo (*f*) dynamic.
- Dr. (Drums):** One staff, starting with a fortissimo (*f*) dynamic. It includes markings for "Brass" and "Fill".

Alto Sax. 199 200 201 202 203 204 205 206 207 208

Alto Sax. 199 200 201 202 203 204 205 206 207 208

Ten. Sax. 199 200 201 202 203 204 205 206 207 208

Ten. Sax. 199 200 201 202 203 204 205 206 207 208

Bari. Sax. 199 200 201 202 203 204 205 206 207 208

Tpt. 199 200 201 202 203 204 205 206 207 208

Tpt. 199 200 201 202 203 204 205 206 207 208

Tpt. 199 200 201 202 203 204 205 206 207 208

Tpt. 199 200 201 202 203 204 205 206 207 208

Tbn. 199 200 201 202 203 204 205 206 207 208

Tbn. 199 200 201 202 203 204 205 206 207 208

Tbn. 199 200 201 202 203 204 205 206 207 208

B. Tbn. 199 200 201 202 203 204 205 206 207 208

Kbd. 199 200 201 202 203 204 205 206 207 208

E. Gtr. 199 200 201 202 203 204 205 206 207 208

E. Bass 199 200 201 202 203 204 205 206 207 208

Dr. 199 200 201 202 203 204 205 206 207 208

Chord Chart:  
203: G<sup>b</sup>add2, A<sup>b</sup>9, B<sup>b</sup>add2, C7  
204: G<sup>b</sup>add2, A<sup>b</sup>9, B<sup>b</sup>, C7  
205: G<sup>b</sup>add2, A<sup>b</sup>9, B<sup>b</sup>, C7  
206: G<sup>b</sup>add2, A<sup>b</sup>9, B<sup>b</sup>, C7  
207: G<sup>b</sup>/D<sup>b</sup>, A<sup>b</sup>/C, B<sup>b</sup>  
208: G<sup>b</sup>/D<sup>b</sup>, A<sup>b</sup>/C, B<sup>b</sup>



Alto Sax. *subp*

Alto Sax. *subp*

Ten. Sax. *subp*

Ten. Sax. *subp*

Bari. Sax. *subp*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Kbd. *ff* *ff* *ff* *fp* *fp* *fp*

E. Gr. *ff* *ff* *ff* *fp* *fp* *fp*

E. Bass *ff* *ff* *ff* *fp* *fp* *fp*

Dr. *ff* *ff* *ff* *fp* *fp* *fp*

2 3 4

209 210 211 212 213 214 215 216

Ab G7 G7

Bb Ab Ab G7

Alto Sax. *mp* *mf* *f* *p* *f*

Alto Sax. *mp* *mf* *f* *p* *f*

Ten. Sax. *mp* *mf* *f* *p* *f*

Ten. Sax. *mp* *mf* *f* *p* *f*

Bari. Sax. *mp* *mf* *f* *p* *f*

Tpt. *mp* *mf* *f* *p* *f*

Tpt. *mp* *mf* *f* *p* *f*

Tpt. *mp* *mf* *f* *p* *f*

Tpt. *mp* *mf* *f* *p* *f*

Tbn. *mp* *mf* *f* *p* *f*

Tbn. *mp* *mf* *f* *p* *f*

Tbn. *mp* *mf* *f* *p* *f*

B. Tbn. *mp* *mf* *f* *p* *f*

Kbd. Cm7 Bb/D Eb C7/E F D7/F# Gm F/A Bb

E. Gtr. Cm7 Bb/D *cresc.* Eb C7/E F D7/F# Gm F/A Bb

E. Bass Cm7 Bb/D *cresc.* Eb C7/E F D7/F# Gm F/A Bb

Dr. *mp* *mf* *cresc.* *f* *p* *f*

**Alto Blow**

Alto Sax. *Ab Eb*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Kbd. *Ab Eb*

E. Gtr. *Ab Eb*

E. Bass *Ab Eb*

Dr. *Alto Blow* Hats only *subp* 4 4 *Set up* *p*

Alto Sax. <sup>241</sup>  $A\flat$   $E\flat$  242 243 244 245  $A\flat$   $E\flat$  246 247 248 end solo

Alto Sax. 241 242 *mf* 243 244 245 246 247 248

Ten. Sax. 241 242 *mf* 243 244 245 246 247 248

Ten. Sax. 241 242 *mf* 243 244 245 246 247 248

Bari. Sax. 241 242 243 244 245 246 247 248 *mf*

Tpt. 241 242 *mf* 243 244 245 246 247 248

Tpt. 241 242 *mf* 243 244 245 246 247 248

Tpt. 241 242 *mf* 243 244 245 246 247 248

Tpt. 241 242 *mf* 243 244 245 246 247 248

Tbn. 241 *mf* 242 243 244 245 246 247 248

Tbn. 241 *mf* 242 243 244 245 246 247 248

Tbn. 241 *mf* 242 243 244 245 246 247 248

B. Tbn. 241 *mf* 242 243 244 245 246 247 248

Kbd.  $A\flat$   $E\flat$   $A\flat$   $E\flat$  241 242 243 244 245 246 247 248

E. Gtr.  $A\flat$   $E\flat$   $A\flat$   $E\flat$  241 242 243 244 245 246 247 248

E. Bass  $A\flat$   $E\flat$   $A\flat$   $E\flat$  241 242 243 244 245 246 247 248

Dr. 241 *mf* 242 243 244 245 246 247 248

249

Alto Sax. *mp* *mf* *f* *p* *f* *subp*

Alto Sax. *mp* *mf* *f* *p* *f* *subp*

Ten. Sax. *mp* *mf* *f* *p* *f* *subp*

Ten. Sax. *mp* *mf* *f* *p* *f* *subp*

Bari. Sax. *mp* *mf* *f* *p* *f* *subp*

Tpt. *mp* *mf* *f* *p* *f* *subp*

Tpt. *mp* *mf* *f* *p* *f* *subp*

Tpt. *mp* *mf* *f* *p* *f* *subp*

Tpt. *mp* *mf* *f* *p* *f* *subp*

Tbn. *mp* *mf* *f* *p* *f* *subp*

Tbn. *mp* *mf* *f* *p* *f* *subp*

Tbn. *mp* *mf* *f* *p* *f* *subp*

B. Tbn. *mp* *mf* *f* *p* *f* *subp*

Kbd. Cm7 Bb/D Eb C7/E F D7/F# Gm F/A Bb Eb Bbadd2

E. Gtr. Cm7 Bb/D Eb C7/E F D7/F# Gm F/A Bb Eb Bbadd2

E. Bass Cm7 Bb/D Eb C7/E F D7/F# Gm F/A Bb Eb Bb

Dr. *mp* *mf* *f* *p* *f* *subp*

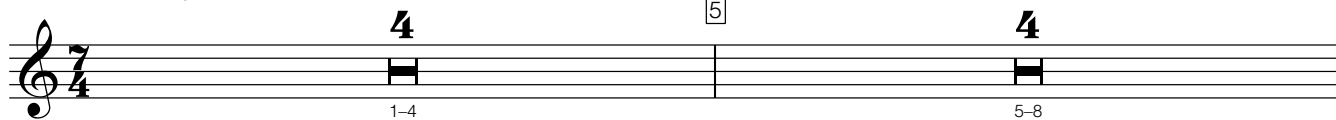
Alto Saxophone 1

For Tones  
Tones

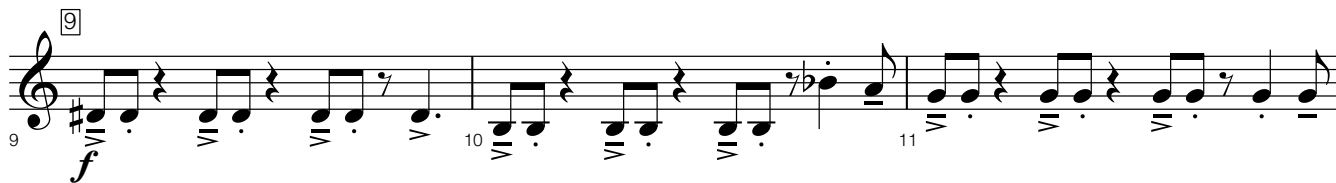
Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

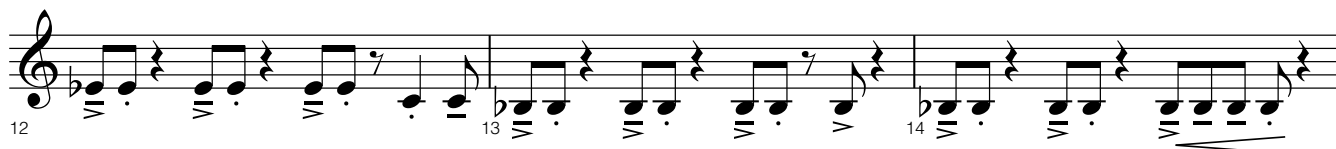
4 5 4



9




12



15



18



21

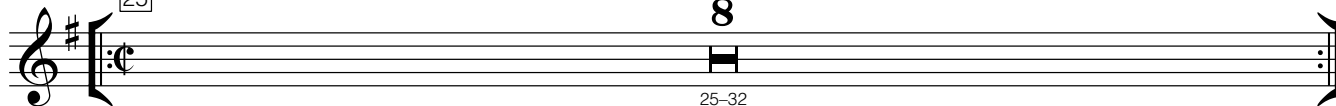


23



25 Fast N'Orleans  $\text{♩} = 118$

8



Tones  
Alto Saxophone 1

2

33 **8**  
33-40

2nd time only  
41 *mp* 42 43 44

45 46 47 48

49 50 51 52

1. **4**  
53-56

2. *fp* 57 58 59 60

61 *subp* 62 63 64

65 66 67 68

*mp* 69 70 71 72 73 *f* 74

**Tenor solo**  
**2** **16**  
75-76 77-92

93 **16**  
93-108

109 **Backings (bones)** **16**  
109-124

125 **More backings (tpts)** **16**  
125-140

141 **2**  
141-142 143 *sffz* 144

145-146 **2** 147 *f* 148 *fp* 149 150 151 152

153 *mf* 154 *fp* 155 156

157 *subp* 158 159 160

161 162 163 164

165 *mp* 166 167 168 *f* 169 170

171 **Percussion breakdown** **8**  
171-178



Tones  
Alto Saxophone 1

4

6 times horn vamp

179 Play 5 and 6 time only

long scoop

179 180 *ff* 181 182 183 *f*

184 185 186

187 *ff* 188 189 190

191 192 193 194

195 196 *fp* 197 *fp* 198

199-202 **4**

203 *subf* 204 *fp* 205 *fp* 206 207 208 *ff*

209 *subp* 210 211 212

213 214 215 216

217 *mp* 218 219 *mf* 220

221 *f* 222 *p* 223 224 *f*

Tones  
Alto Saxophone 1

**Alto Blow**

225 226 227 228

229 230 231 232

233 234 235 236

237 238 239 240

241 242 243 244

245 246 247 248 end solo

249-252

253 254 255 256 257 258

*f* *p* *f* *subp*

Alto Saxophone 2

For Tones  
Tones

Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

4 5 4

9

15

25 Fast N'Orleans  $\text{♩} = 118$

8

Tones  
Alto Saxophone 2

2

33 **8**  
33-40

2nd time only  
41 *mp* 42 43 44

45 46 47 48

49 50 51 52

1. **4**  
53-56

2.  
57 *fp* 58 59 60

61 *subp* 62 63 64

65 66 67 68

69 *mp* 70 71 72 73 *f* 74

**Tenor solo**  
**2** **16**  
75-76 77-92

93 **16**  
93-108

109 **Backings (bones)** **16**  
109-124

125 **More backings (tpts)** **16**  
125-140

141 **2**  
141-142 143 144  
*sffz*

145-146 147 148 149 150 151 152  
*f* *fp*

153 154 155 156  
*mf* *fp*

157 *subp* 158 159 160

161 162 163 164

165 *mp* 166 167 168 *f* 169 170

171 **Percussion breakdown** **8**  
171-178

Tones  
Alto Saxophone 2

4

6 times horn vamp

179 Play 5 and 6 time only

long scoop

179 180 *ff* 181 182 183 *f*

184 185 186

187 *ff* 188 189 190

191 192 193 194

195 196 197 *fp* 198 *fp*

199-202

203 *subf* 204 *fp* 205 *fp* 206 207 208 *ff*

209 *subp* 210 211 212

213 214 215 216

217 *mp* 218 219 *mf* 220

221 *f* 222 *p* 223 224 *f*

Tones  
Alto Saxophone 2

**Alto Blow**

225

8

225-232

233 234 *p* 235 236

237 238 239 240

241

241 242 *mf* 243 244

245 246 247 248

249

249 250 251 252

*mp* *mf*

253 254 255 256 257 258

*f* *p* *f* *subp*

Tenor Saxophone 1

For Tones  
Tones

Brendan Champion

Resolute, with forward motion ♩=150

4  
1-4

5

7

9

12

15

18

21

23

Fast N'Orleans ♩=118

8  
25-32



# Tones Tenor Saxophone 1

33

8  
33-40

Solo w/ Tpt

41

*mp* 42 43 44

45 46 47 48

49 50 51 52

1.

53 54 55 56

2.

57 58 *fp* 59 60

61

61 *subp* 62 63 64

65 66 67 68

69 *mp* 70 71 72

Tones  
Tenor Saxophone 1

**C Tenor solo**  
Solo break

2  
73-74 75 76

77 B $\flat$  F C G

B $\flat$  F C G

B $\flat$  F C G

B $\flat$  F C G

93 B $\flat$  F C G

B $\flat$  F C G

B $\flat$  F C G

B $\flat$  F C G

**Backings (bones)**

B $\flat$  109 F C G

Tones  
Tenor Saxophone 1

4

B $\flat$  F C G

113 114 115 116

B $\flat$  F C G

117 118 119 120

B $\flat$  F C G

121 122 123 124

More backings (tpts)

B $\flat$  <sup>125</sup> F C G

125 126 127 128

B $\flat$  F C G

129 130 131 132

B $\flat$  F C G

133 134 135 136

B $\flat$  F C G end solo

137 138 139 140

<sup>141</sup> 2

141-142 143 144

*sffz*

2

145-146 147 148 149 150

*f* *fp*

151 152 153 154 155 156

*mf* *fp*

Tones  
Tenor Saxophone 1

157 *subp* 158 159 160

161 162 163 164

165 *mp* 166 167 168 *f* 169 170

171 Percussion breakdown

8  
171-178

6 times horn vamp

179 Play 5 and 6 time only

179 180 *ff* 181 long scoop 182 183 *f*

184 185 186

187 *ff* 188 189 190

191 192 193 194

195 196 *fp* 197 *fp* 198

199 *subp* 200 201 202

Tones  
Tenor Saxophone 1

203 *subf* 204 *fp* 205 *fp* 206 207 208 *ff*

209 *subp* 210 211 212

213 214 215 216

217 *mp* 218 219 *mf* 220

221 *f* 222 *p* 223 224 *f*

**Alto Blow**

225 **8**  
225-232

233 234 *p* 235 236

237 238 239 240

241 *mf* 242 243 244

245 246 247 248

Tones  
Tenor Saxophone 1

Musical score for Tenor Saxophone 1, measures 249-258. The score is written in treble clef with a key signature of one flat (Bb). Measure 249 is boxed and contains a half note G4. Measure 250 contains a half note F4. Measure 251 contains a half note E4. Measure 252 contains a half note D4. Measures 253-258 contain eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mp*, *mf*, *f*, *p*, and *subp*. There are also accents and a hairpin crescendo/decrescendo.

249 **mp** 250 251 **mf** 252

253 **f** **p** 254 255 256 257 **f** 258 *subp*

Tenor Saxophone 2

Tones

Brendan Champion

Resolute, with forward motion ♩=150

4



5



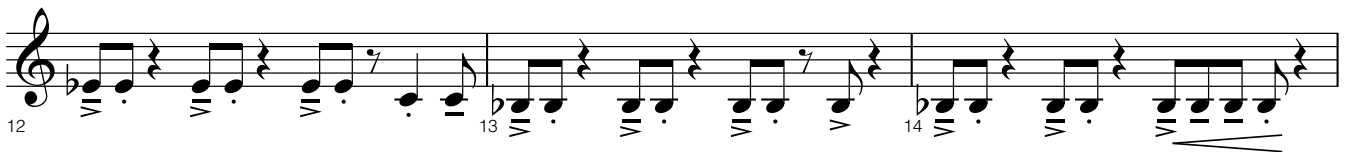
7



9



12



15



18



21



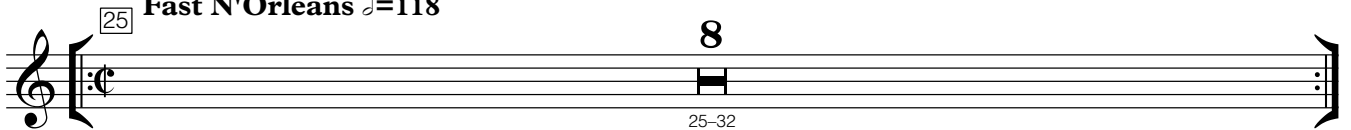
23



Fast N'Orleans ♩=118

25

8



Tones  
Tenor Saxophone 2

2

33 8 41 2nd time only

33-40 41 42 43 44 45

*mp*

46 47 48 49

50 51 52 1. 4 53-56

50 51 52 53-56

2. 57 58 fp 59 60

57 58 59 60

*fp*

61 subp 62 63 64

61 62 63 64

*subp*

65 66 67 68

65 66 67 68

69 mp 70 71 72 73 f 74

69 70 71 72 73 74

*mp* *f*

Tenor solo 2 77 16 77-92

75-76 77 77-92

93 16 93-108

93 93-108

Backings (bones) 109 16 109-124

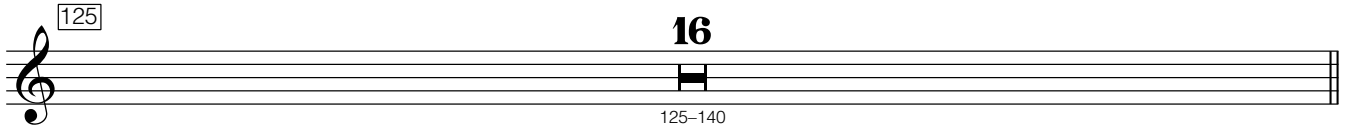
109 109-124



Tones  
Tenor Saxophone 2

More backings (tpts)

125 **16**  
125-140



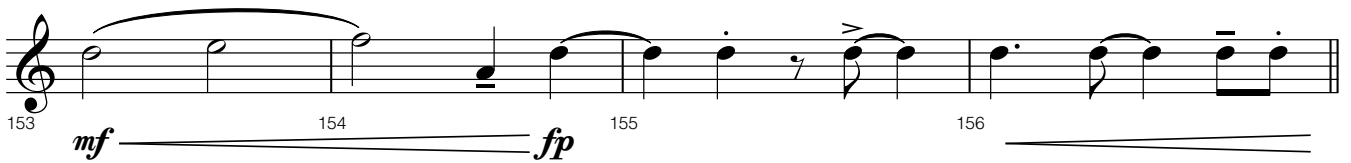
141 **2**  
141-142 143 *sffz* 144



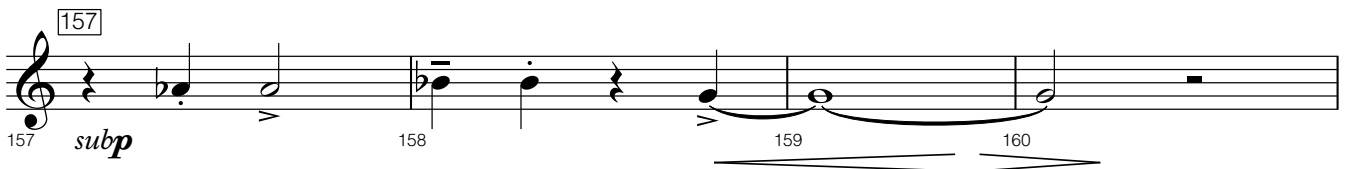
**2**  
145-146 147 *f* 148 *fp* 149 150 151 152



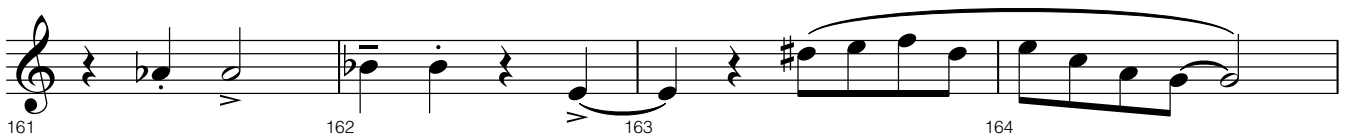
153 *mf* 154 *fp* 155 156



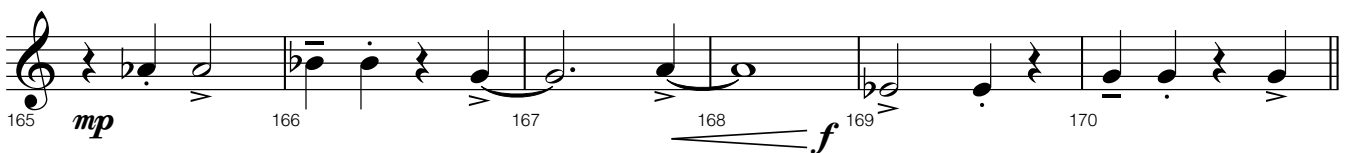
157 *subp* 158 159 160



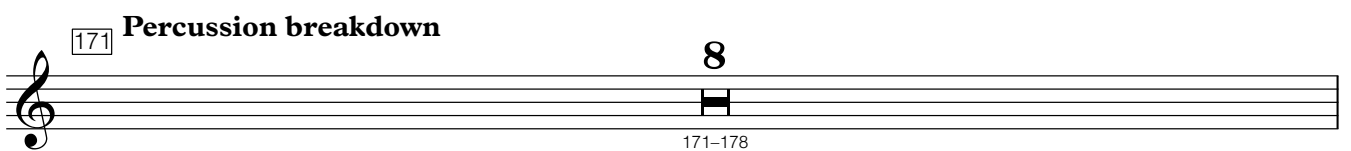
161 162 163 164



165 *mp* 166 167 168 *f* 169 170



171 **Percussion breakdown** **8**  
171-178



Tones  
Tenor Saxophone 2

6 times horn vamp

long scoop

179 Play 5 and 6 time only

179 180 *ff* 181 182 183 *f*

184 185 186

187 *ff* 188 189 190

191 192 193 194

195 196 *fp* 197 *fp* 198

199 *subp* 200 201 202

203 *subf* 204 *fp* 205 *fp* 206 207 208 *ff*

209

209 *subp* 210 211 212

213 214 215 216

217 *mp* 218 219 *mf* 220

221 *f* 222 *p* 223 224 *f*

Tones  
Tenor Saxophone 2

**225** **Alto Blow**

**8**  
225-232

233 234 *p* 235 236

237 238 239 240

**241**

241 242 *mf* 243 244

245 246 247 248

**249**

249 250 251 252 253

*mp* *mf* *f* *p*

254 255 256 257 *f* 258 *subp*

Baritone Saxophone

For Tones

Brendan Champion

# Tones

Resolute, with forward motion ♩=150

4  
1-4

5

7 8

9 10 11

12 13 14

15 16 17

18 19

20 21

*ff*

22 23 24

25 Fast N' Orleans ♩=118

8  
25-32

Tones  
Baritone Saxophone

2

33 *mp* 34 35 36

37 38 39 40

41 *p* 42 43 44

41 2nd time only

45 46 47 48

49 50 51 52 53-56

1. 4

57 58 59 60

2. *fp*

61 *subp* 62 63 64

61

65 66 67 68

69 *mp* 70 71 72 73 74

*f*

Tenor solo

2

75-76

77 93

16 16

77-92 93-108

**109 Backings (bones)** **16**  
109-124

A musical staff in treble clef with a key signature of one sharp (F#). It contains a single measure with a whole note chord consisting of F#4, A4, and C5.

**125 More backings (tpts)** **16**  
125-140

A musical staff in treble clef with a key signature of one sharp (F#). It contains a single measure with a whole note chord consisting of F#4, A4, and C5.

**141** **2**  
141-142 143 *sffz* 144

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures. Measure 141 has a whole note chord (F#4, A4, C5). Measure 142 has a whole rest. Measure 143 has a quarter note F#4 with a dynamic marking of *sffz*. Measure 144 has a quarter note A4 with a dynamic marking of *sffz*.

145 *mp* 146 147 148

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 145 has a quarter note F#4 with a dynamic marking of *mp*. Measure 146 has a quarter note A4. Measure 147 has a quarter note G4. Measure 148 has a quarter note F#4.

149 150 151 152

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 149 has a quarter note F#4. Measure 150 has a quarter note A4. Measure 151 has a quarter note G4. Measure 152 has a quarter note F#4.

153 154 *fp* 155 156

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 153 has a quarter note F#4. Measure 154 has a quarter note A4. Measure 155 has a quarter note G4 with a dynamic marking of *fp*. Measure 156 has a quarter note F#4.

**157** *subp* 158 159 160

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 157 has a quarter note F#4 with a dynamic marking of *subp*. Measure 158 has a quarter note A4. Measure 159 has a quarter note G4. Measure 160 has a quarter note F#4.

161 162 163 164 165 *mp*

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 161 has a quarter note F#4. Measure 162 has a quarter note A4. Measure 163 has a quarter note G4. Measure 164 has a quarter note F#4. Measure 165 has a quarter note F#4 with a dynamic marking of *mp*.

166 167 168 *f* 169 170

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 166 has a quarter note F#4. Measure 167 has a quarter note A4. Measure 168 has a quarter note G4 with a dynamic marking of *f*. Measure 169 has a quarter note F#4. Measure 170 has a quarter note F#4.

**171 Percussion breakdown** **8**  
171-178

A musical staff in treble clef with a key signature of one sharp (F#). It contains a single measure with a whole note chord consisting of F#4, A4, and C5.

Tones  
Baritone Saxophone

6 times horn vamp

179 Play 5 and 6 time only

long scoop

Tones  
Baritone Saxophone

**Alto Blow**

Musical score for Baritone Saxophone, Alto Blow section, measures 225-258. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music.

**Staff 1 (Measures 225-248):** Features three measures of rests with fingerings 8, 8, and 7. Measure 225 is boxed. Measure 248 contains a melodic phrase starting with a quarter note G4, followed by quarter notes F#4 and E4, and a half note D4. Dynamics include *mf*.

**Staff 2 (Measures 249-252):** Features a melodic phrase starting with a quarter note G4, followed by quarter notes F#4 and E4, and a half note D4. Dynamics include *mp* and *mf*.

**Staff 3 (Measures 253-258):** Features a melodic phrase starting with a quarter note G4, followed by quarter notes F#4 and E4, and a half note D4. Dynamics include *f*, *p*, *f*, and *subp*.



Trumpet 1 in B $\flat$

For Tones  
Tones

Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

4 1-4 5 4 5-8

9 *f* 10 11

12 13 14 *fp*

15 *f* 16 17

18 19 *fp*

20 *ff* 21 22

23 24

Fast N' Orleans  $\text{♩} = 118$

25 26 27 28 29 30 31 32

Tones  
Trumpet 1 in B $\flat$

33 **8**  
33-40

41 **8**  
41-48

**4** **1.** **4**  
49-52 53-56

**2.** **2** **2**  
57-58 59-60

61 *subp* 62 63 64

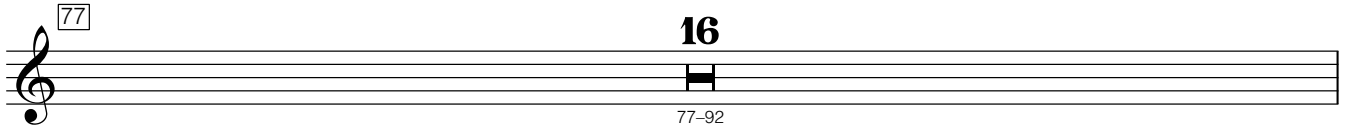
65 66 67 68

69 *mp* 70 71 72

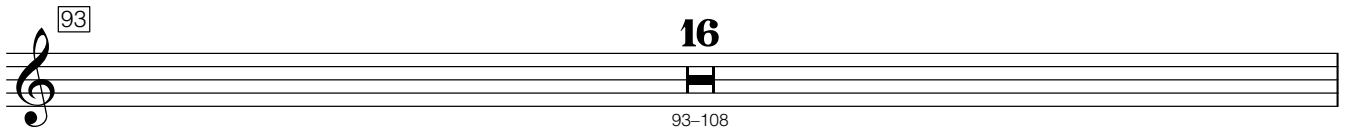
**Tenor solo**  
73 *f* 74 75-76 **2**

Tones  
Trumpet 1 in B $\flat$

77 **16**  
77-92

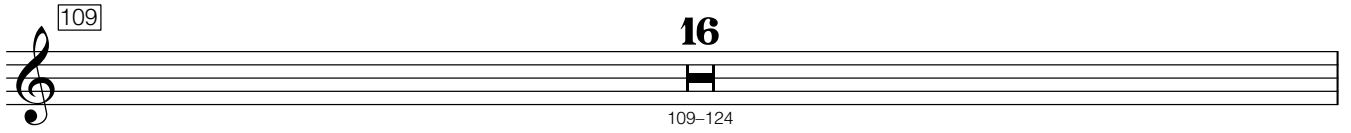


93 **16**  
93-108



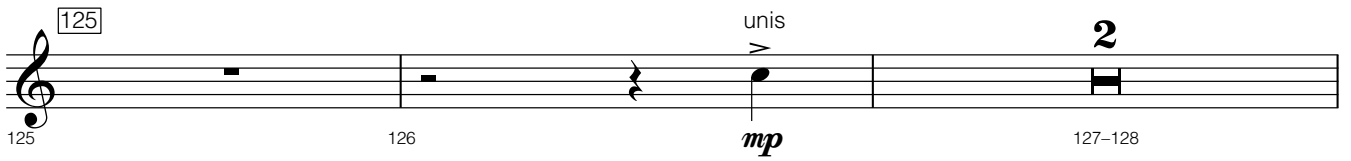
**Backings (bones)**

109 **16**  
109-124



**More backings (tpts)**

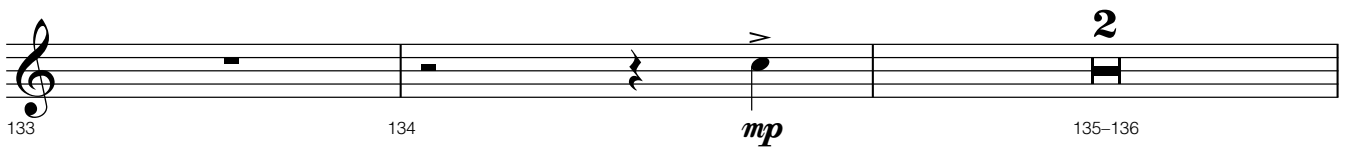
125 unis **2**  
125 126 *mp* 127-128



**2**  
129-130 131 132



**2**  
133 134 *mp* 135-136



**2**  
137-138 139 140



Tones  
Trumpet 1 in B $\flat$

4

141 **f** **unison**

141 142 143 144

Detailed description: This staff contains measures 141 to 144. It begins with a dynamic marking of *f* and the instruction **unison**. The music consists of eighth and quarter notes, some with slurs and accents.

145 146 147 148

Detailed description: This staff contains measures 145 to 148. It continues the melodic line with slurs and accents.

149 150 151 152

Detailed description: This staff contains measures 149 to 152. It continues the melodic line with slurs and accents.

153 154 **fp** 155 156

Detailed description: This staff contains measures 153 to 156. It features a dynamic marking of *fp* (fortissimo piano) at measure 155. The music includes slurs and accents.

157 **subp**

157 158 159 160

Detailed description: This staff contains measures 157 to 160. It begins with a dynamic marking of *subp* (subpiano). The music includes slurs and accents.

161 162 163 164

Detailed description: This staff contains measures 161 to 164. It continues the melodic line with slurs and accents.

165 **mp** 166 167 168 **f**

Detailed description: This staff contains measures 165 to 168. It features dynamic markings of *mp* (mezzo-piano) at measure 165 and *f* (forte) at measure 168. The music includes slurs and accents.

169 170

Detailed description: This staff contains measures 169 to 170. It continues the melodic line with slurs and accents.

171 **Percussion breakdown**

8  
171-178

Detailed description: This staff is labeled **Percussion breakdown** and contains measures 171 to 178. It features a large number '8' above the staff, indicating a rest for 8 measures.

Tones  
Trumpet 1 in B $\flat$

6 times horn vamp

179 Tacet 1 and 2 times

179 180 181 182

183-185 186

187 188 189 190

191 192 193 194

195 196 197 198

199-202

203 204 205 206

207 208 209-212

213-216

Tones  
Trumpet 1 in B $\flat$

Soli

217 *mp* 218 219 *mf* 220

221 *f* 222 *p* 223 224 *f*

Alto Blow

225

8

225-232

233 234 *p* 235 236

237 238 239 240

241

241 242 *mf* 243 244

245 246 247 248

Soli

249

249 *mp* 250 251 *mf* 252

253 *f* 254 *p* 255 256 *f*

257 *f* 258 *subp*

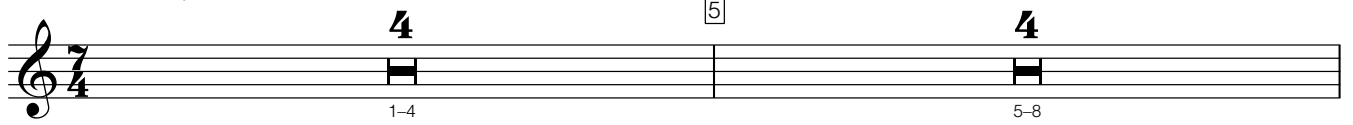
Trumpet 2 in B $\flat$

For Tones  
Tones

Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

4 5 4

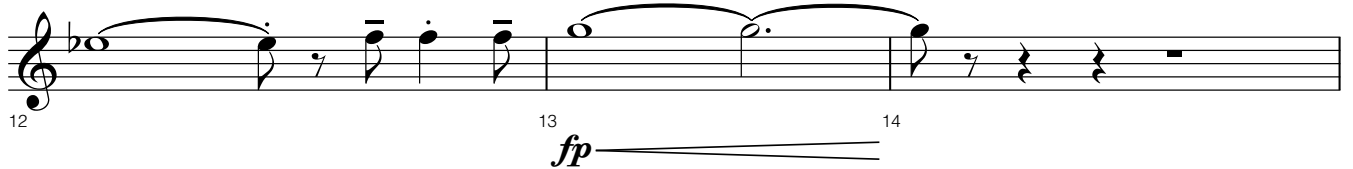


1-4 5-8

9



9 *f* 10 11

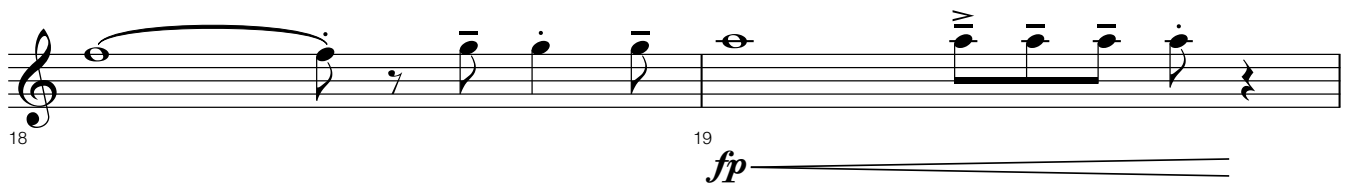


12 13 14 *fp*

15



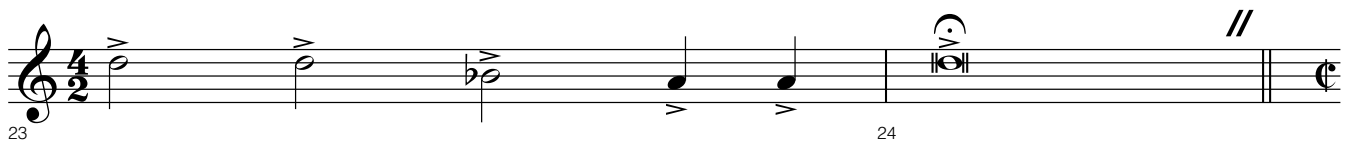
15 *f* 16 17



18 19 *fp*



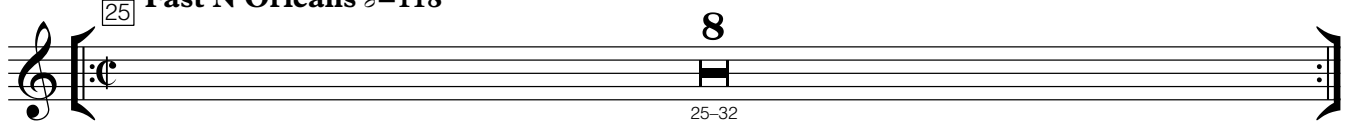
20 *ff* 21 22



23 24 //

25 Fast N'Orleans  $\text{♩} = 118$

8



25-32

Tones  
Trumpet 2 in B $\flat$

33 **8**  
33-40

41 *mp* Solo w/ Tenor

49 50 51 52 53 54 55 56

1.

57 58 59 60

2.

*fp*

61 *subp* 62 63 64

61

65 66 67 68

69 *mp* 70 71 72

73 *f* 74 75-76

Tenor solo **2**



Tones  
Trumpet 2 in B $\flat$

77 **16**  
77-92

93 **16**  
93-108

**Backings (bones)**

109 **16**  
109-124

**More backings (tpts)**

125 **2** unis **2**  
125 126 *mp* 127-128

**2**  
129-130 131 132

**2**  
133 134 *mp* 135-136

**2**  
137-138 139 140

Tones  
Trumpet 2 in B $\flat$

4

141 **unison**  
*f*  
142 143 144

145 146 147 148

149 150 151 152

153 154 *fp* 155 156

157 *subp* 158 159 160

161 162 163 164

165 *mp* 166 167 168 *f*

169 170

171 **Percussion breakdown**  
8  
171-178

Tones  
Trumpet 2 in B $\flat$

**6 times horn vamp**  
179 Tacet 1 and 2 times  
*mf* 180 181 182

lead  
183 184 185 186 *ff*

187 *ff* 188 189 190

191 192 193 194

195 196 *fp* 197 *fp* 198

**4**  
199-202

203 204 *fp* 205 *fp* 206

**209**  
207 *ff* 208 209-212 **4**

**4**  
213-216

Tones  
Trumpet 2 in B $\flat$

6

Soli

217 *mp* 218 219 *mf* 220

221 *f* *p* 222 223 224 *f*

Alto Blow

225

225-232

233 234 *p* 235 236

237 238 239 240

241

241 242 *mf* 243 244

245 246 247 248

249

Soli

249 *mp* 250 251 *mf* 252

253 *f* *p* 254 255 256 *f*

257 *f* *subp* 258

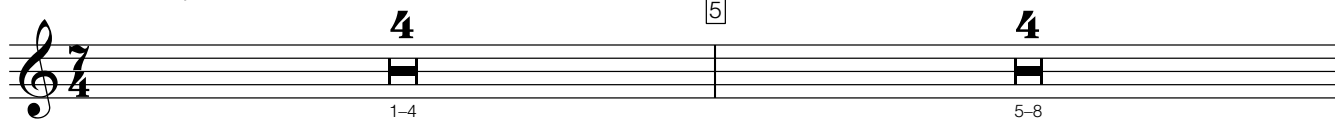
Trumpet 3 in B $\flat$

For Tones  
Tones

Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

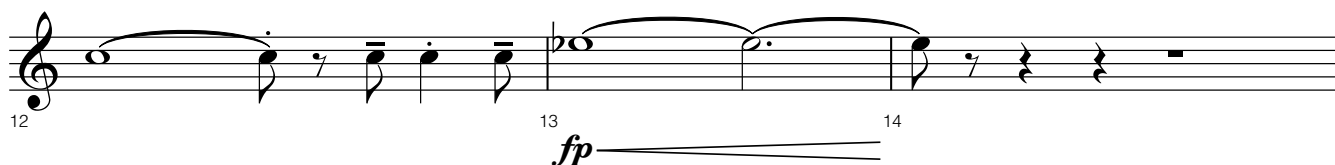
4 5 4



9



12 13 14



15



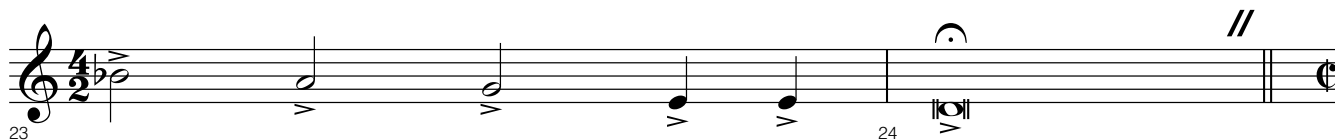
18 19



20 21 22

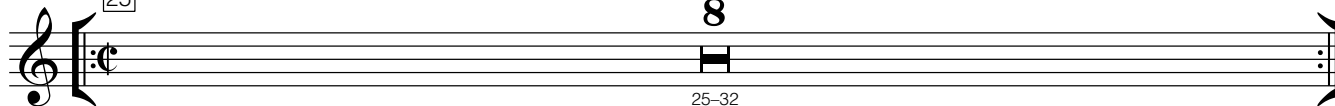


23 24



25 Fast N'Orleans  $\text{♩} = 118$

8



Tones  
Trumpet 3 in B $\flat$

33 8  
33-40

41 8  
41-48

4 4  
49-52 53-56

2.  
57 58 *fp* 59 60

61 *subp* 62 63 64

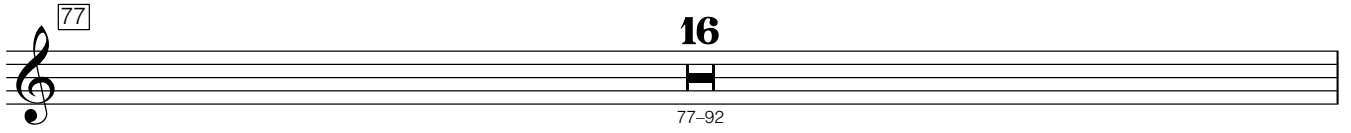
65 66 67 68

69 *mp* 70 71 72

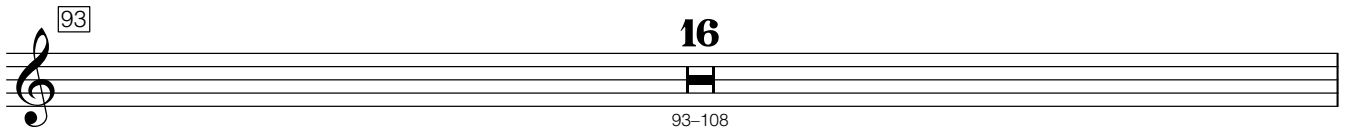
Tenor solo 2  
73 *f* 74 75-76

Tones  
Trumpet 3 in B $\flat$

77 **16**  
77-92

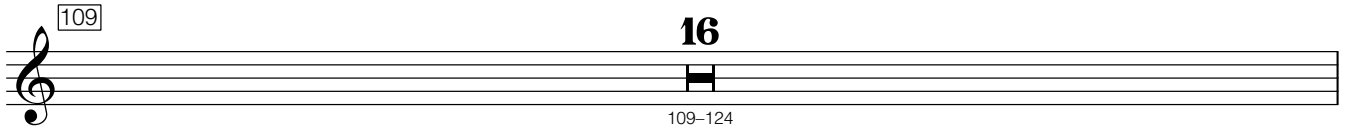


93 **16**  
93-108



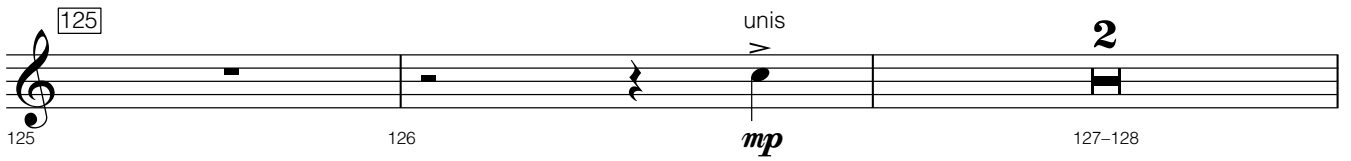
**Backings (bones)**

109 **16**  
109-124



**More backings (tpts)**

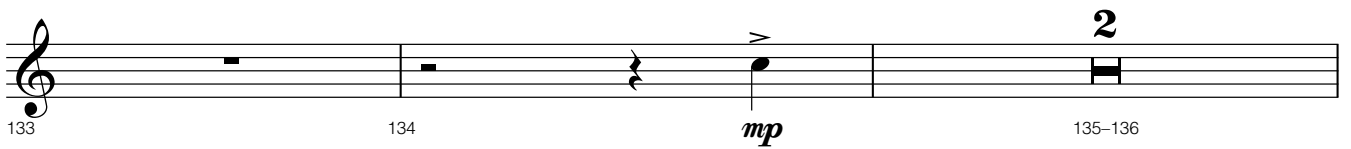
125 **2** unis **2**  
125 126 *mp* 127-128



**2**  
129-130 131 132



**2**  
133 134 *mp* 135-136



**2**  
137-138 139 140



Tones  
Trumpet 3 in B $\flat$

4

141 **unison**  
*f*  
142 143 144

145 146 147 148

149 150 151 152

153 154 *fp* 155 156

157 *subp* 158 159 160

161 162 163 164

165 *mp* 166 167 168 *f*

169 170

171 **Percussion breakdown**  
8  
171-178



Tones  
Trumpet 3 in B $\flat$

**6 times horn vamp**

179

Tacet 1 and 2 times

179 *mf* 180 181 182

183 184 185 186 *ff*

187 *ff* 188 189 190

191 192 193 194 *ff*

195 196 197 *fp* 198 *fp*

**4**  
199-202

203 204 205 *fp* 206 *fp*

207 *ff* 208 209 *ff* **4**  
209-212

**4**  
213-216

Tones  
Trumpet 3 in B $\flat$

Soli

217 *mp* 218 219 *mf* 220

221 *f* *p* 222 223 224 *f*

**Alto Blow**

225 **8**  
225-232

233 234 *p* 235 236

237 238 239 240

241 *mf* 242 243 244

245 246 247 248

Soli

249 *mp* 250 251 *mf* 252

253 *f* *p* 254 255 256

257 *f* *subp* 258

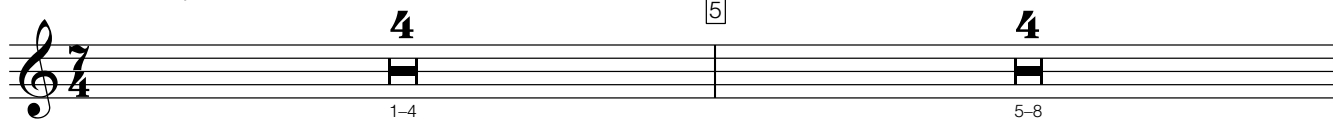
Trumpet 4 in B $\flat$

For Tones  
Tones

Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

4 5 4

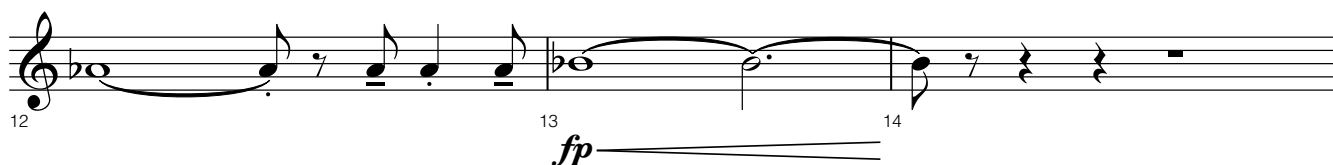


1-4 5-8

9



9 10 11



12 13 14

*fp*

15

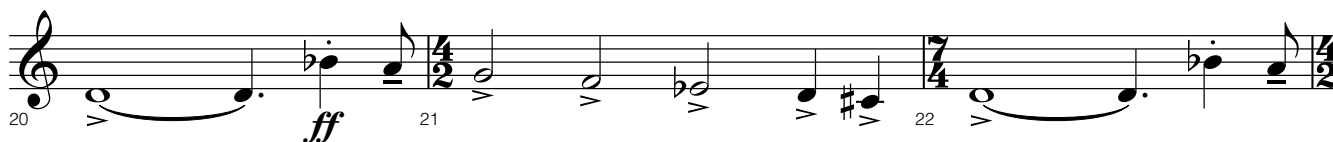


15 16 17



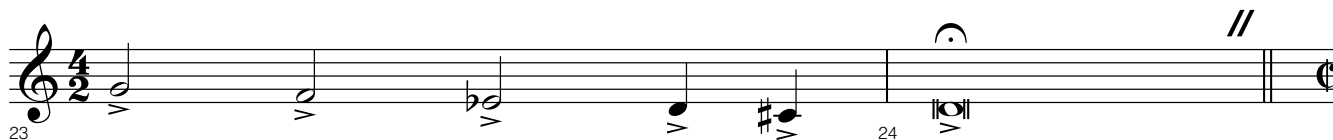
18 19

*fp*



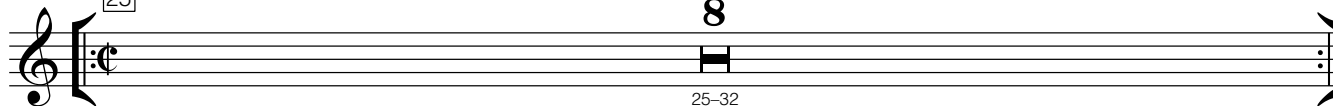
20 21 22

*ff*



23 24

25 Fast N'Orleans  $\text{♩} = 118$



8 25-32

Tones  
Trumpet 4 in B $\flat$

33 **8**  
33-40

41 **8**  
41-48

**4** **1.** **4**  
49-52 53-56

**2.**  
57 58 *fp* 59 60

61 *subp* 62 63 64

65 66 67 68

69 *mp* 70 71 72

**Tenor solo**  
73 *f* 74 75-76 **2**

Tones  
Trumpet 4 in B $\flat$

77 **16**  
77-92

93 **16**  
93-108

**Backings (bones)**

109 **16**  
109-124

**More backings (tpts)**

125 unis **2**  
125 126 *mp* 127-128

**2**  
129-130 131 132

**2**  
133 134 *mp* 135-136

**2**  
137-138 139 140

Tones  
Trumpet 4 in B $\flat$

4

141 **unison**  
*f*  
142 143 144

145 146 147 148

149 150 151 152

153 154 *fp* 155 156

157 *subp* 158 159 160

161 162 163 164

165 *mp* 166 167 168 *f*

169 170

171 **Percussion breakdown** 8 171-178

Tones  
Trumpet 4 in B $\flat$

**6 times horn vamp**

179

Tacet 1 and 2 times

179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198

199-202

203 204 205 206

209

207 208 209-212

213-216

Tones  
Trumpet 4 in B $\flat$

6

Soli

217 *mp* 218 219 *mf* 220

221 *f* 222 *p* 223 224 *f*

**Alto Blow**

225

225-232

233 234 *p* 235 236

237 238 239 240

241

241 242 *mf* 243 244

245 246 247 248

249

Soli

249 *mp* 250 251 *mf* 252

253 *f* 254 *p* 255 256 *f*

257 *f* 258 *subp*



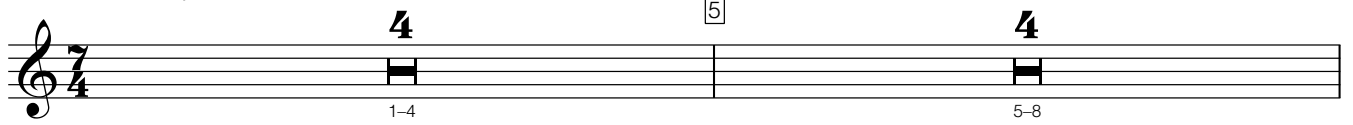
Trumpet 5 in B $\flat$  (Opt.)

For Tones  
Tones

Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

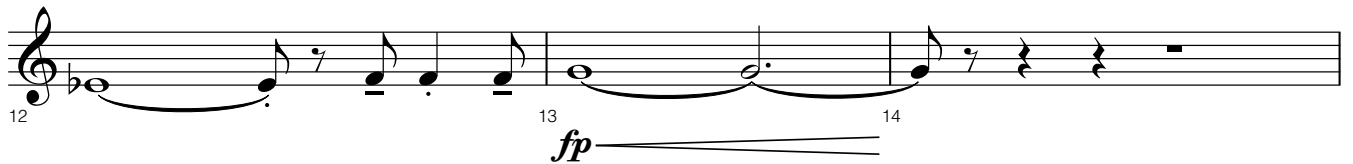
4 5 4



9



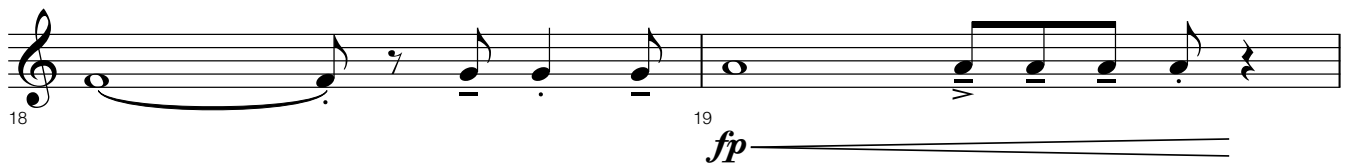
12 13 14



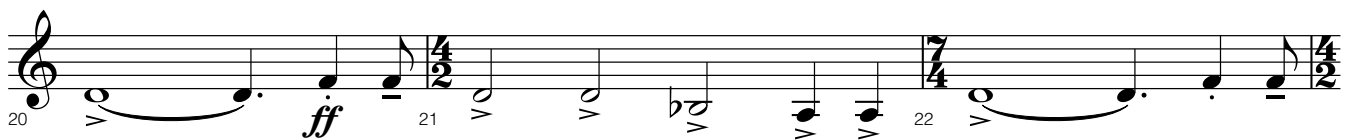
15



18 19



20 21 22



23 24



25 Fast N'Orleans  $\text{♩} = 118$

8



Tones  
Trumpet 5 in B $\flat$  (Opt.)

33 **8**  
33-40

41 **8**  
41-48

**4** **1.** **4**  
49-52 53-56

2.  
57 58 *fp* 59 60

61 *subp* 62 63 64

65 66 67 68

69 *mp* 70 71 72

**Tenor solo**  
73 *f* 74 75-76 **2**

Tones  
Trumpet 5 in B $\flat$  (Opt.)

77 **16**  
77-92

93 **16**  
93-108

**Backings (bones)**

109 **16**  
109-124

**More backings (tpts)**

125 **2** unis **2**  
125 126 *mp* 127-128

**2**  
129-130 131 132

**2**  
133 134 *mp* 135-136

**2**  
137-138 139 140

# Tones Trumpet 5 in B $\flat$ (Opt.)

141 **f** 141 unison

142 143 144

Detailed description: This staff contains measures 141 to 144. It begins with a dynamic marking of *f* and a boxed measure number 141. The word "unison" is written above the staff. The music consists of eighth and quarter notes, some with beams, and rests. Measure numbers 142, 143, and 144 are placed below the staff.

145 146 147 148

Detailed description: This staff contains measures 145 to 148. It continues the melodic line from the previous staff with eighth and quarter notes and rests. Measure numbers 145, 146, 147, and 148 are placed below the staff.

149 150 151 152

Detailed description: This staff contains measures 149 to 152. It continues the melodic line with eighth and quarter notes and rests. Measure numbers 149, 150, 151, and 152 are placed below the staff.

153 154 **fp** 155 156

Detailed description: This staff contains measures 153 to 156. It features a dynamic marking of *fp* (fortissimo piano) under measure 155. The music includes a long note in measure 156 with a hairpin crescendo leading to it. Measure numbers 153, 154, 155, and 156 are placed below the staff.

157 **subp** 158 159 160

Detailed description: This staff contains measures 157 to 160. It begins with a dynamic marking of *subp* (subpiano) and a hairpin crescendo starting in measure 159. Measure numbers 157, 158, 159, and 160 are placed below the staff.

161 162 163 164

Detailed description: This staff contains measures 161 to 164. It continues the melodic line with eighth and quarter notes and rests. Measure numbers 161, 162, 163, and 164 are placed below the staff.

165 **mp** 166 167 168 **f**

Detailed description: This staff contains measures 165 to 168. It features a dynamic marking of *mp* (mezzo-piano) at the start and *f* (fortissimo) at the end. The music includes a long note in measure 168 with a hairpin crescendo leading to it. Measure numbers 165, 166, 167, and 168 are placed below the staff.

169 170

Detailed description: This staff contains measures 169 and 170. It continues the melodic line with quarter notes and rests. Measure numbers 169 and 170 are placed below the staff.

171 **Percussion breakdown** 8 171-178

Detailed description: This staff contains measures 171 to 178. It is labeled "Percussion breakdown" and features a large number "8" above the staff, indicating an 8-measure rest. Measure numbers 171 and 171-178 are placed below the staff.

Tones  
Trumpet 5 in B $\flat$  (Opt.)

**6 times horn vamp**

179

Tacet 1 and 2 times

179 *mf* 180 181 182

183 184 185 186 *ff*

187 *ff* 188 189 190

191 192 193 194

195 196 197 198 *fp* *fp*

4  
199-202

203 204 205 206 *fp* *fp*

209

207 *ff* 208 209-212 4

4  
213-216

Tones  
Trumpet 5 in B $\flat$  (Opt.)

Soli

217 *mp* 218 219 *mf* 220

221 *f* 222 *p* 223 224 *f*

**Alto Blow**

225

225-232

233 234 *p* 235 236

237 238 239 240

241

241 242 *mf* 243 244

245 246 247 248

249

Soli

249 *mp* 250 251 *mf* 252

253 *f* 254 *p* 255 256

257 *f* 258 *subp*

Trombone 1

# Tones

Brendan Champion

Resolute, with forward motion ♩=150

4 5 4

1-4 5-8

9 *f* 10 11

12 13 14 *fp*

15 *f* 16 17

18 19 *fp*

20 *ff* 21 22

23 24 //

25 Fast N'Orleans ♩=118

8 25-32

Tones  
Trombone 1

33 *mp*

34 35 36

Musical staff 33-36: Bass clef, key signature of two flats. Measure 33 starts with a repeat sign and a box containing the number 33. The music consists of eighth and quarter notes with accents and slurs. Dynamic marking *mp* is below the staff.

37 38 39 40

Musical staff 37-40: Continuation of the previous staff with similar rhythmic patterns and dynamics.

41 *p*

42 43 44

Musical staff 41-44: Measure 41 has a box containing "41 2nd time only". Dynamic marking *p* is below the staff.

45 46 47 48

Musical staff 45-48: Continuation of the previous staff.

49 50 51 52 53-56

1. 4

Musical staff 49-56: Measure 53-56 is a double bar line with a first ending bracket labeled "1." and a "4" below it.

57 58 59 60 *fp*

2.

Musical staff 57-60: Measure 57 has a box containing "2.". Dynamic marking *fp* is below the staff.

61 *subp*

62 63 64

Musical staff 61-64: Measure 61 has a box containing "61". Dynamic marking *subp* is below the staff.

65 66 67 68

Musical staff 65-68: Continuation of the previous staff.

69 70 71 72 *mp*

Musical staff 69-72: Dynamic marking *mp* is below the staff.

73 74 75-76 *f* **Tenor solo** 2

Musical staff 73-76: Measure 73 has a box containing "73". Dynamic marking *f* is below the staff. The text "Tenor solo" is above the staff. Measure 75-76 is a double bar line with a "2" below it.



Tones  
Trombone 1

77 **16**  
77-92

93 **16**  
93-108

**Backings (bones)**

109 **2**  
109 *mp* 110 111-112

113 114 115-116 **2**

117 118 119-120 **2**  
*mp*

121 122 123-124 **2**

**More backings (tpts)**

125 **2**  
125 *mp* 126 127-128

129 130 131-132 **2**

133 134 135-136 **2**  
*mp*

137 138 139-140 **2**

Tones  
Trombone 1

4

141 **2**

141-142 143 144

*sfz*

145 146 147 148

*mp*

149 150 151 152

153 154 155 156

*fp*

157 **subp**

157 158 159 160

*subp*

161 162 163 164

165 166 167 168

*mp* *f*

169 170

171 **Percussion breakdown**

**8**

171-178

Tones  
Trombone 1

6 times horn vamp

179 Play all times

179 *p grad cresc.* 180 181 182

183 184 185 186

187 *ff* 188 189 190

191 192 193 194

195 196 197 198 *fp* *fp*

199 *subp* 200 201 202

203 *subf* 204 205 206 *fp* *fp*

207 208 209 210 211 212 *ff* *ff*

213 *fp* 214 215 216

Tones  
Trombone 1

6

Soli

217 *mp* 218 219 *mf* 220

Musical staff for measures 217-220. Measure 217 starts with a whole rest. Measure 218 begins with a half note G2 (marked *mp*) followed by quarter notes A2, B2, and C3. Measure 219 continues with quarter notes D3, E3, and F3. Measure 220 begins with a half note G3 (marked *mf*) followed by quarter notes A3, B3, and C4. Accents (>) are placed over the first notes of measures 218, 219, and 220. A fermata is placed over the final notes of measure 220.

221 *f* *p* 222 223 224 *f*

Musical staff for measures 221-224. Measure 221: quarter note G2 (*f*). Measure 222: quarter note A2 (*p*). Measure 223: quarter note B2. Measure 224: quarter note C3 (*f*). Each measure has an accent (>) over the note. A dynamic hairpin connects *f* at the start of measure 221 to *p* at the start of measure 222, and another connects *p* at the end of measure 224 to *f* at the end of measure 224.

225 **Alto Blow**

225-232 233-240

Musical staff for measures 225-232 and 233-240. Both sections are marked with a large '8' and a bar line, indicating an eight-measure rest.

241 *mf* 242 243 244

Musical staff for measures 241-244. Measure 241: quarter note G2 (*mf*) with an accent (>). Measure 242: quarter note A2. Measure 243: quarter note B2. Measure 244: quarter note C3. Accents (>) are placed over the first notes of measures 242, 243, and 244. Dynamic hairpins show a crescendo from measure 242 to 243 and a decrescendo from measure 243 to 244.

245 246 247 248

Musical staff for measures 245-248. Measure 245: quarter note G2 with an accent (>). Measure 246: quarter note A2. Measure 247: quarter note B2. Measure 248: quarter note C3. Accents (>) are placed over the first notes of measures 246, 247, and 248. Dynamic hairpins show a crescendo from measure 246 to 247 and a decrescendo from measure 247 to 248.

249

Soli

249 *mp* 250 251 *mf* 252

Musical staff for measures 249-252. Measure 249 starts with a whole rest. Measure 250 begins with a half note G2 (marked *mp*) followed by quarter notes A2, B2, and C3. Measure 251 continues with quarter notes D3, E3, and F3. Measure 252 begins with a half note G3 (marked *mf*) followed by quarter notes A3, B3, and C4. Accents (>) are placed over the first notes of measures 250, 251, and 252. A fermata is placed over the final notes of measure 252.

253 *f* *p* 254 255 256

Musical staff for measures 253-256. Measure 253: quarter note G2 (*f*). Measure 254: quarter note A2 (*p*). Measure 255: quarter note B2. Measure 256: quarter note C3 (*f*). Each measure has an accent (>) over the note. A dynamic hairpin connects *f* at the start of measure 253 to *p* at the start of measure 254, and another connects *p* at the end of measure 256 to *f* at the end of measure 256.

257 *f* *subp* 258

Musical staff for measures 257-258. Measure 257: quarter note G2 (*f*) with an accent (^) over the note. Measure 258: quarter note A2 (*subp*) with an accent (>) over the note. A dynamic hairpin connects *f* at the end of measure 257 to *subp* at the end of measure 258.

Trombone 2

For Tones  
Tones

Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

1-4

5

5-8

9

*f*

10

11

12

13

14

*fp*

15

*f*

16

17

18

19

*fp*

20

*ff*

21

22

23

24

25 Fast N'Orleans  $\text{♩} = 118$

8

25-32

Tones  
Trombone 2

2

33 *mp*

37 38 39 40

41 *p* [41] 2nd time only

45 46 47 48

49 50 51 52 53-56

57 58 59 60 *fp*

61 *subp* [61]

65 66 67 68

69 70 71 72 *mp*

73 74 75-76 *f* **Tenor solo** **2**

Tones  
Trombone 2

77 **16**  
77-92

93 **16**  
93-108

**Backings (bones)**  
109 **2**  
109 *mp* 110 111-112

113 114 115-116 **2**

117 118 119-120 **2**  
*mp*

121 122 123-124 **2**

**More backings (tpts)**  
125 **2**  
125 *mp* 126 127-128

129 130 131-132 **2**

133 134 135-136 **2**  
*mp*

137 138 139-140 **2**

Tones  
Trombone 2

4

141

141-142

143

*sfz*

144

Musical staff 141-142: Bass clef, key signature of two flats. Measure 141 contains a whole rest. Measure 142 contains a whole note G2. Measure 143 contains a quarter rest. Measure 144 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 145 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 146 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 147 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 148 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 149 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 150 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 151 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 152 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 153 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 154 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 155 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 156 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 157 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 158 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 159 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 160 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 161 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 162 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 163 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 164 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 165 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 166 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 167 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 168 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 169 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 170 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 171 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 172 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 173 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 174 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 175 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 176 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 177 contains a quarter note G2 with a dynamic marking of *sfz*. Measure 178 contains a quarter note G2 with a dynamic marking of *sfz*.

145

*mp*

146

147

148

Musical staff 145-148: Bass clef, key signature of two flats. Measure 145 contains a quarter note G2 with a dynamic marking of *mp*. Measure 146 contains a quarter note G2 with a dynamic marking of *mp*. Measure 147 contains a quarter note G2 with a dynamic marking of *mp*. Measure 148 contains a quarter note G2 with a dynamic marking of *mp*.

149

150

151

152

Musical staff 149-152: Bass clef, key signature of two flats. Measure 149 contains a quarter note G2. Measure 150 contains a quarter note G2. Measure 151 contains a quarter note G2. Measure 152 contains a quarter note G2.

153

154

*fp*

155

156

Musical staff 153-156: Bass clef, key signature of two flats. Measure 153 contains a quarter note G2. Measure 154 contains a quarter note G2. Measure 155 contains a quarter note G2 with a dynamic marking of *fp*. Measure 156 contains a quarter note G2 with a dynamic marking of *fp*.

157

*subp*

158

159

160

Musical staff 157-160: Bass clef, key signature of two flats. Measure 157 contains a quarter note G2 with a dynamic marking of *subp*. Measure 158 contains a quarter note G2 with a dynamic marking of *subp*. Measure 159 contains a quarter note G2 with a dynamic marking of *subp*. Measure 160 contains a quarter note G2 with a dynamic marking of *subp*.

161

162

163

164

Musical staff 161-164: Bass clef, key signature of two flats. Measure 161 contains a quarter note G2. Measure 162 contains a quarter note G2. Measure 163 contains a quarter note G2. Measure 164 contains a quarter note G2.

165

*mp*

166

167

168

*f*

Musical staff 165-168: Bass clef, key signature of two flats. Measure 165 contains a quarter note G2 with a dynamic marking of *mp*. Measure 166 contains a quarter note G2 with a dynamic marking of *mp*. Measure 167 contains a quarter note G2 with a dynamic marking of *mp*. Measure 168 contains a quarter note G2 with a dynamic marking of *f*.

169

170

Musical staff 169-170: Bass clef, key signature of two flats. Measure 169 contains a quarter note G2. Measure 170 contains a quarter note G2.

171 Percussion breakdown

171-178

8

Musical staff 171-178: Bass clef, key signature of two flats. Measure 171 contains a whole rest. Measure 172 contains a whole rest. Measure 173 contains a whole rest. Measure 174 contains a whole rest. Measure 175 contains a whole rest. Measure 176 contains a whole rest. Measure 177 contains a whole rest. Measure 178 contains a whole rest.



Tones  
Trombone 2

6 times horn vamp

179 Play all times

Musical staff 179-182. Bass clef, key signature of two flats. Measure 179 starts with a repeat sign and a box containing the number 179. The staff contains eighth and quarter notes with accents. Dynamics include *p* and *grad cresc.*. Measure numbers 179, 180, 181, and 182 are indicated below the staff.

Musical staff 183-186. Bass clef, key signature of two flats. Measure 183 starts with a repeat sign. The staff contains quarter and eighth notes with accents. Measure numbers 183, 184, 185, and 186 are indicated below the staff.

Musical staff 187-190. Bass clef, key signature of two flats. Measure 187 starts with a repeat sign. The staff contains quarter and eighth notes with accents. Dynamics include *f*. Measure numbers 187, 188, 189, and 190 are indicated below the staff.

Musical staff 191-194. Bass clef, key signature of two flats. Measure 191 starts with a repeat sign. The staff contains quarter and eighth notes with accents. Dynamics include *f*. Measure numbers 191, 192, 193, and 194 are indicated below the staff.

Musical staff 195-198. Bass clef, key signature of two flats. Measure 195 starts with a repeat sign. The staff contains quarter and eighth notes with accents. Dynamics include *fp*. Measure numbers 195, 196, 197, and 198 are indicated below the staff.

Musical staff 199-202. Bass clef, key signature of two flats. Measure 199 starts with a repeat sign. The staff contains quarter and eighth notes with accents. Dynamics include *subp*. Measure numbers 199, 200, 201, and 202 are indicated below the staff.

Musical staff 203-206. Bass clef, key signature of two flats. Measure 203 starts with a repeat sign. The staff contains quarter and eighth notes with accents. Dynamics include *subf* and *fp*. Measure numbers 203, 204, 205, and 206 are indicated below the staff.

Musical staff 207-212. Bass clef, key signature of two flats. Measure 207 starts with a repeat sign. The staff contains quarter and eighth notes with accents. Dynamics include *ff*. A box containing the number 209 is above measure 209. Measure numbers 207, 208, 209, 210, 211, and 212 are indicated below the staff.

Musical staff 213-216. Bass clef, key signature of two flats. Measure 213 starts with a repeat sign. The staff contains half notes with accents. Dynamics include *fp*. Measure numbers 213, 214, 215, and 216 are indicated below the staff.

Tones  
Trombone 2

6

217 *mp* *Soli* 218 219 *mf* 220

221 *f* 222 *p* 223 224 *f*

225 **Alto Blow**

225-232 8 233-240 8

241 *mf* 242 243 244

245 246 247 248

249 *mp* *Soli* 250 251 *mf* 252

253 *f* 254 *p* 255 256 *f*

257 *f* 258 *subp*

Trombone 3

For Tones  
Tones

Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

4 5 4

1-4 5-8

9

9 *f* 10 11

12 13 *fp* 14

15

15 *f* 16 17

18 19 *fp*

20 21 *ff* 22

23 24 //

25 Fast N'Orleans  $\text{♩} = 118$

8

25-32

Tones  
Trombone 3

2

33 *mp*

37 38 39 40

41 2nd time only *p*

41 42 43 44

45 46 47 48

49 50 51 52 53-56

1. 4

2.

57 58 59 60

*fp*

61 *subp*

61 62 63 64

65 66 67 68

69 70 71 72

*mp*

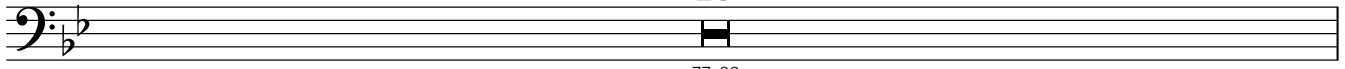
**Tenor solo**

73 74 75-76

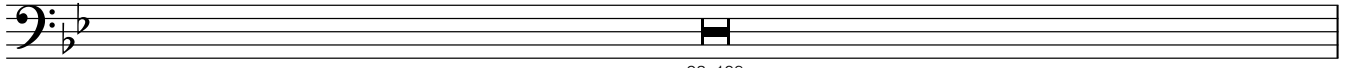
*f* 2

Tones  
Trombone 3


77 **16**  
77-92




93 **16**  
93-108



109 **Backings (bones)** **2**  
109 *mp* 110 111-112



113 114 115-116 **2**




117 *mp* 118 119-120 **2**




121 122 123-124 **2**




125 **More backings (tpts)** **2**  
125 *mp* 126 127-128



129 130 131-132 **2**



133 *mp* 134 135-136 **2**



137 138 139-140 **2**



Tones  
Trombone 3

4

141 **2**

141-142 143 *sfz* 144

145 *mp* 146 147 148

149 150 151 152

153 154 *fp* 155 156

157 **subp**

157 *subp* 158 159 160

161 162 163 164

165 *mp* 166 167 168 *f*

169 170

171 **Percussion breakdown**

**8**

171-178

Tones  
Trombone 3

6 times horn vamp

179 Play all times

Musical staff 179-182. Bass clef, key signature of two flats. Measure 179 starts with a repeat sign and a first ending bracket. Dynamics: *p grad cresc.* Measure numbers 179, 180, 181, 182 are indicated below the staff.

Musical staff 183-186. Bass clef, key signature of two flats. Measure numbers 183, 184, 185, 186 are indicated below the staff.

Musical staff 187-190. Bass clef, key signature of two flats. Measure numbers 187, 188, 189, 190 are indicated below the staff. Dynamics: *f*.

Musical staff 191-194. Bass clef, key signature of two flats. Measure numbers 191, 192, 193, 194 are indicated below the staff. Dynamics: *f*.

Musical staff 195-198. Bass clef, key signature of two flats. Measure numbers 195, 196, 197, 198 are indicated below the staff. Dynamics: *fp*.

Musical staff 199-202. Bass clef, key signature of two flats. Measure numbers 199, 200, 201, 202 are indicated below the staff. Dynamics: *subp*.

Musical staff 203-206. Bass clef, key signature of two flats. Measure numbers 203, 204, 205, 206 are indicated below the staff. Dynamics: *subf*, *fp*.

Musical staff 207-212. Bass clef, key signature of two flats. Measure numbers 207, 208, 209, 210, 211, 212 are indicated below the staff. Dynamics: *ff*. A first ending bracket is present above measures 209-212.

Musical staff 213-216. Bass clef, key signature of two flats. Measure numbers 213, 214, 215, 216 are indicated below the staff. Dynamics: *fp*.

Tones  
Trombone 3

6

217 *mp* **Soli** 218 219 *mf* 220

221 *f* 222 *p* 223 224 *f*

**225** **Alto Blow**

225-232 233-240

**241**

241 *mf* 242 243 244

245 246 247 248

**249**

249 *mp* **Soli** 250 251 *mf* 252

253 *f* 254 *p* 255 256 *f*

257 *f* 258 *subp*



Bass Trombone

For Tones  
Tones

Brendan Champion

Resolute, with forward motion  $\text{♩} = 150$

4 5 4

1-4 5-8

9

9 *f* 10 11

12 13 14 *fp*

15

15 *f* 16 17

18 19 *fp*

20 21 22 *ff*

23 24 //

25 Fast N'Orleans  $\text{♩} = 118$

8

25-32

Tones  
Bass Trombone

2

33 *mp*

41 2nd time only

41 *p*

49 50 51 52 53-56

57 58 59 60 *fp*

61

61 *subp* 62 63 64

69 *mp* 70 71 72

Tenor solo

73 *f* 74 75-76

Tones  
Bass Trombone

77 **16**  
77-92

93 **16**  
93-108

109 **Backings (bones)** **2**  
109 *mp* 110 111-112

113 114 115-116 **2**

117 118 119-120 **2**  
*mp*

121 122 123-124 **2**

125 **More backings (tpts)** **2**  
125 *mp* 126 127-128

129 130 131-132 **2**

133 134 135-136 **2**  
*mp*

137 138 139-140 **2**

Tones  
Bass Trombone

4

141 **2**

141-142 143 *sfz* 144

Musical staff 141-142: Bass clef, key signature of two flats. Measure 141 contains a whole rest. Measure 142 contains a whole note G2. Measure 143 contains a quarter rest. Measure 144 contains a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic marking *sfz* is placed below the first note of measure 144.

145 *mp* 146 147 148

Musical staff 145-148: Bass clef, key signature of two flats. Measure 145: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 146: quarter note D2, quarter note C2, quarter note B1. Measure 147: quarter note A1, quarter note G1, quarter note F1. Measure 148: quarter note E1, quarter note D1, quarter note C1. Dynamic marking *mp* is placed below the first note of measure 145.

149 150 151 152

Musical staff 149-152: Bass clef, key signature of two flats. Measure 149: quarter note B1, quarter note A1, quarter note G1. Measure 150: quarter note F1, quarter note E1, quarter note D1. Measure 151: quarter note C1, quarter note B1, quarter note A1. Measure 152: quarter note G1, quarter note F1, quarter note E1.

153 154 *fp* 155 156

Musical staff 153-156: Bass clef, key signature of two flats. Measure 153: quarter note D2, quarter note C2, quarter note B1. Measure 154: quarter note A1, quarter note G1, quarter note F1. Measure 155: quarter note E1, quarter note D1, quarter note C1. Measure 156: quarter note B1, quarter note A1, quarter note G1. Dynamic marking *fp* is placed below the first note of measure 155.

157 *subp* 158 159 160

Musical staff 157-160: Bass clef, key signature of two flats. Measure 157: quarter note G2, quarter note F2, quarter note E2. Measure 158: quarter note D2, quarter note C2, quarter note B1. Measure 159: quarter note A1, quarter note G1, quarter note F1. Measure 160: quarter note E1, quarter note D1, quarter note C1. Dynamic marking *subp* is placed below the first note of measure 157.

161 162 163 164

Musical staff 161-164: Bass clef, key signature of two flats. Measure 161: quarter note B1, quarter note A1, quarter note G1. Measure 162: quarter note F1, quarter note E1, quarter note D1. Measure 163: quarter note C1, quarter note B1, quarter note A1. Measure 164: quarter note G1, quarter note F1, quarter note E1.

165 *mp* 166 167 168 *f*

Musical staff 165-168: Bass clef, key signature of two flats. Measure 165: quarter note D2, quarter note C2, quarter note B1. Measure 166: quarter note A1, quarter note G1, quarter note F1. Measure 167: quarter note E1, quarter note D1, quarter note C1. Measure 168: quarter note B1, quarter note A1, quarter note G1. Dynamic marking *mp* is placed below the first note of measure 165, and *f* is placed below the first note of measure 168.

169 170

Musical staff 169-170: Bass clef, key signature of two flats. Measure 169: quarter note G2, quarter note F2, quarter note E2. Measure 170: quarter note D2, quarter note C2, quarter note B1.

171 **Percussion breakdown**

**8**

171-178

Musical staff 171-178: Bass clef, key signature of two flats. Measure 171 contains a whole rest. Measures 172-178 are empty.

Tones  
Bass Trombone

6 times horn vamp

179 Play all times

179 180 181 182

*p grad cresc.*

183 184 185 186

187 188 189 190

*f*

191 192 193 194

*f*

195 196 197 198

199 200 201 202

*subp*

203 204 205 206

*subf*

207 208 209 210 211 212

*ff* *ff*

213 214 215 216

*fp*

Tones  
Bass Trombone

217 *mp* *Soli* 218 219 220 *mf* 221 *f* *p*

222 *f* **Alto Blow** [225] 8 8 223 224 225-232 233-240

[241] 241 *mf* 242 243 244

245 246 247 248

[249] *mp* *Soli* 250 251 *mf* 252

253 *f* *p* 254 255 256 257 *f* 258 *subp*

Piano

# Tones

Brendan Champion

Resolute, with forward motion ♩=150

Musical notation for the first system of 'Resolute, with forward motion'. It consists of two staves (treble and bass clef) in 7/4 time. The first measure contains a whole note chord with fingering 1-4 in both hands. The second measure contains a whole note chord with fingering 5-8 in both hands. A box containing the number 5 is positioned above the second measure. The number 4 is written above each of the four chords.

Musical notation for the second system of 'Resolute, with forward motion'. It consists of two staves (treble and bass clef) in 7/4 time. The first measure contains a whole note chord with fingering 9-14 in both hands. The second measure contains a whole note chord with fingering 15-20 in both hands. A box containing the number 9 is positioned above the first measure, and a box containing the number 15 is positioned above the second measure. The number 6 is written above each of the four chords. The system concludes with a double bar line and a 4/2 time signature.

Musical notation for the third system of 'Resolute, with forward motion'. It consists of two staves (treble and bass clef) in 4/2 time. Measures 21, 22, and 23 each contain a whole note chord. Measure 24 contains a whole note chord with a fermata. The system concludes with a double bar line and a 4/2 time signature.

Fast N'Orleans ♩=118

25 Piano blow

Musical notation for the first system of 'Fast N'Orleans'. It consists of two staves (treble and bass clef) in common time. The treble staff contains a series of slanted lines representing a 'Piano blow' effect. The bass staff contains a rhythmic pattern of eighth notes. Chords are indicated below the bass staff: Ab Bass, Eb, Bb, and F. The system concludes with a double bar line.

Musical notation for the second system of 'Fast N'Orleans'. It consists of two staves (treble and bass clef) in common time. The treble staff contains a series of slanted lines representing a 'Piano blow' effect. The bass staff contains a rhythmic pattern of eighth notes. Chords are indicated below the bass staff: Ab, Eb, Bb, and F. The system concludes with a double bar line.

Tones  
Piano

2

33 solo continues

33 34 35 36

*mp*

end solo

37 38 39 40

41

41 42 43 44

*p*

45 46 47 48

49 50 51 52

1.

53 54 55 56



2.

57 58 59 60

Ab Eb Bb

57 58 59 60

*p*

61

61 62 63 64

Gbadd2 Ab<sup>9</sup> Bb Soli

61 62 63 64

*subp*

65 66 67 68

Gbadd2 Ab<sup>9</sup> Bb

65 66 67 68

69 70 71 72

Gbadd2 Ab<sup>9</sup> Bbadd2 C<sup>7</sup>

69 70 71 72

*mp*

**Tenor solo**

73 74 75-76

Gb/Db Fm<sup>7</sup>/C Bb

73 74 75-76

*f*

**2**

**2**

Tones  
Piano

4

77 77 78 79 80

Ab Eb Bb F

77 78 79 80

*mp*

81 82 83 84

Ab Eb Bb F

81 82 83 84

85 86 87 88

Ab Eb Bb F

85 86 87 88

89 90 91 92

Ab Eb Bb F

89 90 91 92

93 93 94 95 96

Ab Eb Bb F

93 94 95 96

97 98 99 100

Ab Eb Bb F

97 98 99 100

Musical notation for measures 101-104. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for each measure, with chord symbols  $A^b$ ,  $E^b$ ,  $B^b$ , and  $F$  written below the staff. The bass clef staff contains a continuous eighth-note bass line represented by diagonal slashes. Measure numbers 101, 102, 103, and 104 are indicated at the top and bottom of the system.

Musical notation for measures 105-108. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for each measure, with chord symbols  $A^b$ ,  $E^b$ ,  $B^b$ , and  $F$  written below the staff. The bass clef staff contains a continuous eighth-note bass line represented by diagonal slashes. Measure numbers 105, 106, 107, and 108 are indicated at the top and bottom of the system.

**Backings (bones)**

Musical notation for measures 109-112. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for each measure, with chord symbols  $A^b$ ,  $E^b$ ,  $B^b$ , and  $F$  written below the staff. The bass clef staff contains a continuous eighth-note bass line represented by diagonal slashes. Measure numbers 109, 110, 111, and 112 are indicated at the top and bottom of the system.

Musical notation for measures 113-116. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for each measure, with chord symbols  $A^b$ ,  $E^b$ ,  $B^b$ , and  $F$  written below the staff. The bass clef staff contains a continuous eighth-note bass line represented by diagonal slashes. Measure numbers 113, 114, 115, and 116 are indicated at the top and bottom of the system.

Musical notation for measures 117-120. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for each measure, with chord symbols  $A^b$ ,  $E^b$ ,  $B^b$ , and  $F$  written below the staff. The bass clef staff contains a continuous eighth-note bass line represented by diagonal slashes. Measure numbers 117, 118, 119, and 120 are indicated at the top and bottom of the system.

Tones  
Piano

6

Musical notation for measures 121-124. The treble clef staff shows whole notes: A<sup>b</sup> (121), E<sup>b</sup> (122), B<sup>b</sup> (123), and F (124). The bass clef staff contains a rhythmic pattern of eighth notes with diagonal slashes. Measure numbers 121, 122, 123, and 124 are indicated below the staff.

**125 More backings (tpts)**

Musical notation for measures 125-128. The treble clef staff shows whole notes: A<sup>b</sup> (125), E<sup>b</sup> (126), B<sup>b</sup> (127), and F (128). The bass clef staff contains a rhythmic pattern of eighth notes with diagonal slashes. Measure numbers 125, 126, 127, and 128 are indicated below the staff.

Musical notation for measures 129-132. The treble clef staff shows whole notes: A<sup>b</sup> (129), E<sup>b</sup> (130), B<sup>b</sup> (131), and F (132). The bass clef staff contains a rhythmic pattern of eighth notes with diagonal slashes. Measure numbers 129, 130, 131, and 132 are indicated below the staff.

Musical notation for measures 133-136. The treble clef staff shows whole notes: A<sup>b</sup> (133), E<sup>b</sup> (134), B<sup>b</sup> (135), and F (136). The bass clef staff contains a rhythmic pattern of eighth notes with diagonal slashes. Measure numbers 133, 134, 135, and 136 are indicated below the staff.

Musical notation for measures 137-140. The treble clef staff shows whole notes: A<sup>b</sup> (137), E<sup>b</sup> (138), B<sup>b</sup> (139), and F (140). The bass clef staff contains a rhythmic pattern of eighth notes with diagonal slashes. Measure numbers 137, 138, 139, and 140 are indicated below the staff.

**141**

Musical notation for measures 141-142. The treble clef staff shows a whole rest for measure 141 and a whole note for measure 142. The bass clef staff shows a whole rest for measure 141 and a whole note for measure 142. Measure numbers 141-142 are indicated below the staff.

Musical score for measures 143-144. The piece is in B-flat major. Measure 143 features a B-flat chord in the right hand and a bass line starting on B-flat. Measure 144 features an F chord in the right hand and a bass line starting on F. The dynamic marking *sffz* is present.

Musical score for measures 145-148. The right hand has whole rests. The left hand plays a descending eighth-note pattern. Chords in the right hand are A-flat, E-flat, B-flat, and F. The dynamic marking *mp* is present.

Musical score for measures 149-152. The right hand has whole rests. The left hand plays a descending eighth-note pattern. Chords in the right hand are A-flat, E-flat, B-flat, and F. The dynamic marking *cresc.* is present.

Musical score for measures 153-156. The right hand has whole rests. The left hand plays a descending eighth-note pattern. Chords in the right hand are A-flat, E-flat, and B-flat. The dynamic marking *p* is present.

Musical score for measures 157-160. Measure 157 has a **157** box above it. The right hand has whole rests. The left hand plays a descending eighth-note pattern. Chords in the right hand are G-flat add2, A-flat 9, and B-flat. Measure 160 is marked *Soli*. The dynamic marking *subp* is present.

Musical score for measures 161-164. The right hand has whole rests. The left hand plays a descending eighth-note pattern. Chords in the right hand are G-flat add2, A-flat 9, and B-flat.

Musical score for measures 165-168. The key signature is B-flat major. The treble clef contains whole rests. The bass clef contains a melodic line with notes: G2 (165), F2 (166), E2 (167), D2 (168). Chords are indicated above the staff: Gbadd2 (165), Ab9 (166), Bbadd2 (167), and C7 (168). Dynamics include *mp* at measure 165 and *f* at measure 168.

Musical score for measures 169-178. The key signature is B-flat major. The treble clef contains whole rests. The bass clef contains a melodic line with notes: G2 (169), F2 (170), E2 (171-178). Chords are indicated above the staff: Gb/Db (169), Fm7/C (170), Bb (171-178). A section starting at measure 171 is labeled "Percussion breakdown" with a box around the measure number and the number "8" above and below the staff. Dynamics include *mf* at measure 169.

Musical score for measures 179-182. The key signature is B-flat major. The treble clef contains whole rests. The bass clef contains a melodic line with notes: G2 (179), F2 (180), E2 (181), D2 (182). A section starting at measure 179 is labeled "6 times horn vamp" with a box around the measure number. A note in measure 179 is marked "Play 5 & 6 time only". Dynamics include *mf* at measure 179.

Musical score for measures 183-186. The key signature is B-flat major. The treble clef contains whole rests. The bass clef contains a melodic line with notes: G2 (183), F2 (184), E2 (185), D2 (186). Dynamics include *f* at measure 183.

Musical score for measures 187-190. The key signature is B-flat major. The treble clef contains whole rests. The bass clef contains a melodic line with notes: G2 (187), F2 (188), E2 (189), D2 (190). Chords are indicated above the staff: Gbadd2 (187), Ab9 (188), Bb (189), and Soli (190). Dynamics include *f* at measure 187.

Musical score for measures 191-194. The key signature is B-flat major. The treble clef contains whole rests. The bass clef contains a melodic line with notes: G2 (191), F2 (192), E2 (193), D2 (194). Chords are indicated above the staff: Gbadd2 (191), Ab9 (192), and Bb (193).

Tones  
Piano

195 196 197 198 199-202

*G<sup>b</sup>add2* *A<sup>b</sup>9* *B<sup>b</sup>add2* *C7*

4

203 204 205 206

*G<sup>b</sup>add2* *A<sup>b</sup>9* *B<sup>b</sup>add2* *C7*

207 208 209 210 211

*G<sup>b</sup>/D<sup>b</sup>* *A<sup>b</sup>/C* *B<sup>b</sup>* *A<sup>b</sup>*

209

*ff*

212 213 214 215 216

*G7*

*fp*

217 218 219 220

*Cm7* *B<sup>b</sup>/D*

*mp* *mf* *cresc.*

Tones  
Piano

Musical notation for measures 221-224. The system consists of a grand staff with treble and bass clefs. The treble clef has whole rests in all four measures. The bass clef contains the following notes: measure 221 (F2), measure 222 (F2), measure 223 (F2), and measure 224 (F2). Above the bass clef, the following chords are indicated: Eb, C7/E, F, D7/F#, Gm, F/A, and Bb. A dynamic marking of *f* is placed below measure 221, and a *p* marking is placed below measure 222. A long hairpin crescendo spans from measure 221 to measure 224, ending with a *f* marking.

Musical notation for measures 225-228. The system consists of a grand staff. The treble clef has whole rests in all four measures. The bass clef contains the following notes: measure 225 (Ab), measure 226 (Ab), measure 227 (Ab), and measure 228 (Ab). Above the bass clef, the following chords are indicated: Ab and Eb. A dynamic marking of *subp* is placed below measure 225. A box containing the number 225 is placed above the first measure. The text "Alto Blow" is written above the staff between measures 225 and 226. Slanted lines in the bass clef indicate a sustained or tremolo effect from measure 226 onwards.

Musical notation for measures 229-232. The system consists of a grand staff. The treble clef has whole rests in all four measures. The bass clef contains the following notes: measure 229 (Ab), measure 230 (Ab), measure 231 (Ab), and measure 232 (Ab). Above the bass clef, the following chords are indicated: Ab and Eb. Slanted lines in the bass clef indicate a sustained or tremolo effect from measure 230 onwards.

Musical notation for measures 233-236. The system consists of a grand staff. The treble clef has whole rests in all four measures. The bass clef contains the following notes: measure 233 (Ab), measure 234 (Ab), measure 235 (Ab), and measure 236 (Ab). Above the bass clef, the following chords are indicated: Ab and Eb. Slanted lines in the bass clef indicate a sustained or tremolo effect from measure 234 onwards.

Musical notation for measures 237-240. The system consists of a grand staff. The treble clef has whole rests in all four measures. The bass clef contains the following notes: measure 237 (Ab), measure 238 (Ab), measure 239 (Ab), and measure 240 (Ab). Above the bass clef, the following chords are indicated: Ab and Eb. Slanted lines in the bass clef indicate a sustained or tremolo effect from measure 238 onwards.

Musical notation for measures 241-244. The system consists of a grand staff. The treble clef has whole rests in all four measures. The bass clef contains the following notes: measure 241 (Ab), measure 242 (Ab), measure 243 (Ab), and measure 244 (Ab). Above the bass clef, the following chords are indicated: Ab and Eb. A dynamic marking of *mf* is placed below measure 241. A box containing the number 241 is placed above the first measure. Slanted lines in the bass clef indicate a sustained or tremolo effect from measure 242 onwards.



Musical notation for measures 245-248. The treble clef staff contains whole rests. The bass clef staff contains notes with accents. Chords are indicated above the staff: Ab (measure 245) and Eb (measure 246). Measure numbers 245, 246, 247, and 248 are marked above the staff.

Musical notation for measures 249-252. The treble clef staff contains whole rests. The bass clef staff contains notes with diamond-shaped ornaments. Chords are indicated above the staff: Cm7 (measure 249) and Bb/D (measure 251). Dynamics include *mp* (measure 249), *mf* (measure 251), and *cresc.* (between measures 251 and 252). Measure numbers 249, 250, 251, and 252 are marked above the staff.

Musical notation for measures 253-258. The treble clef staff contains whole rests. The bass clef staff contains notes with accents and diamond-shaped ornaments. Chords are indicated above the staff: Eb (253), C7/E (254), F (254), D7/F# (254), Gm (255), F/A (255), Bb (256), Eb (257), and Bbadd2 (258). Dynamics include *f* (measure 253), *p* (measure 254), *f* (measure 256), and *subp* (measure 258). Measure numbers 253, 254, 255, 256, 257, and 258 are marked above the staff.

Guitar

# Tones

Brendan Champion

Resolute, with forward motion ♩=150

Musical notation for the 'Resolute' section. It consists of three staves. The first staff shows fretboard diagrams for the 4th and 5th frets, with fingerings 1-4 and 5-8. The second staff shows fretboard diagrams for the 9th and 15th frets, with fingerings 9-14 and 15-20. The third staff shows rhythmic notation with a 4/4 time signature, a 7/4 time signature, and a 4/2 time signature, ending with a double bar line and repeat sign.

Fast N'Orleans ♩=118

Musical notation for the 'Fast N'Orleans' section. It begins with a bass line starting at measure 25, marked *mp*, with notes in Ab, Eb, Bb, and F. Above the bass line are several guitar staves, each with a chord diagram (Ab, Eb, Bb, F) and a series of diagonal slashes representing a rhythmic pattern. The section is marked *p* and includes measure numbers 25 through 52.

Tones  
Guitar

2

1.  $A^b$   $E^b$   $B^b$  F

53 54 55 56

2.  $A^b$   $E^b$   $B^b$

57 58 59 *p* 60

$G^b\text{add}2$   $A^b9$   $B^b$

61 *subp* 62 63 64

$G^b\text{add}2$   $A^b9$   $B^b$

65 66 67 68

$G^b\text{add}2$   $A^b9$   $B^b\text{add}2$   $C7$

69 *mp* 70 71 72

$G^b/D^b$   $Fm7/C$   $B^b$  **Tenor solo** **2**

73 *f* 74 75-76

77  $A^b$   $E^b$   $B^b$  F

77 *mp* 78 79 80

$A^b$   $E^b$   $B^b$  F

81 82 83 84

$A^b$   $E^b$   $B^b$  F

85 86 87 88

$A^b$   $E^b$   $B^b$  F

89 90 91 92

93  $A^b$   $E^b$   $B^b$  F

93 94 95 96

This musical staff contains measures 93 to 96. Each measure is marked with a chord name above it:  $A^b$  (measure 93),  $E^b$  (measure 94),  $B^b$  (measure 95), and F (measure 96). The staff is filled with diagonal slashes representing a rhythmic pattern.

$A^b$   $E^b$   $B^b$  F

97 98 99 100

This musical staff contains measures 97 to 100. Each measure is marked with a chord name above it:  $A^b$  (measure 97),  $E^b$  (measure 98),  $B^b$  (measure 99), and F (measure 100). The staff is filled with diagonal slashes representing a rhythmic pattern.

$A^b$   $E^b$   $B^b$  F

101 102 103 104

This musical staff contains measures 101 to 104. Each measure is marked with a chord name above it:  $A^b$  (measure 101),  $E^b$  (measure 102),  $B^b$  (measure 103), and F (measure 104). The staff is filled with diagonal slashes representing a rhythmic pattern.

$A^b$   $E^b$   $B^b$  F

105 106 107 108

This musical staff contains measures 105 to 108. Each measure is marked with a chord name above it:  $A^b$  (measure 105),  $E^b$  (measure 106),  $B^b$  (measure 107), and F (measure 108). The staff is filled with diagonal slashes representing a rhythmic pattern.

**Backings (bones)**

109  $A^b$   $E^b$   $B^b$  F

109 110 111 112

This musical staff contains measures 109 to 112. Each measure is marked with a chord name above it:  $A^b$  (measure 109),  $E^b$  (measure 110),  $B^b$  (measure 111), and F (measure 112). The staff is filled with diagonal slashes representing a rhythmic pattern.

$A^b$   $E^b$   $B^b$  F

113 114 115 116

This musical staff contains measures 113 to 116. Each measure is marked with a chord name above it:  $A^b$  (measure 113),  $E^b$  (measure 114),  $B^b$  (measure 115), and F (measure 116). The staff is filled with diagonal slashes representing a rhythmic pattern.

$A^b$   $E^b$   $B^b$  F

117 118 119 120

This musical staff contains measures 117 to 120. Each measure is marked with a chord name above it:  $A^b$  (measure 117),  $E^b$  (measure 118),  $B^b$  (measure 119), and F (measure 120). The staff is filled with diagonal slashes representing a rhythmic pattern.

$A^b$   $E^b$   $B^b$  F

121 122 123 124

This musical staff contains measures 121 to 124. Each measure is marked with a chord name above it:  $A^b$  (measure 121),  $E^b$  (measure 122),  $B^b$  (measure 123), and F (measure 124). The staff is filled with diagonal slashes representing a rhythmic pattern.

Tones  
Guitar

4 More backings (tpts)

125  $A^b$   $E^b$   $B^b$  F

$A^b$   $E^b$   $B^b$  F

$A^b$   $E^b$   $B^b$  F

$A^b$   $E^b$   $B^b$  F

141  $B^b$  F

$A^b$   $E^b$   $B^b$  F

$A^b$   $E^b$   $B^b$  F

$A^b$   $E^b$   $B^b$

$G^b\text{add}2$   $A^b9$   $B^b$

157  $G^b\text{add}2$

$G^b\text{add}2$   $A^b9$   $B^b$

**G $\flat$ add2** **A $\flat$ <sup>9</sup>** **B $\flat$ add2** **C<sup>7</sup>**

165 *mp* 166 167 168 *f*

**G $\flat$ /D $\flat$**  **Fm<sup>7</sup>/C** **B $\flat$**  **171 Percussion breakdown 8**

169 170 171-178

**6 times horn vamp**  
179 Play 5 & 6 time only

179 *mf* 180 181 182

183 184 185 186

**G $\flat$ add2** **A $\flat$ <sup>9</sup>** **B $\flat$**

187 *f* 188 189 190

**G $\flat$ add2** **A $\flat$ <sup>9</sup>** **B $\flat$**

191 192 193 194

**G $\flat$ add2** **A $\flat$ <sup>9</sup>** **B $\flat$ add2** **C<sup>7</sup>**

195 196 197 198

**4**

199-202



241 **mf**  $\text{Ab}$   $\text{Eb}$  242 243 244

245  $\text{Ab}$   $\text{Eb}$  246 247 248

249 **mp**  $\text{Cm}^7$   $\text{Bb/D}$  250 251 252

253 **f**  $\text{Eb}$   $\text{C}^7/\text{E}$   $\text{F}$   $\text{D}^7/\text{F}\#$   $\text{Gm}$   $\text{F/A}$  **mf**  $\text{Bb}$  *cresc.*  $\text{Eb}$   $\text{Bbadd}2$  254 255 256 257 258

**f**  $\text{p}$  **f** *subp*



Bass

# Tones

Brendan Champion

Resolute, with forward motion ♩=150

Fast N' Orleans ♩=118

Tones  
Bass

2

33 *mp*  $A^b$   $E^b$   $B^b$   $F$

37  $A^b$   $E^b$   $B^b$   $F$

41 *p*  $A^b$   $E^b$   $B^b$   $F$   $A^b$   $E^b$

47  $B^b$   $F$   $A^b$   $E^b$   $B^b$

52  $F$   $A^b$   $E^b$   $B^b$   $F$

57 *p*  $A^b$   $E^b$   $B^b$

61 *subp*  $G^badd2$   $A^b9$   $B^b$  *Soli*

65  $G^badd2$   $A^b9$   $B^b$

69 *mp*  $G^badd2$   $A^b9$   $B^badd2$   $C^7$

73 *f*  $G^b/D^b$   $Fm^7/C$   $B^b$  **Tenor solo** **2**

77  $A\flat$   $E\flat$   $B\flat$  F

77 78 79 80

*mp*

$A\flat$   $E\flat$   $B\flat$  F

81 82 83 84

$A\flat$   $E\flat$   $B\flat$  F

85 86 87 88

$A\flat$   $E\flat$   $B\flat$  F

89 90 91 92

93  $A\flat$   $E\flat$   $B\flat$  F

93 94 95 96

$A\flat$   $E\flat$   $B\flat$  F

97 98 99 100

$A\flat$   $E\flat$   $B\flat$  F

101 102 103 104

$A\flat$   $E\flat$   $B\flat$  F

105 106 107 108

Tones  
Bass

4 Backings (bones)

109  $A\flat$   $E\flat$   $B\flat$  F

109 110 111 112

$A\flat$   $E\flat$   $B\flat$  F

113 114 115 116

$A\flat$   $E\flat$   $B\flat$  F

117 118 119 120

$A\flat$   $E\flat$   $B\flat$  F

121 122 123 124

More backings (tpts)

125  $A\flat$   $E\flat$   $B\flat$  F

125 126 127 128

$A\flat$   $E\flat$   $B\flat$  F

129 130 131 132

$A\flat$   $E\flat$   $B\flat$  F

133 134 135 136

$A\flat$   $E\flat$   $B\flat$  F

137 138 139 140

141 **2**

141-142

143 *sfz* B $\flat$  F

145 *mp* A $\flat$  E $\flat$  B $\flat$  F

149 *cresc.* A $\flat$  E $\flat$  B $\flat$  F

153 *p* A $\flat$  E $\flat$  B $\flat$

157 *subp* G $\flat$ add2 A $\flat$ <sup>9</sup> B $\flat$  Soli

161 G $\flat$ add2 A $\flat$ <sup>9</sup> B $\flat$

165 *mp* G $\flat$ add2 A $\flat$ <sup>9</sup> B $\flat$ add2 C<sup>7</sup> G $\flat$ /D $\flat$  Fm<sup>7</sup>/C B $\flat$  *f*

171 **Percussion breakdown**

8  
171-178

Tones  
Bass

6

6 times horn vamp

179 Play 5 & 6 time only

179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202

203 204 205 206

207 208 209 210 211

212 213 214 215 216

217 218 219 220

221 222 223 224

Alto Blow

225  $\text{Ab}$   $\text{Eb}$

225 226 227 228

*subp*

$\text{Ab}$   $\text{Eb}$

229 230 231 232

$\text{Ab}$   $\text{Eb}$

233 234 235 236

$\text{Ab}$   $\text{Eb}$

237 238 239 240

241  $\text{Ab}$   $\text{Eb}$

241 242 243 244

*mf*

$\text{Ab}$   $\text{Eb}$

245 246 247 248

249  $\text{Cm}^7$   $\text{Bb/D}$

249 250 251 252

*mp* *mf* *cresc.*

$\text{Eb}$   $\text{C}^7/\text{E}$   $\text{F}$   $\text{D}^7/\text{F}\#$   $\text{Gm}$   $\text{F}/\text{A}$   $\text{Bb}$   $\text{Eb}$   $\text{Bb}$

253 254 255 256 257 258

*f* *p* *f* *subp*

Drums

Tones

Brendan Champion

Resolute, with forward motion ♩=150

Solo drums (toms) >

5 *f* 2 3 4 4

5 (saxes) >

5 6 7 8 4

Open hats (rock out)

9

9 10 11 12 *f*

13 14

15

15 16 17 18

19 20 *ff*

21 22 *sf* *sf* *sf*

23 24 *sf* *sf* *sf* //

Fast N'Orleans ♩=118

Tambourine on H.H.  
New Orleans "Second Line" snare groove

25

25 26 27 28 *mp*

29 30 31 32



Tones  
Drums

2

33 *mp* 34 35 36 37 38 39 40

41 *p* 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60

61 *subp* 62 63 64

65 66 67 68

69 70 71 72

73 *f* 74 75 76

77 *mp* 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

**Backings (bones)**

109 2 3 4

117 2 3 4

**More backings (tpts)**

125 2 3 4

133 2 3 Choke

141 2 Set up. *sfz*

145 2 3 4 *mp* *cresc.*

153 154 155 156 *p* *f*

157 Brass Fill Brass Fill *subp*

164 Brass Fill Brass Fill *mp* *f*

**Percussion breakdown**

171 Solo 2 3 4

Tones  
Drums

4

6 times horn vamp

179 179 2 3 4

*p grad cresc.*

187 *f* Brass Fill

191 Brass Fill

195 Brass Fill 3 Set up

203 *subf* Brass

209 209 2 3 4

*ff* *fp*

217 *mp* 218 219 220

221 *f* 222 223 224 Fill

225 225 Alto Blow Hats only 4

*subp*

Tones  
Drums

233 234 235 236 237 238 239 240

4

Set up

*p*

241 242 243 244 245 246 247

241

*mf*

248 249 250 251 252

249

*mp* *mf* *cresc.*

253 254 255 256 257 258

Fill

*f* *p* *f* *subp*